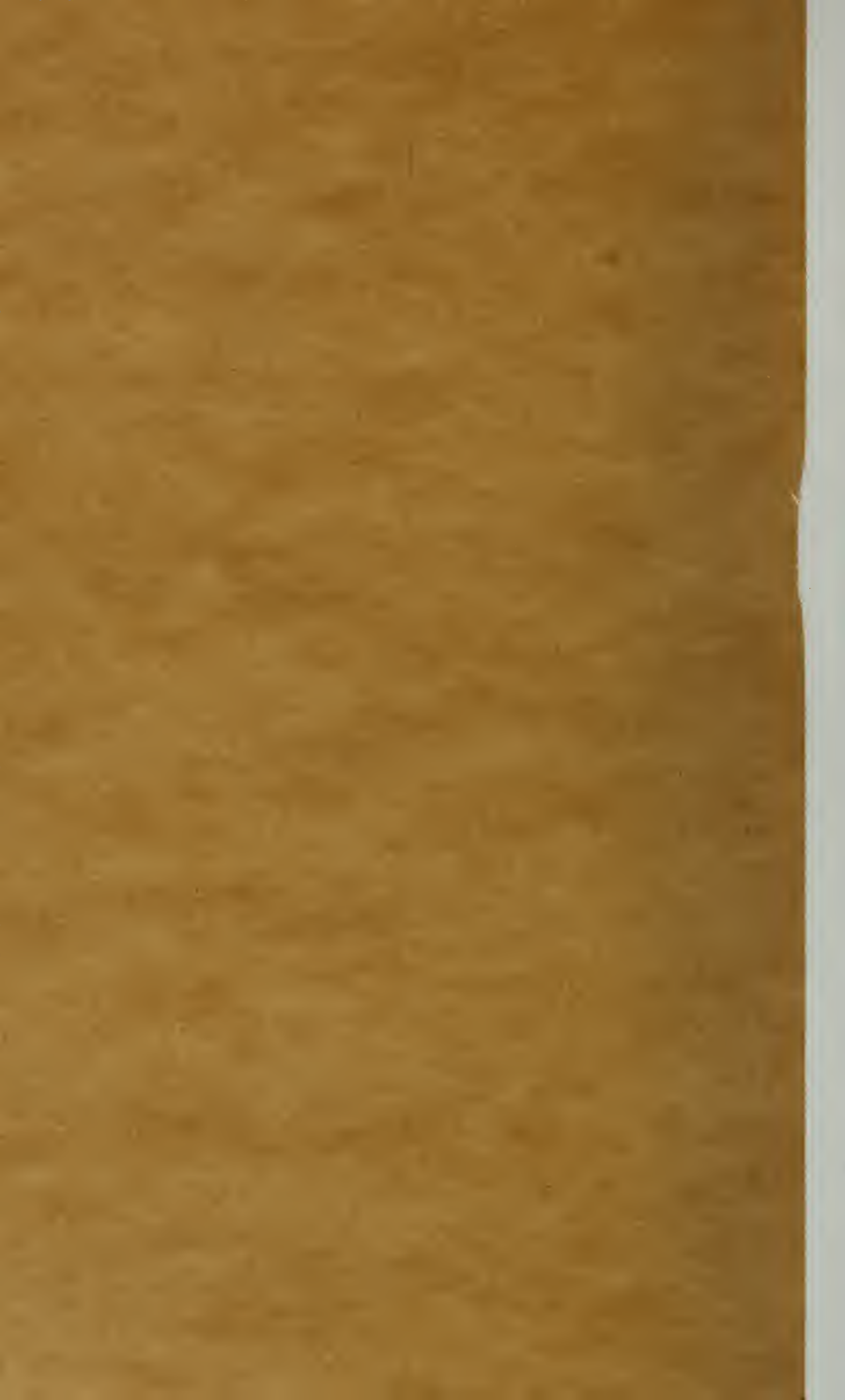
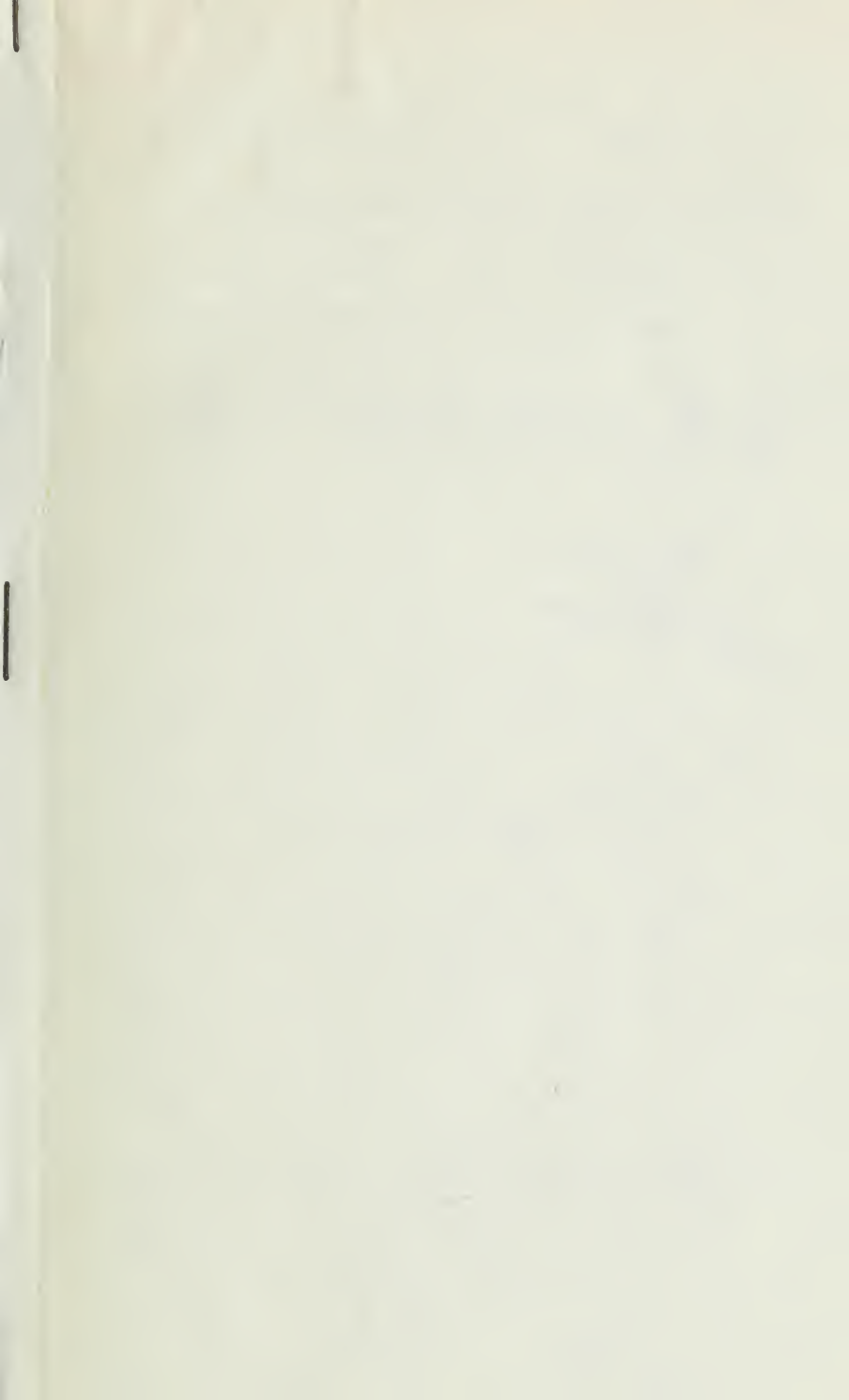


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FOURTEENTH ANNUAL
ANNOUNCEMENT AND
CATALOG OF DEFIANCE
COLLEGE ❁ ❁ ❁ ❁ ❁ ❁ ❁ ❁



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DEFIANCE COLLEGE.

FOURTEENTH ANNUAL

Announcement and Catalogue

OF

DEFIANCE COLLEGE,

DEFIANCE, OHIO.

1901-02.

Motto: Scientia, Libertas, et Religio.

Chartered by the Legislature of Ohio, March 23, 1850.

Buildings erected 1884. Reorganized June, 1896.

NEWS PUBLISHING CO., PRINTERS.

HUNTINGTON, IND.

FACULTY

Defiance College

1901 - 1902



MRS. McREYNOLDS



MISS BANCROFT



MR. GANDY



DR. MATZ



MISS ANIFFEN



PRES. LITCHAW



MISS BROCK



MR. McREYNOLDS



DR. NELSON



MISS KIMER

Faculty.

JOHN R. H. LATCHAW, A. M., D. D., *President.*

(Hillsdale College 1875-81, A. B.; founded Barkeyville Academy 1881-84; A. M. 1884 Hillsdale College; President of Findlay College and Lecturer in Psychology 1884-93; D. D., Hillsdale College 1891; Pastor First Baptist Church, Zanesville, Ohio, 1893-95; studied at the University of Chicago, 1895-96; Pastor Bethel Baptist Church, Chicago, 1895-96; President Defiance College 1896—.)

Lecturer in Psychology and Christian Ethics.

PETER WESLEY McREYNOLDS, A. M., B. D., *Dean.*

(A. B. Hiram College, 1894-95; B. D., Union Christian College, 1890-92; Hillsdale College, 1893-94; A. M. Defiance College, 1901; Pastor Christian Church, Marshall, Mich., 1895-01; Student University of Chicago, 1901; Kokomo High School, 1888; Central Normal, Ind., 1888-89; Dean of Defiance College and Professor of Hebrew and Church History in School Theology, 1901.—)

ADELIA WILSON, A. M., *Principal of Ladies' College.*

(Union Christian College 1884-1890, B. S.; 1890-92 Teacher in Graded Schools of Indiana; 1893 B. A. Union Christian College; 1892-97 Professor of Latin and Greek in Palmer College; 1897-98 Assistant Professor in Latin and English in Union Christian College; 1898-99 studied Latin and Greek in the University of Indiana, and received the degree B. A.; 1900 Professor of Latin and Greek in Defiance College; Union Christian College, 1900, A. M.)

Latin and Greek Language and Literature.

N. L. T. NELSON, M. S., Ph. D.,

(Cannon Falls High School, Minn., 1887; Carleton College, B. S., 1891; Principal Pine Island High School 1891-93; Principal and Superintendent, Montevideo, Minn., 1893-4; Superintendent Public Schools, Benson, Minn., 1894-6; University of Chicago, Ph. D., 1899; Professor of Natural Science, Berea College, Ky., 1899-1900.)

Natural Science and German.

FRANKLIN P. MATZ, Ph. D., Sc. D., *Professor of Mathematics.*

(Keystone State Normal School, —B. Ped. (Bachelor of Pedagogics), '74, B. Sc., '76, M. Sc., '78, and Instructor in same School, 1877-78; A. M., Ursinus, '80; Honorary M. Sc., Lafayette, '81; Graduate student of Mathematics, Physics, and Chemistry, Johns Hopkins, 1879-81; Fellow by Courtesy and Private-docent in same University, 1880-81; Ph. D. Heidelberg, '82; Professor of Mathematics and the Natural Sciences, Lake Forest University, Pierce College, and

New Windsor College, 1882-95; Sc. D., National Normal University, Lebanon, O., '95; Professor of Higher Mathematics and Astronomy, Irving College, 1895-1900.)

MRS. N. L. T. NELSON, *English Grammar and Mathematics.*

(Graduated from Red Wing, Minn., High School, 1890; Teacher, Goodhue, Minn., 1890-91., graduated from Winona State Normal School, Minn., 1892; Teacher Pine Island Public Schools, 1894-96; Studied in University of Chicago, 1897-98; Teacher in Chicago City Schools, 1897-99.)

CHARLES SAMUEL LATCHAW, *Principal School of Commerce.*

(Graduate Chicago High School, 1896; Greek and Latin Academy Defiance College, 1898; School of Commerce, Defiance College, 1900.)

MAE KENNEDY McREYNOLDS, *Director of School of Music.*

(Graduated from Hillsdale Conservatory of Music 1893. Student of Edwin Barnes 1896. American Conservatory of Music, Chicago 1901. Teacher of Voice Culture 1893-1901. Director School of Music Defiance College 1901.

ELIZABETH GENEVIEVE RIMER, *Piano and Organ.*

(Graduate Lima College of Music, 1898; Studied in Chicago, 1893-'96; Teacher of Music; Professorship in Defiance, 1898.

* OLA OLGA BROCK, *Elocution.*

(Graduate Ada School of Oratory of Ada University.)

BERTHA KNIFFEN, *Drawing and Painting.*

(Graduate of School of Art in Ypsilanti Normal.

HARRY L. GANDY, B. Sc., *Tutor in Natural Science.*

ADAH M. CLEVENGER, B. Sc., *Tutor in German Language and Geography.*

EMMA BANCROFT, *Tutor in Lower Mathematics*

(Graduate Raisin Valley Academy.)

——— ——— *Shorthand and Typewriting.*

* Resigned

Organization.

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CHAS. SAMUEL LATCHAW.

DR. NELSON.

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ELIZABETH GENEVIEVE RIMER.

MISS CLEVINGER.

SOCIAL.

MISS ELIZABETH G. RIMER.

MRS. MAE McREYNOLDS.

MRS. MATZ.

MISS ADELIA WILSON.

MISS KNIFFEN.

CATALOG.

DR. MATZ.

DEAN McREYNOLDS.

Defiance College.

ORIGIN AND PURPOSE.

DEFIANCE COLLEGE was chartered by the Legislature of Ohio, and under the privileges of the charter the maintenance of a College seems to be the chief end to be sought. Hence, as a duty to the State as well as a privilege under the charter, the Board of Trustees and the Faculty invite the hearty sympathy and co-operation of all patrons, students and citizens, in establishing and maintaining a College that shall be an honor to the State, and in every particular worthy of the patronage and respect of her citizens.

The charter further provides that the school conducted in Defiance College can never be of a *sectarian* character. Our motto is *Scientia, Libertas, et Religio*. The duty of the College will be to teach men to think, and also to leave them free to think and to speak their convictions. Unity and liberty are both not only consistent with, but conditioned in, the truth. The College, therefore, will aim to be no less catholic than it is cosmopolitan. Denominational lines will be lost to sight, and all will be recognized as being what the great Teacher prayed that all should be—ONE IN HIM.

Scholarship will be expected and exacted of those who are members of the College, and who desire to graduate. Dilligence, faithfulness, thoroughness, are the qualities which will signalize the successful aspirants to honors of the College.

The courses have been arranged with a view to thoroughness and such a standard of scholarship as will secure for our students who complete them recognition and credit in the best Colleges and Universities.

ORGANIZATION.

The general plan contemplates full collegiate courses of study, in addition to the following Academies and Schools, to-wit: The Academies of the Ancient Classics, Ancient and Modern Philosophy, Natural Sciences, Modern Classics and English. These Academic Courses will prepare those completing them for the College and University, and will graduate the student, on their completion, a candidate for the degree, respectively, Bachelor of Arts, Bachelor of Philosophy, Bachelor of Science, Bachelor of Literature, Bachelor of Pedagogy.

The College also includes the following Schools, viz: The School of Pedagogy, The School of Commerce, The School of Shorthand, School of Music, School of Oratory, School of Art and School of Theology.

For more definite information concerning the nature and amount of work required in any of these departments, see the Courses of Study, and specific requirements of each School or Academy.

The term Academy is here employed to signify those associated in a particular line of work leading toward a common degree, to be obtained on the completion of the corresponding course in the College or University.

BUILDING AND GROUNDS.

The College Building is situated in North Defiance on the east side of Clinton street. It is a beautiful Queen Ann brick structure, and is situated in the midst of a large campus of ten acres or more, which is covered with fine, large trees of Nature's own planting.

The building is a model of beauty and convenience, its heating and ventilating facilities are of the most approved kind, and it is supplied with good fire escapement. Recitation rooms are large and commodious, and well furnished.

The grounds are ample and well adapted to outdoor exercise.

The *regime* of this College aims to secure the highest good of all concerned. With this end in view, no student is denied any privilege that can be consistently granted, and which is compatible with his work as a student; he is allowed every legitimate means of attaining the end contemplated in the college course. On the other hand, the discipline of the College aims at such regulation of the habits of study and general deportment of the students as will be conducive not only to a proper standard of scholarship, but also to the highest possible standard or moral integrity—the highest type of manhood and womanhood. Discipline necessarily involves the two elements of *instruction* and *regulation*. All students connected in any way with the College are subject to the rules and regulations thereof, and are amenable to the Faculty at all times and places while retaining their membership in the institution.

Self-government will be encouraged in every way possible, and students will be invited through representatives of their own choice to sit in counsel with the Faculty where matters of interest to the student body are to be decided.

RELIGIOUS INFLUENCE.

As stated elsewhere, sectarian influences are prohibited by the provisions of the College charter. All will meet here as *one*; and will be accorded equal rights and privileges, irrespective of church affiliation or creed. No distinction of creed, race or color will be recognized. On the other hand, all will be encouraged to seek for truth, irrespective of conditions or results, and to consecrate themselves to God, humanity and truth. Students will be free to select their own places of worship in the city. All will be expected to join, as far as

possible, in the daily devotional exercises of the College; and students' prayer meetings and other devotional exercises will be promoted and encouraged. Loyalty to one's own convictions and liberty of conscience in the light of the truth, is the end to be attained.

ADMISSION TO THE COLLEGE.

All departments of the College are open to students of either sex, who present testimonials of good moral character.

If coming from another institution, the student must satisfy the Faculty concerning his former College affiliations and attainments; also the reasons and conditions upon which he has severed those relations.

Students desiring admission to the Freshman Class, must present certificate of preparatory work done in an institution approved by the Faculty, or pass a satisfactory examination in the studies outlined in the corresponding preparatory course of the College.

Students desiring advanced standing in any course will be expected to satisfy the Faculty that they have done all work preceding the place of entering.

ADMISSION TO THE ACADEMY.

An applicant for admission to an academic course of study must furnish evidence of proficiency in the first year's work in the Teacher's College, with the omission of Theory and Art of Teaching, Elocution and Music. That is, the First year in that course is required for admission to the Academic course, or an equivalent English education.

ABSENCES.

A daily record of attendance will be kept and all absences marked. An absence, for whatever reason, always involves a loss that can never be regained. An extra Minor will be required for every fifty absences accrued in any school year. An absence from examination, in case of a Minor, will be regarded as the equivalent of five absences from class; in the case of a Major, as the equivalent of ten absences. If absent one-fourth of the time, the student can receive credit for only one-half a term's work; if absent one-half of the time, no credit can be given.

GRADUATION.

A certificate of graduation will be given to each student on the completion of any of the Academic courses, certifying the nature of the work done, and the degree for which he is a candidate.

Students graduating from the Teacher's College will receive the degree Bachelor of Pedagogy. Those completing the course in Oratory will receive the degree Bachelor of Oratory.

Students completing a course in the School of Commerce, and who have studied one year or more under the auspices of the College, may receive the degree Bachelor of Commercial Science and a diploma awarded by the Board of Trustees upon recommendation of the Faculty.

Students completing any regular course of the College will receive the appropriate scholastic degree and a genuine parchment diploma.

Courses of Instruction.

The Academy, or Preparatory School.

Realizing the importance of thorough preparation for college and university work, Defiance College not only affords the opportunity for such work, but makes a speciality of it, aiming to fit those entering this department for admission to any first-class college or university.

Four courses of instruction are open to academic students, viz.: Classical, Philosophical, Scientific, Literary. These courses can be entered by anyone having a good common school education, and can be completed in from two to three years, according to the standing and capabilities of the student.

For admission to the academic courses, the student should be able to pass a satisfactory examination in the subjects named in the first year of the Teachers' College, except in the work required in Pedagogy, Music and Elocution.

THE COLLEGE.

The College offers the usual course of instruction leading to the Bachelor's Degree in Art, Philosophy, Science and Literature. The courses indicated are comprehensive and may be pursued according to the schedule. But the student is encouraged to elect and specialize to a good degree according to his taste and purpose. The same number of hours is required, however, whether few or many subjects be pursued. The required number of hours is fifteen per week.

THE TEACHERS' COLLEGE.

Such a school is indispensable to the community in these days. A large army of new recruits to the ranks of teachers appears every year. The times and conditions demand that not only such be trained and disciplined for their work, but also that the professional teacher be progressively alert to put himself forward in the subject matter, method, and end of school work. He must move on or get out of the way and make room for the advancing host.

So great, therefore, has become the demand for the Teachers' Training School that it is difficult to find a college or university without a department or chair of Pedagogy.

The course offered to teachers in our Teachers' College is comprehensive, and practical. It seeks to anticipate in the first year the needs of the common school, and, therefore, of every school. This year's work is peculiarly adapted to those who are preparing for county examinations and for those wishing to lay the foundation of a good English education. It is required also for admission to the academy.

The years that follow are designed for those more advanced teachers who realize the importance of remaining students themselves and of keeping themselves at the highest point of proficiency. The course here outlined may be modified to meet special needs of individuals. Anyone completing this course or its accepted equivalent will receive the degree of Bachelor of Pedagogy.

Sociology.

Courses Offered by President Satchaw.

Under the foregoing caption is here included what is usually comprehended in the term *metaphysics*, which from a mistaken notion of the nature of mind, has been long applied to mental science as distinguished from physics. Custom may still make the distinction admissible, but nothing else can; for the facts and phenomena of mind, as well as their causes, are as truly natural as the flashing of light and the rolling of thunder. In this department the attention of the student is first directed to

MENTAL SCIENCE.

This has been appropriately called the "Mother of all the Sciences," since it is only in the consciousness of reason that any science can be apprehended, and that all sciences are so grouped as to appear in their proper relation to one another; thus giving a truly scientific and philosophic conception of the universe of mind and matter.

The thorough investigation of the subject of psychology requires a careful study of (1) *Empirical Psychology*, which aims at a proper understanding of the phenomena and laws of the mind, together with their proper assortment or classification. To attain this end the student is led to a careful study of the states and operations of his own mind, and thus by the aid of daily lectures and reading, he inductively arrives at a scientific understanding of the nature and working of the mind itself. This consumes most of the time usually allotted to the subject. But it is by no means an exhaustion of the subject, and the student is urged to carry his study on into the fruitful field of (2) *Comparative Psychology*, in which there is no end to the interest arising from a study of those somewhat more obscure, but not doubtful, mental operations as witnessed in many animals inferior to man. And (3) *Rational Psychology*, which involves the study of the laws and ultimate causes of the various psychical phenomena.

As contributing light to all three of the foregoing divisions of mental philosophy, much stress is laid upon the rich field of (4) *Physiological Psychology*. The last three properly belong to the Post-Graduate course in Philosophy, and are optional with the student in the undergraduate courses.

POLITICAL SCIENCE.

Civics and sociology have been steadily crowding themselves upon the attention of all thoughtful minds, until a positive demand has been created for them in schools of almost every grade. Their importance cannot be overestimated with reference to the future interests of the citizens and the country.

The student is carefully taught the nature, conditions, limitation and advantages of wealth; the relations of land, labor and capital, their individual claims and inter-dependence, their combined and respective effects upon the social conditions of the home, the community and the state; and the cause and necessary conditions of the highest productiveness and commercial prosperity of the nation.

MORAL SCIENCE.

The cream rises to the top. Though as a science, moral philosophy is conditioned in mental science, it is not of less importance; but on the contrary, as wisdom is better than gold and superior to knowledge; as virtue and an untarnished manhood, a guileless spirit and a good conscience, are of more worth than mines of wealth; by so much, so far as the practical ends of these several sciences are concerned, may moral science be considered of greater importance than all the rest.

It is the science of human duty as determined by the ultimate rule of right. It comprises a study of man's relations and obligations to nature, to his fellowman, and to God; and seeks to inculcate those imperatives which naturally arise out of man's high endowment as a rational creature.

LATIN AND GREEK.

ADELIA WILSON, A. M., *Head Professor.*

He who desires a liberal education can not afford to be ignorant of the ancient classics. Our own English language, derived so largely from Latin and Greek, takes on a deeper significance and quickens into new life when we understand the derivation of its borrowed words. Nowhere, not even in the study of English itself, does the student find better opportunity for acquiring those nice distinctions in the use of English synonyms and the practice of clear, smooth and forceful English. A knowledge of Greek and Latin is valuable, not only because it helps us to understand and to use our own language better, but by bringing us into contact with the master productions of Greece and Rome, it opens up to us a wealth of thought which is well worth the time and effort necessary to acquire this broader culture.

In the study of Latin and Greek in Defiance College we aim not only to give careful attention to grammatical constructions, the deri-

vation of words, and the securing of clear, smooth and accurate translations; but, by studying the historical setting of each work, tracing mythological and historical allusions, and giving attention to Greek and Roman life, we seek to lift the study of the ancient languages above the drudgery of mere routine work and to impart to it life and inspiration.

MATHEMATICS.

FRANKLIN P. MATZ, PH. D., Sc. D., *Head Professor.*

In the preparatory course two terms are devoted to the study of Algebra, and in the second term of the Freshman year this branch of mathematics is completed. In the third term's work in Algebra special attention is given to the resolution of equations of the higher degrees, and the student is encouraged not to avoid the difficulties of the science, but to meet and overcome them. The work in Plane Geometry in the Preparatory Department comprises: (1) A careful demonstration of all the propositions given in the text; (2) a mastery of *all* the exercises proposed for original investigation; (3) the work of the text is daily supplemented with carefully selected practical problems illustrating the applications of this science.

In Trigonometry, plane and spherical, problems are also given to illustrate its principles and applications.

Surveying is made practical field work. The study of Analytical Geometry, Calculus and Mathematical Astronomy will be attended by the same careful illustration and application of principles as are required in the branches heretofore mentioned.

HISTORY.

PROF. P. W. McREYNOLDS, A. M., B. D., *Head Professor.*

UNITED STATES HISTORY.

Two terms are devoted to this subject, with any good American History as a text book, supplemented with work from various authors. As the topical method of recitation is pursued, information can be gathered from all sources. The work begins in the spring term and embraces the following periods: Early Discoveries and Settlements; Development of colonies; Revolutionary War and Period of the Confederation.

In the fall term the work is finished, and embraces the following periods: Development of States, from the adoption of the Constitution to the breaking out of the Civil War; The Civil War; Reconstruction, and Passing Events, extending from the close of the Civil War to the present time. The Constitution of the United States will be considered in connection with the work from time to time.

ANCIENT HISTORY.

The same method of study and recitation is pursued as in United States History. The first quarter is devoted to this subject, which embraces the following divisions: Introduction; The Ancient Oriental Monarchies, including: 1. Egyptians. 2. The Assyrio-Babylonians. 3. The Hebrews, 4. The Phœnicians. 5. The Hindoos. 6. The Persians, the History of Greece, the History of the Roman dominion.

MEDIÆVAL HISTORY.

This subject is pursued in the second quarter as follows: The New races, comprising the Græco-Latin, the Celts, the Teutons and the Slavonians; Three Centuries of History, embracing that of the Byzantine Empire, Italy down to Charlemagne, Beginnings of France, Beginnings of England and the Rise of the Saracens; Empire of Charlemagne; The Feudal System; Growth of the Papal Power; The Crusades; Chivalry, its Rise and Decay; The Dark Ages; The Age of Revival; Literature, Science and Art; Political Outlines of the German Empire, France, England, Italy and Spain.

MODERN HISTORY.

This subject embraces the time from the beginning of the sixteenth century to the present time, including the Fall of the Eastern Empire; Maritime Discoveries; The Revival of Learning; Decline of Feudalism; Rise of Great Monarchies, and the great events (topically arranged) of the sixteenth, seventeenth, eighteenth and nineteenth centuries in England, France and European States.

SCIENCE.

PROF. N. L. T. NELSON, PH. D., *Head Professor.*

ASTRONOMY.

Descriptive Astronomy will be offered as an elective the third quarter of the Senior year in the Teachers' (Normal) course. Young's Lessons in Astronomy will be used as text. There will be lectures, topical recitations and night observations with a good field glass.

CHEMISTRY.

Elementary Chemistry will be offered the first quarter of the Senior year in the Teachers' course. A laboratory fee of \$3.00 is required to pay for material used. Text Book: Remsen.

GEOLOGY.

Geology will be offered as an elective during the fourth quarter. There will be collections of lithological and fossil specimens. Under Dynamical Geology, atmospheric, aqueous, igneous and organic agencies will be considered. Under Structural Geology, the sedimentary, igneous and metamorphic rocks will be studied with abundant

specimens to illustrate each class. Under Historic Geology, the Archæan, Palæozoic, Mesozoic, Cenozoic and Psychozoic eras will be considered. Numerous specimens of fossils will illustrate the life predominating during each age.

PHYSICAL GEOGRAPHY.

Physiography is offered the third quarter of the first year in the Academy and in the Sophomore year of the Teachers' course. It introduces the student to the Natural Sciences. It includes a short course in astronomy, land, water, air and life.

PHYSICS.

A twenty weeks' course is offered in Elementary Physics. During the first quarter Mechanics, Sound and Heat will be studied. During the second quarter light and electricity will be taken up. The fundamental principles will be illustrated by experiments. As far as possible the subject will be studied topically. The aim of this course is two-fold: To prepare the student for a teachers' certificate and to lay a foundation for more extended work in the College.

BIOLOGY.

PHYSIOLOGY.—Elementary Human Physiology will be offered each quarter during the coming school year. Special emphasis is given to the importance of a knowledge of Hygiene and includes so much of Anatomy and Physiology as is necessary to a proper understanding of these principles. Demonstrations will be made of the forms and functions of the various tissues and organs of the human body by dissection of the parts of lower animals, and this is supplemented by the use of charts and several hundred microscopical slides, illustrating structure. We hope soon to offer an advanced course in Physiology as preparation for a medical course.

ZOOLOGY will be offered as an elective in the scientific course of the academy—second year. Recitations, lectures, laboratory work. Type specimens will be studied, beginning with the protozoa and ending with a vertebrate.

ECOLOGY will be offered as an elective in the scientific course. Recitations, lectures, laboratory and field work. Text book: Coulter's Plant Relations.

BOTANY.—Gray's Lessons. Supplementary reading in the library. In the laboratory specimens will be studied. Third quarter of the junior year in the Teachers' course.

PLANT MORPHOLOGY.—Text Book: Coulter. The laboratory will consist of a careful study of Spirogyra, Mucor, Marchantia, Funaria, Pteris, and as many Spermatophyta as the time will allow.

BOTANY during the fourth quarter will consist mainly of field work, collecting, analyzing, and mounting of flowering plants, with

more or less laboratory work with the microscope. We will have an herbarium of 4,000 specimens for reference.

VOCAL AND PHYSICAL TRAINING.

The sound body and sound mind are the basis of all true expression. Our full course of study is intended to embrace a thorough training in the essentials of expression.

STEPS.

I. Psychic.—Elementary Principles of Vocal Expression. Study and training to secure correct mental action in reading.

II. Vocal.—Principles of Voice Culture. Training to develop the physical and psychic conditions of voice production, and to secure ease, purity and resonance. Sight reading.

III. Plastic.—Principles of Physical Training. Pantomimic action. Unity. Unity and co-operation in the agents of the body. Harmonic gymnastics.

LITERATURE.

It is evident that all high attainment in the art of expression must rest in the power to analyze the thought and feeling of the author whose lines the student would render. This presupposes an acquaintance with literature. A comparative study of various poets and authors will be given.



DEFIANCE COLLEGE FOOT BALL TEAM.

CURRICULA—COLLEGIATE. *Schedule of Studies and Recitations.
FRESHMAN YEAR.

QUARTER	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
First Quarter	Greek—Herodotus, or N. T. Latin—Livy Applications of Solid Geometry and Conic Sections	Latin—Livy Greek or French Applications of Geometry and Conic Sections	Livy French Applications of Geometry, and Conic Sections
Second Quarter	Greek—Gorgias or N. T. Latin—Ovid College Algebra—Wentworth	Latin—Ovid Greek or French College Algebra—Wentworth English Bible	Ovid French College Algebra—Wentworth English Bible
Third Quarter	Greek—Sophocles or N. T. Latin—Odes of Horace Trigonometry—Wentworth	Latin—Horace's Odes Greek or French English Bible Trigonometry—Wentworth	Horace's Odes French Trigonometry—Wentworth English Bible
Fourth Quarter	Greek—Plato's Apologia or N. T. Latin—Horace's Satires Trigonometry—Wentworth	Latin—Satires of Horace Greek or French English Bible Trigonometry	Horace's Satires French Trigonometry—Wentworth English Bible

SOPHOMORE YEAR.

First Quarter	Demosthenes' Philippics Inorganic Chemistry Analytic Geometry—Wentworth	Latin—Juvenal Inorganic Chemistry Mechanics—Wentworth	Juvenal Inorganic Chemistry Analytic Geometry—Wentworth German or French
Second Quarter	Thucydides Chemistry—Laboratory Physics—Ganot	Tacitus Chemistry—Laboratory Physics—Ganot	Tacitus Chemistry—Laboratory Physics—Ganot German or French
Third Quarter	Euripides Chemistry Physics—Ganot Astronomy	Latin Selections Chemistry Physics—Ganot Astronomy	Latin Selections Chemistry Physics, Astronomy German or French
Fourth Quarter	German, Review General History Science of Rhetoric English Bible. Astronomy	German Review of Grammar English Bible General History. Science of Rhetoric. Astronomy	Astronomy Science of Rhetoric General History German or French

* Courses suggestive. Electives permissible. Time required, 15 periods per week.

CURRICULA—COLLEGIATE—Continued. * Schedule.

JUNIOR YEAR.

First Quarter	Juvenal German—Schiller Rhetoric—Hill Meteorology	German—Schilling Rhetoric—Hill Qualitative Analysis Meteorology	German—Schiller Rhetoric—Hill Qualitative Analysis Meteorology
Second Quarter	Tacitus German—Lessing Logic—Hill's Jevon Analytic Geometry—Wentworth	German—Lessing Logic—Hill's Jevon Analytic Geometry—Wentworth Qualitative Analysis	Logic Chemistry German—Lessing Analytic Geometry—Wentworth
Third Quarter	German—Goethe Geology—LeConte Biology Analytic Geometry—Wentworth	German—Goethe Geology—LeConte Biology Analytic Geometry—Wentworth	German—Goethe Geology—LeConte Biology Analytic Geometry—Wentworth
Fourth Quarter	German Selections Biology Geology—LeConte O. T. Literature	German Selections Biology Geology—LeConte O. T. Literature	German Selections Geology—LeConte Biology O. T. Literature

SENIOR YEAR.

First Quarter	Empirical Psychology History of Philosophy Calculus O. T. Literature	Empirical Psychology History of Philosophy Calculus O. T. Literature	Empirical Psychology History of Philosophy Calculus French
Second Quarter	Empirical Psychology History of Philosophy Calculus Greek Mythology	Empirical Psychology History of Philosophy Calculus O. T. Literature	Empirical Psychology History of Philosophy Calculus French
Third Quarter	Comparative Psychology Social and Political Science History of Philosophy	Comparative Psychology Sociology History of Philosophy French	Comparative Psychology Social and Political Science History of Philosophy French
Fourth Quarter	Rational Psychology Ethics—Hickok Sociology Philology	Rational Psychology Ethics—Hickok Sociology or Philology French	Rational Psychology Ethics—Hickok Social and Political Science French

* Courses suggestive. Electives permissible. 15 hours per week required.

SCHEDULE OF STUDIES AND RECITATIONS—PREPARATORY DEPARTMENT.

QUARTER	ACADEMY OF ARTS.	ACADEMY OF SCIENCE AND PHILOSOPHY.
First	Latin Lessons—Tuell and Fowler Ancient History—Fisher School Algebra—Wentworth	Latin Lessons—Tuell and Fowler Ancient History—Fisher School Algebra—Wentworth
Second	Latin Lessons—Tuell and Fowler Medieval History—Fisher School Algebra—Wentworth	Latin Lessons—Tuell and Fowler Medieval History—Fisher School Algebra—Wentworth
Third	Cesar and Grammar—Harkness Modern History—Fisher Plane Geometry—Wentworth Physical Geometry—Electric	Cesar and Grammar—Harkness Plane Geometry—Wentworth Physical Geography—Electric Modern History—Fisher
Fourth	Cesar and Grammar—Harkness Physiology—Hutchinson Plane Geometry—Wentworth	Cesar and Composition—Harkness Plane Geometry—Wentworth Physiology—Hutchinson
First	Cesar and Composition—Harkness Greek Lessons—White Elementary Physics Composition and Rhetoric—Hill	Cesar and Composition—Harkness Composition and Rhetoric—Hill Elementary Physics Natural History, Greek or Book-keeping
Second	Cicero and Composition—Harkness Greek Lessons—White Composition and Rhetoric—Hill Elementary Physics	Cicero and Composition—Harkness Composition and Rhetoric—Hill Elementary Physics Natural History, Greek or Book-keeping
Third	Cicero and Latin Composition—Harkness Anabasis and Greek Grammar—Coulter Elements of Botany—Coulter	Cicero and Composition—Harkness Botany—Coulter Natural History, Greek or Book-keeping
Fourth	Latin Selections Anabasis and Greek Grammar—Goodwin Botany—Coulter College Algebra—Wentworth	Latin Selections Botany—Coulter College Algebra—Wentworth

* SCHEDULE—PREPARATORY—Continued.

SENIOR YEAR.

First	Virgil's <i>Æneid</i> —Harper and Miller Xenophon's <i>Anabasis</i> —Goodwin Elementary German—Keller †Shakespeare's <i>Macbeth</i>	Virgil's <i>Æneid</i> —Harper and Miller Elementary German—Keller Greek or French Macbeth—Shakespeare
Second	Virgil's <i>Æneid</i> —Harper and Miller Herodotus German Reader and Syntax—Keller Milton's <i>Paradise Lost</i>	Virgil's <i>Æneid</i> —Harper and Miller German Reader and Syntax—Keller Greek or Latin <i>Paradise Lost</i> —Milton
Third	Virgil's <i>Æneid</i> —Harper and Miller Homer's <i>Iliad</i> German Selections Burke's Speech on Conciliation	Virgil's <i>Æneid</i> —Harper and Miller German Selections Greek or Latin Conciliation with America—Burke
Fourth	Solid Geometry—Wentworth Latin Selections Homer's <i>Iliad</i> German Selections of Literature	Solid Geometry—Wentworth Latin Selections Greek or French German or Literature

*The work indicated in Literature is for critical study. In addition the following reading course or an equivalent will accompany the course in the schedule: Dryden's *Palamon and Arcite*, Pope's Translation of the *Iliad* (Books I, VI, XXII, XXIV), the Sir Roger de Coverly Papers, Goldsmith's *Vicar of Wakefield*, DeQuincy's *Flight of the Partur Tribe*, Cooper's *Last of the Mohicans*, Lowell's *Vision of Sir Launfal*, Hawthorne's *House of the Seven Gables*, or their equivalents.

TEACHERS' COLLEGE.

SCHEDULE OF STUDIES.

* FRESHMAN YEAR.

First Quarter—U. S. History, Elements Pedagogy, Orthography, English Grammar, Arithmetic, Geography.

Second Quarter—Methods of Teaching, Reading, English Grammar, Arithmetic, U. S. History.

Third Quarter—Systems of Education Discussed, Elocution, Arithmetic, Grammar, U. S. History.

Fourth Quarter—Vocal Music, Physiology, Civil Government, Drawing, U. S. History.

SOPHOMORE YEAR.

First Quarter—Elementary Physics, Algebra, Composition and Rhetoric, Latin Lessons.

Second Quarter—Algebra, Latin Lessons, Elementary Physics.

Third Quarter—Cæsar and Grammar, Physical Geography, Plane Geometry.

Fourth Quarter—Plane Geometry, Cæsar and Grammar. One Hour of Teaching.

JUNIOR YEAR.

First Quarter—Solid Geometry, Latin Selections, Biology, Macbeth.

Second Quarter—Latin Selections, Paradise Lost, University Algebra.

Third Quarter—Trigonometry, Latin Selections, Botany, Conciliation with America—Burke.

Fourth Quarter—Trigonometry, Latin Selections, Essay on Burns, English Bible, Botany.

SENIOR YEAR.

First Quarter—Psychology, Chemistry, German or French, Ancient History, Carlyle's Essay on Burns.

Second Quarter—Psychology, Logic, German or French, Mediæval History, One Hour of Teaching.

Third Quarter—Political Economy, Comparative Psychology, Astronomy, German or French, Modern History.

Fourth Quarter—Ethics, Civics, German or French, One Hour of Teaching.

* This year's work or its equivalent is required for admission to the academic course of study, except the work in Pedagogy, Music and Elocution.

Classes in all common branches are organized every quarter, including Physiology and Civil Government.

Anyone not intending to teach, or who has had Theory and Art of Teaching, may substitute Latin, German, French or English Literature for those subjects, and graduate with the degree, Bachelor of Literature. Graduates from the Teachers' College receive the degree, Bachelor of Pedagogy.



SCHUBERT CLUB.



SCHOOOF OF MUSIC.

MRS. McREYNOLDS, *Director.*

ELIZABETH GENEVIEVE RIMER, *Pianist.*

The purpose of this department is to present a course of study that shall be rational, systematic and productive of musical thought and culture. "The principal objects of true musical instruction and training are to afford pupils the means whereby they may be enabled

to develop their own individual gifts to the best advantage, and to give them a sure and permanent basis of musical knowledge, by which they will be able, aided by their own intelligence, to comprehend and achieve the highest musical results." This school is open to students who have sufficient musical ability to pursue with profit the subjects of Harmony, Counterpoint and Musical History.

To accomplish the results such exercises and pieces will be given as will meet the individual need of the student. The following is an outline of the Vocal School:

VOICE.

First Grade—A correct breath control. The proper placing of tone. Pronunciation and articulation. Concone's Twenty Lessons. Easy songs for application of exercises.

Second Grade—A continuation of study of principles. Vocalizes from Concone, and Marchesi op. 2, 3 and 15. Songs, Ballads and part singing.

Third Grade—Lessons continued. Solfeggi, introducing more advanced work. Vaccai's exercises in Italian. Songs from German, English and American composers.

Fourth Grade—Selections from Oratorios, and operas from the Italian, German and French schools. Training in church music. Repertoire prepared suited to pupil's individuality. A recital to be given.

PIANO.

The following is an outline of the Piano School:

Preparatory—Mathews' ear training and preparatory work. Gurlitt, Book I. Study for position and touch.

First Grade—Landon's Foundation Materials. Mathews' Graded Course Book I-II. Loeschorn, Book I op. 84. Easy pieces for recreation.

Second Grade—Mathews' Studies continued. Technical Studies. Gurlitt op. 130. Loeschorn, op. 65-66. Books I-II. Bertini. Clementi. Scales and Arpeggios commenced and continued throughout the course. Memorizing.

Third Grade—Exercises in double-thirds and sixth. Studies from Czerny, Cramer. Bach's Inventions in Two and Three Voices. Studies in Phrasing, Sonatas by Mozart, Haydn, Beethoven. Pieces by modern composers.

Fourth Grade—Octave Studies by Smith and Kullak. "Mendelssohn's Songs Without Words." Bach's Preludes and Fugues. Nocturnes by Chopin, Field and the works of Schuman, Schubert, Beethoven etc, Yansig's Daily Studies.

Fifth Grade—Octave Work continued. Moscheles op. 70. Clementi's "Gradus ad Parnassum." Concertos of Mendelssohn, Beethoven

and Rubenstein. Transcriptions by Liszt. Pieces from Schumann, Saint Saens, Hummel, Weber, Moszkowski, Chopin, Rameau, etc.

HARMONY AND COUNTERPOINT.

Only by a knowledge of these subjects can one arrive at a true interpretation of the highest forms of composition, and discover the real spirit of music. Harmony and Counterpoint must be pursued one year each.

HISTORY OF MUSIC.

A class in the History of Music is formed at the beginning of each year, and a regular course of study is continued throughout the year. Recitations are conducted on the same plan as those in the other departments of the College, and an examination held at the end of each term. This is a delightful study, making the student acquainted with the lives and characteristics of the great masters and a knowledge of musical instruments from the most ancient times until the present. Compositions from the composer under study are performed before the class. Mathews' popular History will be the text book and must be studied one year.

CHORUS CLASS.

A class in sight reading will be formed at the beginning of each term, and it is advised that all students of the college who wish to be able to read music at sight join this class.

PUBLIC SCHOOL MUSIC.

Those wishing to prepare for this work must have some knowledge of the elementary principles of music. The course requires one year for completion. The following is an outline of the course of study: Voice culture one year. Harmony one term. Theory and Practice and Sight Reading one year. History of Music one year.

RECITALS.

Pupils' Recitals will be held monthly, at which time students who have been prepared by their instructors will participate. These recitals furnish incentives to study and experience in public performances.

REQUIREMENTS FOR GRADUATION.

The length of time required to finish either the voice or piano course depends entirely upon diligence, talent and health of the student. Diplomas will be granted upon the completion of either course in a satisfactory manner, and passing an examination in Harmony, Counterpoint and History of Music.

TUITION.

Private Lessons forty minutes.

Class Lessons one hour.

Pupils are expected to take two lessons a week.

No deduction in fees will be made for absence from lessons except on account of continued illness.

VOICE.

One lesson per week.....	\$ 75
Two lessons per week.....	1 25
First Grade in class of two or three, (each).....	50

PIANO.

One lesson per week.....	\$ 60
Two lessons per week.....	1 00
(Preparatory) Class of two or three.....	40
Harmony, Counterpoint, Fall term.....	\$5 00
Winter and Spring terms, each.....	4 00
Sight-Reading Class, Term.....	2 00
Class in Public School Music, Term.....	3 00
Piano rent one hour a day per term.....	3 00

School of Commerce.

CHARLES SAMUEL LATCHAW, *Professor of Commercial Science.*

COURSES OF INSTRUCTION—(BRODWISSENSCHAFFEN.)

Actual Business Course.—This course embraces instruction in Bookkeeping, double and single entry, Penmanship, Arithmetic, Commercial Law, Banking, Commission, Insurance, Real Estate, Shipping, Business Correspondence, and Spelling.

In addition to correct business theory, acquired by the mastery of the foregoing branches of study, the student is guided through a series of actual business transactions in banking, shipping, buying, selling, etc., performing every detail of business, by means of notes, drafts, cash, receipts, etc., etc. To facilitate these ends the Commercial Room is large and elegantly fitted up with offices, bank, counters, etc., so that every feature of actual business is brought into requisition and then carefully developed.

The Saddler System of actual business is followed and is acknowledged superior to any other for practical results. The student is expected to furnish his own books and other materials needed in his work, all of which are obtainable at lowest prices at the College.

SPECIAL PRIVILEGES.

Students in the School of Commerce, whose time and qualifications will admit it, can have free access to classes in German,

ability to impart his knowledge to others, and, in addition to all this, is a number one mixer and disciplinarian. He is energetic, reliable and trustworthy. Any school desiring reliable services will make no mistake in employing him.

Bespeaking for Mr. Guffy your kindest efforts, we are,
Very Truly Yours,

CHERRY BROTHERS,
Per H. H. Cherry.

(A Copy.)

every department. His work has been such good and especially in the mathematics. He has also been the Principal of our Commercial and Business department. In this he is well equipped for good and successful work. This department has been a grand success under Mr. Guffy's management. Mr. Guffy is a nice, moral, young man; and I can heartily recommend him to any person, firm, or community.
Respectfully,
H. J. GREENWELL.
(A Copy.)

EXPENSES

Full Course in Actual Business, cash in advance	\$30 00
Same Course per term, (10 weeks)	15 00
Full Business Correspondence Course (Shorthand, Typewriting, Plain Penmanship etc.) cash in advance	40 00
Same Course per term (10 weeks in advance	15 00
Graduation and Diploma	4 00
Books	\$5 00 to 10 00
Full Course in Plain and Ornamental Penmanship	20 00

Unfurnished rooms can be had at less Board \$1 50 per week; room furnished 50 to 75 cents per week. Our \$1 50 per week plan is not club board. Every-thing is furnished and prepared. All you have to do is to pay \$1 50 and then you can go and get your meals in a well kept, neat clean home, not boarding house, but Home. Great difference. No soup house.

SPECIAL OFFER

Any Business Course, Books, Board, Room, Light and Fuel	\$125 00
Any College Course, and living expenses, except washing and clothing, (40 weeks)	105 00
Both Actual Business and Shorthand Courses complete, tuition alone	65 00
Both Actual Business and Shorthand Courses complete, (all expenses except washing and cloth- ing) (40 weeks)	175 00

To secure the above rates the entire amount must be paid cash in advance. No money refunded in any event. But Scholarship with all privileges guaranteed will be made transferrable in case of sickness or other unavoidable conditions. Address:

President of Defiance College,
DEFIANCE, OHIO.

The Business College of Defiance, Ohio.

Is an important feature of the work of Defiance College, and offers unexcelled opportunities to those wishing a thorough training for business of all kinds.

THREE COURSES OF STUDY.

1. Course in Actual Business. 2. Course in Business Correspondence. 3. Course in Pen Art.

THE BEST AND THE CHEAPEST.

Our work is all up-to-date in method and thoroughness. Besides the Courses above named, we give what no purely Business College can offer, i. e. access to a good College—its Library, Literary Societies, and its Classes in German, Arithmetic, Grammar, Rhetoric, a wide list of electives to which our Business College Students may have access with the consent of the faculty. Everything to be found in a first class Business College is guaranteed the coming year. And a careful comparison will show that besides obtaining more than the Business College alone CAN offer, you get it for ONE THIRD LESS EXPENSE than the average Business College can afford.

FACULTY OF INSTRUCTION.

JOHN R. H. LATCHAW, A.M., D.D., President. Lecturer in Business Ethics and Economics.

CHAS. S. LATCHAW, B. Com. Sc., Principal Actual Business Department.

PROF. ADOLPHUS C. GUFFY, B. Sc., Principal Shorthand and Pen Art Department.

PROF. FRANKLIN P. MATZ, Ph.D., Sc.D., Instructor in Grammar and Arithmetic.

PROF. ADELIA WILSON, A.M., Instructor in Rhetoric and Composition.

THE PRINCIPALS.

CHARLES SAMUEL LATCHAW, oldest son of Dr. Latchaw, was born and and reared in the shadow in the college, has been a student all his life, and by competent and impartial critics, has been pronounced "A natural born teacher." Miss Loamy Heater said while a student of the College, "Charley Latchaw owes it to humanity to be a teacher." He conducted the Commercial School last year with merited success.

ADOLPHUS C. GUFFY is a young man from Kentucky and we allow those who know him and his work to speak for him in the following TESTIMONIALS:

BARDSTOWN CO-EDUCATIONAL COLLEGE.

John L. Hill, A. M., Prof. of Languages
and Higher Mathematics.

Bardstown, Ky., March 14, 1901.

To whom it may concern:

It has been my privilege to associate with Mr. A. C. Guffy for the past year, as a fellow-teacher in the Bardstown Co-Educational College, and I take pleasure in recommending him as a conscientious, Christian gentleman, and an earnest, successful teacher. In addition to being a specialist in the Commercial branches, he possesses a first-class College education, and is in every way competent to teach any subject in the Scientific course of a thorough and practical school. From observation, I can state that his methods are practical and such as are used in our best Business colleges, and are presented by him in a peculiarly clear and attractive manner. As Principal of the Business department here, he has been eminently successful, and has conducted himself in such a manner as to merit the confidence and respect of all. He is a thorough gentleman, whose character is above reproach, and who will merit any confidence reposed in him. I heartily recommend him for any position for which he may apply, and am sure that he will fill, with honor, any position he may accept. Respectfully,

(A Copy.) JOHN L. HILL.
(Mr. Hill's present address is Williamstown, Ky.)

LEWISBURG BANKING COMPANY,
O. T. Sutton, Cashier.

Lewisburg, Ky., Feb. 26, 1901.

To whom it may concern:

It gives me pleasure to bear testimony to the character and ability of Prof. A. C. Guffy, whom I have known since boyhood. His conduct, manners and conversation have been exemplary. In school I found him painstaking, cheerful, respectful, and obedient. Any one securing his services will not be disappointed in him, for I know he is a conscientious worker, giving to detail that attention, necessary to approximate perfection. Any favor shown him will be appreciated, and any duties assigned him will be faithfully performed. Let me commend him to your kind consideration. Respectfully,

(A Copy.) O. T. SUTTON.

BOWLING GREEN BUSINESS COLLEGE,
SOUTHERN NORMAL SCHOOL,
H. H. Cherry, Prin.

Bowling Green, Ky., Feb. 26, 1901.

To whom it may concern:

It gives us great pleasure to recommend Mr. A. C. Guffy as a young man of unquestionable character, excellent personal appearance, a good mixer and a zealous, earnest worker. He has the elements of a liberal education, and, in addition to this, has made a specialty of Bookkeeping, Shorthand and other Commercial branches. We do not mean to be extravagant, but we try to recommend a man on his merits, and we cannot refrain from saying that Mr. Guffy is an exception in his work and deserves the confidence and esteem of the public and a fine position. He is not only a first-class accountant and stenographer, but he has the ability to impart his knowledge to others, and, in addition to all this, is a number one mixer and disciplinarian. He is energetic, reliable and trustworthy. Any school desiring reliable services will make no mistake in employing him.

Bespeaking for Mr. Guffy your kindest efforts, we are,
Very Truly Yours,

(A Copy.) CHERRY BROTHERS,
Per H. H. Cherry.

BOWLING GREEN BUSINESS COLLEGE,

W. S. Ashby, Professor of Commercial
Law and Bookkeeping.

Bowling Green, Ky., Feb. 27, 1901.

To whom it may concern:

This is to say that Mr. Adolphus Guffy was a member of my classes in Bookkeeping and Commercial Law for about six months. I always found him an earnest, energetic, and trustworthy pupil, and he completed his course with honor to himself and credit to this school. In addition to his knowledge in business lines, he also possesses a B. S. degree, and is capable of teaching anything in the Scientific course. He is a gentleman in every sense of the word, and is worthy of the confidence and respect of all. The school or business house which secures his services is to be congratulated.

Wishing for him the success which he deserves, and bespeaking for him your kindest efforts, I am,
Very Truly Yours,
W. S. ASHBY.

(A Copy.) SOUTHERN NORMAL SCHOOL,
Scientific Department,
J. R. Alexander, Prof.

Bowling Green, Ky., Feb. 26, 1901.

To whom it may concern:

This is to certify that I have known the bearer, A. C. Guffy, for a number of years and can speak advisedly of his character and ability. Mr. Guffy has a first-class college education supplemented by a thorough knowledge of the branches included in a first-class Business course. His character is above reproach, if he has had any bad habits, I have been unable to detect them. It gives me pleasure to commend him to your confidence and esteem. Respectfully,

(A Copy.) J. R. ALEXANDER.

BOWLING GREEN BUSINESS COLLEGE,
Shorthand, Typewriting,
Business Correspondence,
J. Lewie Harman, Prof.

Bowling Green, Ky., June 23, 1900.

To whom it may concern:

This is to say that Mr. A. C. Guffy has been in our school for the past two years, and during that time he has done literary work, and besides, has completed the Shorthand and Bookkeeping courses. In recommending Mr. Guffy, I will say in the first place that he is a perfect gentleman in every sense of the word. Added in this excellent quality, he is a young man of good habits, thoroughly competent to teach any of the business branches, together with many of the literary branches. He is a competent, accurate Stenographer and a rapid calculator. I have never known a young man who deserves to succeed more than he, and I know beyond a doubt, that any one in need of such services as he will render, will make no mistake in employing him. It gives me pleasure to say this. Very Truly Yours,
(A Copy.) J. LEWIE HARMAN.

BARDSTOWN CO-EDUCATIONAL COLLEGE,
H. J. Greenwell, President.

Bardstown, Ky., April 4, 1901.

To whom it may concern:

This is to certify that Mr. A. C. Guffy has taught for me one year—lacking one month, which D. V. he will finish—in our Literary department. His work has been good and satisfactory, especially in the mathematics. He has also been the Principal of our Commercial and Business department. In this he is well equipped for good and successful work. This department has been a grand success under Mr. Guffy's management. Mr. Guffy is a nice, moral young man; and I can heartily recommend him to any person, firm, or community. Respectfully,
(A Copy.) H. J. GREENWELL.

EXPENSES

Full Course in Actual Business, cash in advance.....	\$30 00
Same Course per term, (10 weeks)	15 00
Full Business Correspondence Course (Shorthand, Typewriting, Plain Penmanship etc.) cash in advance.....	40 00
Same Course per term (10 weeks in advance).....	15 00
Graduation and Diploma	4 00
Books	\$5 00 to 10 00
Full Course in Plain and Ornamental Penmanship.....	20 00
Board \$1 50 per week; room furnished 50 to 75 cents per week. Unfurnished rooms can be had at less expense. Accommodations for self-boarding. Our \$1 50 per week plan is not club board. Everything is furnished and prepared. All you have to do is to pay \$1 50 and then you can go and get your meals in a well kept, neat clean home, not boarding house, but Home. Great difference. No soup house.	

SPECIAL OFFER

Any Business Course, Books, Board, Room, Light and Fuel.....	\$125 00
Any College Course, and living expenses, except washing and clothing, (40 weeks).....	105 00
Both Actual Business and Shorthand Courses complete, tuition alone	65 00
Both Actual Business and Shorthand Courses complete, (all expenses except washing and clothing) (40 weeks).....	175 00

To secure the above rates the entire amount must be paid cash in advance. No money refunded in any event. But Scholarship with all privileges guaranteed will be made transferrable in case of sickness or other unavoidable conditions. Address:

President of Defiance College,
DEFIANCE, OHIO.

French, English and lower mathematical studies in the College classes, with the consent of the Faculty; also free access to the Library, Museum, Reading Room and the general privileges of the College.

ADMISSION.

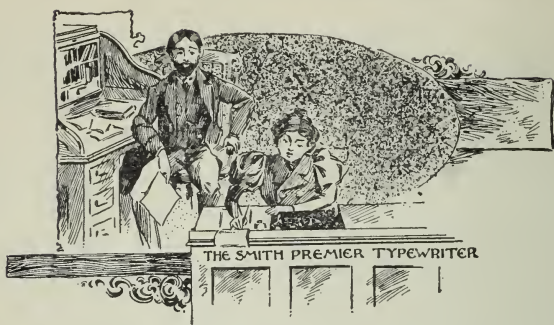
Every student must make formal application for admission to the President, or in his absence, to the Dean of the College. Here he must state specifically the nature and amount of work he proposes to do and make satisfactory arrangements for the payment of all bills. Having thus entered, the student will be held to strict account for all his time, and no allowances will be made, under any circumstances, for unexcused absences. And each student thus enrolled will be held for the full performance of the work he engages to do, including graduation with his class when his work is done. He will be expected to affiliate heartily with his class and the College until honorably discharged from the institution by graduation or proper dismissal. A student may not pick up and leave without the consent of the Faculty, and then claim immunity from payment of dues in full. Excuses involving payment of dues must be rendered in advance.

EXPENSES.

Full Course, cash in advance.....	\$30.00
Tuition, per term, paid in advance....	15.00
Graduation and Diploma.....	4.00
Books, Stationery, etc., for Course....	10.00

REMARK.

Trouble and losses contingent upon any other than a cash basis compel us to require payment of all bills in advance. In case of any departure from this rule it must be upon the ground of business security. All bills must be settled or satisfactorily arranged for at the *President's Office*. He has not time to go around making collections. And bills that have to be looked after will be increased 5 per cent. to pay for cost of collection. This remark applies to all schools of the College.



Course in Shorthand and Typewriting.

WHY STUDY SHORTHAND?

It develops acute and rapid perceptive powers; training the mind to perceive and the hand instantly to execute.

As a disciplinary study there is none better, and if one pursued the study of Shorthand for no other recompense than the educational value it gives him, he would be amply repaid. If you wish to acquire in a short time the mastery of spelling, punctuation, and good grammar, study Shorthand. Shorthand stimulates energy and self-reliance, and starts young men and women on the surest road to success. True merit and ability wait *not* for a field of operation.

In all Courts of Justice the stenographer is a recognized necessity, and his services are indispensable to attorneys and judges, manufacturers, merchants, editors, ministers, lecturers, etc., while railroad, telegraph and insurance companies employ an army of these useful workers.

THE SYSTEM.

We teach the Benn Pittman System. Its excellencies are too well known to be extolled here. "The Benn Pittman System is more generally used than any other in this country and may be called the American System." Extract from the report of the Commissioner of Education (Washington, D. C.,) for the year 1897-98, page 927.

OPPORTUNITIES WE OFFER.

We carry the student, not only through a complete course in Shorthand and Typewriting, but perfect him in Spelling, Business Forms, Correspondence, Letter-press Work, Filing, etc., and give instruction in English, Grammar and Composition. The student is supposed to have mastered the elementary branches essential to a thorough English education, including Commercial Arithmetic and Commercial Law.

The advantages of attending a Shorthand School in which the student may have association with a large number of Literary students in good standing is not to be overlooked.

The advantages of Literary Societies and other means and aids to a general education are of great importance and cannot be offered by the purely Business College.

A comparison of the cost of a six months' course in Shorthand and Typewriting at our school with the cost of a similar course at any other school of high standing.

OUR PRICE.	OTHER SCHOOLS.
Tuition for the full course.....\$40 00	\$50 00 to \$60 00
Board at \$1.50 per week for 24 weeks..... 36 00	60 00 to 84 00
Furnished room, cared for, at 50 cents per week..... 10 00	24 00 to 30 00
Total.....\$86 00	\$134 00 \$174 00

FACTS.

You can enter our school at any time.

You can go as fast as you are capable.

You can finish the course in six months.

We need you and you need us.

A good reporter makes good money.

If you are in doubt about any point in regard to your Shorthand course, whether thinking of attending our school or not, write us. We will cheerfully extend you all the information and aid we can.

From time to time we make special offers and inducements. Write us for them. It is worth your while. Address

DEFIANCE COLLEGE,
Defiance, O.

School of fine Arts.

MISS BERTHA KNIFFEN, *Instructor.*

DRAWING.

The following courses will be offered, consisting of twelve lessons each:

Elementary Drawing I.

Elementary Drawing II.

Blackboard Sketching I.

Blackboard Sketching II. (6 lessons.)

Life Sketching I.

Life Sketching II.

In Elementary Drawing, work is done from type-forms, and familiar objects in still life, in outline, light and shade and simple values. The aim of these lessons is a thorough knowledge of simple perspective principles, and the ability to rapidly and accurately sketch familiar objects.

Work in space relations, or simple composition is also introduced.

A little time spent on the history of art.

In Advanced Drawing I., the work is in pencil and in pen and ink, from groups of familiar objects, flowers, interior views, and outdoor sketching.

Color work is also introduced. Some time is given to original composition.

In Advanced II., the work is in charcoal, from groups of familiar objects, flowers, and casts, outdoor sketching and work in original composition.

The aim of the work in Blackboard Sketching is to develop in the student the ability to draw accurately and quickly upon the board in light and shade.

Those intending to teach will find these lessons of great help in illustrating lessons in history, geography, etc.

Life-sketching I. includes work from life models, supplemented by the use of plaster of heads, busts, masks, and other parts of the human figure.

Life-sketching II. is chiefly work from the head in charcoal. Instruction is also given in composition work, illustrating, and poster making in which the human figure is introduced.

PAINTING.

Water Color—Original work in composition. Flowers. Fruit. Marine. Figure and Landscape. Some copy work.

Pastel and Oil Painting.

Work in Composition, Flowers, Fruit, Marine, and Landscape.

For terms of admission address

MISS BERTHA KNIFFEN,
Defiance, Ohio.

School of Oratory.

MISS OLA OLGA BROCK, *Principal.*

VOCAL AND PHYSICAL TRAINING.

The sound body and sound mind are the basis of all true expression. Our full course of study is intended to embrace a thorough training in the essentials of Expression.

STEPS.

I. Psychic.—Elementary Principles of Vocal Expression. Study and training to secure correct mental action in reading.

II. Vocal.—Principles of Voice Culture. Training to develop the physical and psychic conditions of voice production, and to secure ease, purity and resonance. Sight reading.

III. Plastic.—Principles of Physical Training. Pantomimic action. Unity. Unity and co-operation in the agents of the body. Harmonic Gymnastics.

LITERATURE.

It is evident that all high attainment in the art of expression must rest in the power to analyze the thought and feeling of the author whose lines the student would render. This presupposes an acquaintance with literature. A comparative study of various poets and authors will be given.

RECITALS.

Recitals will be given quarterly for the benefit of those in this department. The aim of which is to inspire students to work and to bring before the public the benefit of this department.

SYNOPSIS OF COURSE OF STUDY.

One Year's Course.

First Quarter.—Voice Training, Articulation, Respiration, Quality of Tone, Pitch, Force, Stress, Volume, etc. Physical Training, relaxing, energizing, and directing exercises. Transition, Poise, Balance, Recitation, Sight Reading and Vocal Painting.

Second Quarter.—Physical and Voice Training, Rhythm, Tone, Color and Harmony, Emission of Voice, Harmonic Gymnastics, Sight Reading, Recitations, Dramatic Attitudes, Prose and Poetry, Laws of Gesture and Pantomime, Agility of Voice, Class Criticism and Delsarte Gymnastics.

Third Quarter.—Sight Reading, Advanced Delsarte Work, Study of Literature and Expression, Recitations, Narrative Poetry. Comparative Study of Mythological Character. Analysis of: *Evangeline*, by Longfellow; Gray's *Elegy in a Country Churchyard*; Shorter poems of Longfellow, Bryant, Lowell, Whittier, etc.

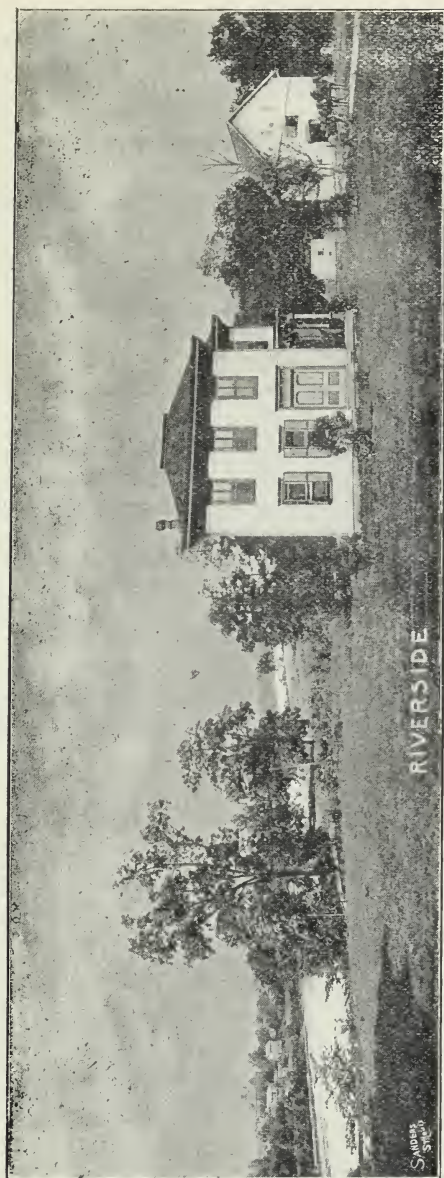
Fourth Quarter.—Physical Culture, Voice Culture, Study of Miscellaneous selections from different forms of Literature. Sight Reading. Advanced Mythology, Dramatic Studies, Drills, Pantomimes, Monologues, Special Recitations, etc.

ADMISSION.

Pupils can enter the department at any time and find classes to suit. Classes limited to ten.

TUITION.

Class lessons per term (50 lessons).....	\$10 00
Private lessons (45 minutes), per term of 20 lessons.....	10 00
Delsarte Physical Training, twelve lessons.....	3 00



DR. LATCHAW'S RESIDENCE.

General Information.

HONORS.

First and Second Honors are awarded respectively to the two students of each class who have merited such distinction by regularity and scholarship; 50 per cent. being allowed for the greatest number of hours actually spent in the class room, and 50 per cent. for the greatest number of first ranks found to the student's credit at the completion of his course.

LITERARY SOCIETIES.

The College sustains two excellent Literary Societies—The Philomathean and the Franklin. The past year was one of characteristic progress in society work. Both societies did good literary work. Defiance College can now boast of two beautiful society halls, as well as two most excellently equipped organizations. The College very properly acknowledges its indebtedness to the students for the devotion and sacrifice necessary to make these substantial improvements. Every student ought to be an active member in one or the other of these societies and with the increased facilities now enjoyed, it is to be hoped that the coming year will outrank all its predecessors in the literary efforts and achievements of these societies. Let every student decide to be an active member and do his best for his society and the College.

THE COLLEGE LIBRARY.

Though wholly inadequate to the growing demands of the College, nevertheless marked improvements have been made during the past year in the library. Quite a number of good books have been added by alumni and friends of the College. The most noticeable improvement consists in the transfer of the Library and Reading Room to new quarters on the second floor, immediately over the President's office, where a large double parlor with newly painted walls and floors affords ample room and good light. Daily and weekly papers, secular and religious periodicals, a number of leading magazines, etc., have been found regularly upon the tables, and have been well patronized by the students. Our great need is books. And how many are stacked up and idle that might do a world of good in such a place as Defiance College. Will not our friends kindly remember us?

THE CITY LIBRARY.

The Public Library of Defiance has been handsomely improved and now contains a large and well selected number of books amounting to upwards of five thousand volumes. The free use of this fine library is accorded the faculty and the students of the College, and many students during the past year in particular have been regular patrons of the City library, the supplementary advantage of which has been great, and the thanks of the College are hereby extended to the trustees of this library.

Expenses.

With most people, expenses are a matter of consideration. If a thing appears too expensive, they let it alone; if too cheap, they suspect its genuineness. DEFIANCE COLLEGE aims to solve this problem by giving the most and the best that can be had at the price. You will find conditions suited to your needs. You can get as good instruction and as good living in Defiance as anywhere, and you will find it possible to do so with as little money.

TUITION.

In the Collegiate, Academic and Teachers' Department, per quarter, in advance	\$ 8 00
Scholarship for one year (40 weeks), payable in advance....	30 00
Chemical Laboratory fee for chemicals, breakage, etc., etc..	3 00
Biological Laboratory	2 00

SCHOOL OF COMMERCE.

Actual Business Course (time unlimited), cash in advance..	\$30 00
Actual Business Course, payable by the term.....	15 00
Full Course in Shorthand and Typewriting.....	40 00
Both Courses (time unlimited), books and tuition.....	80 00

PENMANSHIP.

Plain Penmanship, per term (outside of the School of Commerce or Shorthand).....	\$ 2 00
Plain and Ornamental Penmanship, per term.....	5 00
Full Course in Plain and Ornamental Penmanship.....	20 00

LIVING EXPENSES.

Room furnished and cared for, light and fuel excepted, per week 50
Board by the week..... \$1 50

REMARK: All bills must be paid in advance of the student's entrance to class work, or satisfactory arrangements must be made concerning their payment. And no deductions whatever will be made for unexcused absences, or for absences of less than two week's time. Excused absences of two weeks or more will be made good by an extension of time covered by receipt for money paid, but if dues have not been paid in advance and a student absents himself without the knowledge or consent of the President or Dean, tuition will be charged for the full term or until the student is duly excused.

STUDENT'S AID.

Everything possible is done to assist worthy students by securing for them employment in one way and another, as well as, to aid them directly as far as our means admit of it. Correspondence of those of limited means and invincible courage is invited. There is always a way for him who WILLS it. We are always ready to assist the fellow who is doing all he can to help himself. We have found employment for several and we shall be glad to assist the man or woman who gets this far. We cannot promise much in advance to those who do not come. Our rule is to help first the one who comes first. And we always have on hand those who need assistance. We cannot in justice pass over those who are present to help those who have not yet arrived. But write us, and we will put you on the road of self-support, and that is the only true ground of self-respect. No one need be without an education who really wants it. See our list of Scholarships on another page.

The Summer School.

The Summer School of Defiance College is recognized by superintendents and teachers and those preparing for that work as one of unusual merit and advantage, as shown by the character and grade of those who attend and also by growing numbers of those who seek its advantages. The school is in all respects in line with the demands of the hour. The highest praises of instruction received and of the living conditions, and very moderate expenses, have been voluntarily bestowed by those who have been in attendance.

This will continue to be a feature of our work, as shown by the calendar. Special announcements will be mailed on application to the President or Dean.

School of Theology.

The School of Theology will be opened with the beginning of the next college year. A new Announcement and Prospectus, showing the purposes, nature, methods, and courses of study, also qualifications for admission, terms, conditions, etc., etc., has been published. Those desiring information concerning this school should address the President or Dean of the College. State specifically what you want—whether catalogue of the College or of the Divinity School. The correspondence of all interested is invited.

Scholarships.

Through the beneficence of generous friends we are able to announce for the first time a number of Scholarships which cover in whole or in part the tuition fees in the college or in the school for which they have been provided. Those founding these scholarships have the right to say who shall use them unless they repose that right in the faculty. In the latter case the awards are made for superior scholarship. Some have already been assigned to those who will use them next year. Others are yet available to worthy young people who need assistance. The following is a list of those provided and the names of the founders, to-wit :

Townsend Scholarship \$1,000.00. Founded by Miles A. Townsend, Marshall, Mich.

Martin Scholarship \$1,000.00. Founded by Christopher H. Martin, Marshall, Mich.

Pierson Scholarship \$1,000.00. Founded by Walter T. Pierson, Durand, Mich.

Thurston Scholarship \$700.00. Founded by Benjamin H. Thurston, Romeo, Mich.

Wheeler Scholarship \$500.00. Founded by Mrs. Frances A. Wheeler, Wapakoneta, Ohio.

McReynolds Scholarship \$500.00. Founded by Prof. P. W. McReynolds, Defiance, Ohio.

Hewitt Scholarship \$500.00. Founded by Isaac Hewitt, Maple Rapids, Mich.

Christian Church Scholarship, No. 1 \$500.00. Founded by members of the Christian Church, Marshall, Mich.

Christian Church Scholarship, No. 2 \$500.00. Founded by members of the Christian Church, Marshall, Mich.

Christian Church Scholarship, No. 3 \$500.00. Founded by members of the Christian Church, Marshall, Mich.

Kniffen Scholarship \$500.00. Founded by Chas. A. Kniffen, Britton, Mich.

Gladstone Scholarship \$500.00. Founded by Catherine E. Gladstone and Hiram W. Hallock, Maple Rapids, Mich.

Skinner Scholarship \$500.00. Founded by Mr. and Mrs. D. B. Skinner, Davison, Mich.

Grubbs Scholarship \$1000.00. Founded by Joseph J. and Sarah E. Grubbs, Buckland, O.

Gochenour Scholarship \$600.00. Founded by James H. Gochenour, Buckland, O.

Gochenour Scholarship \$500.00. Founded by John H. Gochenour, Buckland, O.

Bogue Scholarship \$500.00. Founded by D. N. and Sarah Bogue, Buckland, O.

Raven McReynolds Scholarship \$700.00. Founded by Raven McReynolds and Family, Kokomo, Ind.

Nancy McReynolds Scholarship \$500.00. Founded by R. McReynolds and family, Kokomo, Ind.

Christian Church Scholarship No. 4 \$500.00. Founded by a Friend, Marshall, Mich.

Sprague Scholarship \$500.00. Founded by Maria Sprague, Berkey, O.

Berkey Church Scholarship \$500.00. Founded by members of the Christian Church at Berkey, O.

Romeo Church Scholarship \$500.00. Founded by members of the Christian Church at Romeo, Mich.

Green Scholarship \$500.00. Founded by Rhoda M. Green, Washington, Mich.

Bailey Scholarship \$500.00. Founded by Sarah M. Bailey, Romeo, Mich.

To cover the full tuition in school and to conform with the regulations of the College, the scholarship must yield an amount of interest equal to the minimum rate of tuition which is \$30.00. This interest is due in advance of the use of the Scholarship. Where the income of the Scholarship is less than \$30.00 a year, the person is entitled to only such benefit as accrues from the amount of interest paid. A reference to our published rate of expenses will show the justice and equality of the matter.

We wish to commend to our friends and patrons everywhere the worthy example of those who during the past year have contributed so liberally toward our educational work. In addition to those whose names appear in connection with these perpetual Scholarships one hundred and thirty others have contributed amounts varying from \$5.00 up to \$400.00, making an aggregate of more than \$20,000.00. And this amount has been gathered in comparatively small sums. We trust that it will be more than doubled before the present school year closes. No better investment can be made, no more suitable monument erected to perpetuate our own memory or that of loved ones gone. The best way to honor the dead, is to help the living. Such monuments are living and continue to grow throughout the ages.

The Outlook.

The outlook for Defiance College was never brighter than now apparently. An able faculty has been selected and the outlook for an increased attendance is encouraging. The rapid increase of the endowment fund gives promise of security to teachers which will obviate the frequent changes that have been mainly incident to inability to pay the amount necessary to retain competent instructors.

A Departure.

We have been accustomed to retain the names of students upon our roster whom we have reasons to believe intended to return and continue their work. We have omitted all except those who have enrolled since our last commencement. This shows a reduced membership. Our attendance has been greatly cut down this year by the President's absence rendered necessary, and at the same time evidently justified by his work in the field as shown by the amount of money secured. This and other causes combined to make the work of the year critical and trying in the extreme.

The Foundation Said.

In a quiet way the foundation of spirituality and a higher standard of morality and scholarship has been laid in the year past. It could be laid in no other way than by a natural process of elimination that resulted in cutting away what could not be utilized. Our purpose has been and is to do more than to offer a merely secular education. The world is full of that. It can be gotten anywhere. But ours is to impart in the broadest and truest sense Christian Culture. Prayer-meeting and other religious services have been sustained in the college throughout the year for the first time. And too much cannot be said in praise of the work of both students and faculty. Some things might have been better than they were. But we have come through the year and all debts are paid, and no deficit stares us in the face. It is true that the college itself has not paid expenses, but they are all paid or will be when the year closes. Some schools of much larger pretensions cannot say as much.

The prospect is favorable for a good attendance at the opening of next year from various sections of our country, notably from Indiana, Michigan and Ohio. Let all friends work for us and we shall have a student community next year that will augur much for the cause of Christian education.

Roster.

DEGREES CONFERRED IN 1901.

Pro Merito.

Edward D. Goller, Ney, O., Bachelor of Literature.
 Lulu Dickman, Defiance, Ohio, Bachelor of Oratory.
 Rev. P. W. McReynolds, A. B., B. D., Master of Arts.

Pro Honore.

Rev. Thomas M. McWhinney, D. D., Dayton, O., Doctor of Laws.

Rev. Fred Stovenour, A. M. Portland, Ind., Doctor of Divinity.

COMMERCIAL CLASS, 1901.

Andrew Uvern Noffsinger.....Ayersville, Ohio
 John H. Blair.....Defiance, O.
 Loyde Tuttle.....Defiance, O.
 Iva Stoner.....Defiance, O.
 Fred Masanz.....Defiance, O.
 Philip Schively.....Defiance, O.
 Ray Lacy.....Defiance, O.
 Henry Reineke.....Defiance, O.
 Earl Smith.....Defiance, O.

CLASS OF 1901.

(Alphabetically Arranged in Departments.)

Goller, Edward D.....B. Lit.....Ney, O.

SCHOOL OF COMMERCE.

Blair, J. H.....Defiance, Ohio
 Lacy Ray....Defiance, Ohio
 Noffsinger, Andrew Uvern.....Ayersville, Ohio
 Masanz, Fred.....Defiance, Ohio
 Reineke, Henry.....Defiance, Ohio
 Schwely Philip.....Defiance Ohio
 Smith, Earl.....Defiance, Ohio
 Stoner, Iva.....Defiance, Ohio
 Swayer, Mina.....Defiance, Ohio
 Tuttle, Lloyd.....Defiance, Ohio

ELOCUTION.

Dickmann, Lulu, B. O.....Defiance, Ohio

Ackerman, Wyatt.....	Normal	Evansport, Ohio
Ackerman, May.....	Music.....	Herring, Ohio
Ashton, Mina Pearl.....	Academic	Defiance, Ohio
Aschbacher, Clara L.....	Shorthand	Defiance, Ohio
Bancroft, Emma Mae.....	Classical '03.....	Blissfield, Mich.
Bailey, Grace.....	Shorthand	Defiance, Ohio
Belau, F. Olinds.....	Normal	Junction, Ohio
Beck, Cora.....	Shorthand	Defiance, Ohio
Biglow, Glenn.....	Academic	Bryan, Ohio
Biglow, Lou A.....	Acedemic	Bryan, Ohio
Bohn, Mary.....	Normal	Defiance, Ohio
Bolton, Ethel B.....	Academic.....	Erie, Pa.
Bowers, May R.....	Normal	Defiance, Ohio
Beson, Lena Pearl.....	Normal	Defiance, Ohio
Blackburn, Herbert J.....	Shorthand	——, Kansas
Boules, William Harvey....	Normal.	Hamler, Ohio
Brady, Grace.....	Normal.	Defiance, Ohio
Brock, Ola Olga.....	Academic.....	Ada, Ohio
Burke, Charles Cecil.....	Normal.	Holgate, Ohio
Cameron, Margaret.....	Shorthand	Dayton, Ohio
Carpenter, George.....	Shorthand	Jewell, Ohio
Carpenter, Henry A.....	Normal & Commere'	Defiance, Ohio
Carpenter, Minnie M.....	Normal	Defiance, Ohio
Carroll, Lucile.	Bryan.....	Defiance, Ohio
Clemens, Clara	Music.....	Defiance, Ohio
Clevenger, Adda M.....	Classical '03.....	Gomer, Ohio
Davis, Bruce A.....	Commercial.....	Defiance, Ohio
Deepe, Chaunce Monroe....	Normal	Defiance, Ohio
Deffenbaugh, Jessie Alice..	Normal	Runer, Ohio
Derbyshire, Bertha Mae....	Normal	Rimer, Ohio
Dickman, J. Ray.....	Normal.....	Defiance, Ohio
Diehl, August M.....	Shorthand.....	Defiance, Ohio
Dils, Frank.....	Academic	Boston, Ind.
Dotterer, Nellie C.....	Academic	Leipsic, Ohio
Dowe, Florence.....	Academic	Defiance, Ohio
Ensign, Agnes.....	Music	Defiance, Ohio
Engle, Letha.....	Music.....	Defiance, Ohio
Evans, Isaac Samuel.....	Normal	Vaughnsville, Ohio
Funk, John Marion.....	Normal	Columbus Grove, O.
Garner, Sicily E.....	Normal	Herring, Ohio
Goller, James.....	Normal	Ney, Ohio
Harding, Burt.	Commercial.....	Defiance, Ohio
Heater, Ethel... ..	Music.....	Defiance, Ohio
Hane, Harmon.....	Normal	Defiance, Ohio
Hendershot, Wm. Howard..	Academic	Covalt, Pa.

Harris, Charles	Normal	Defiance, Ohio
Hickey, Myrtle.....	Music.....	Defiance, Ohio
Hill, Harry.....	Commercial.....	Defiance, Ohio
Hornish, Nettie.....	Normal	Defiance, Ohio
Hubbard, Edward M.....	Shorthand	Defiance, Ohio
Hughbaker, Clayton.....	Music.....	Defiance, Ohio
Hummel, Ernie Electa....	Shorthand	Bryan, Ohio
Hunter, Grover H.....	Commercial.....	Defiance, Ohio
Johnson, Maytie.....	Music.	Defiance, Ohio
Kaiser, Jesse Thomas	Academic.....	Bryan, Ohio
Kerns, Leota.....	Music.....	Defiance, Ohio
Kemath, Emma.....	Normal	Napoleon, Ohio
Kleinhen, Ray.....	Normal	Ayersville, Ohio
Kurtz, Fred.....	Normal	Defiance, Ohio
Lacy, Ray.....	Commercial.	Defiance, Ohio
Lamb, Alice Margurite....	Normal	Defiance, Ohio
Latchaw, Charles Samuel..	Classical	Defiance, Ohio
Latchaw, F. A. Emerson..	Academic.	Defiance, Ohio
Latchaw, Maud Anna	Music... ..	Defiance, Ohio
Latchaw, Mae Pauline....	Academic.....	Defiance, Ohio
Layman, Alta.....	Normal	Hicksville, Ohio
Leaders, Alice Augustus...	Normal	Defiance, Ohio
Lee, Wayne G.....	Shorthand	Dayton, Ohio
Leithauser, Michael.....	Academic.....	Domerville, Ohio
Leonard, Joseph Pierce....	Academic.....	Grover Hill, Ohio
Miller, Ida E.....	Normal	Defiance, Ohio
Morris, Glenna.....	Music.....	Defiance, Ohio
Morris, Alva Roy.....	Shorthand	Defiance, Ohio
Mullet, Emma.....	Academic.....	Kieferville, Ohio
Myers, Otto A.....	Academic.....	Ayersville, Ohio
Nevin, William.....	Normal	Okalona, Ohio
Nihrhart, — Miss.....	Elocution	—, Ohio
Noffinger, Sadie Lenne....	Normal	Defiance, Ohio
Oaks, Myrtle Luetta... ..	Normal	Defiance, Ohio
O'Connor, Anna.....	Normal	Junction, Ohio
O'Connor, Rose Agnes....	Normal	Junction, Ohio
Overholt, Jessie.....	Normal	Mark Center, Ohio
Partee, Connie... ..	Elocution and Music.	Defiance, Ohio
Partee, Mattie B.	Normal	Defiance, Ohio
Partee, Florence M.....	Normal	Defiance, Ohio
Partee, Gladys M	Normal	Defiance, Ohio
Rodgers, Della... ..	Normal	Defiance, Ohio
Rowe, Florence Helen.....	Normal	Defiance, Ohio
Russell, Bessie.....	Music.....	Defiance, Ohio
Russell, Roscoe George....	Normal	Malinta, Ohio

Ryder, Gail Arthur.....	Normal	Defiance, Ohio
Saur, Nellie.....	Normal	Hicksville, Ohio
Seaman, Kate D.....	Academic	Vaughnsville, Ohio
Seibert, Maynard	Normal-Academic...	Domerville, Ohio
Seibert, Pearl.....	Music... ..	Defiance, Ohio
Seiler, Christina.....	Normal	Napoleon, Ohio
Sieren, John B.....	Shorthand	Defiance, Ohio
Sheffield, John E.....	Normal	Defiance, Ohio
Smith, Augusta T.....	Shorthand	Defiance, Ohio
Smith, Karl A.....	Academic.....	Defiance, Ohio
Spence, Gustave Adolphus.	Academic.....	Columbus, Ohio
Spangler, Herman.....	Commercial.....	Defiance, Ohio
Spengler, Ferdinand.	Shorthand	Defiance, Ohio
Stetler, Nellie.....	Shorthand	Defiance, Ohio
Tittle, Arthur.....	Normal	Defiance, Ohio
Tuercke, George A.....	Academic.....	Cincinnati, Ohio
Weller, Robert.....	Commercial.....	Defiance, Ohio
Wertheimer, Edna.....	Music.....	Defiance, Ohio
Whetstone, Mattie.	Academic.....	Wapakoneta, Ohio
Winn, Mabel.....	Music... ..	Defiance, Ohio
Wisda, Albert.....	Shorthand	Defiance, Ohio
Wisda, Richard Thomas...	Academic.....	Defiance, Ohio
Yost, Elmer B.....	Academic.. ..	McClure, Ohio

*Calendar.

—1901.—

- June 2.—Baccalaureate Sunday.
June 3.—Society Anniversary, 8 p. m.
June 4.—Musical and Elocutionary Entertainment, 8 p. m.
June 5.—Commencement at 8 p. m. in College Chapel.
June 6.—Alumni Festivities.
June 17.—Summer School begins.
July 26.—Summer School ends.
Aug. 5-7.—Christian Quarterly Conference.
Aug. 7-14.—Christian Summer Assembly.
Aug. 27.—First Quarter begins.
Nov. 1.—First Quarter ends.
Nov. 4.—Second Quarter begins.
Dec. 24.—Holiday Vacation begins.

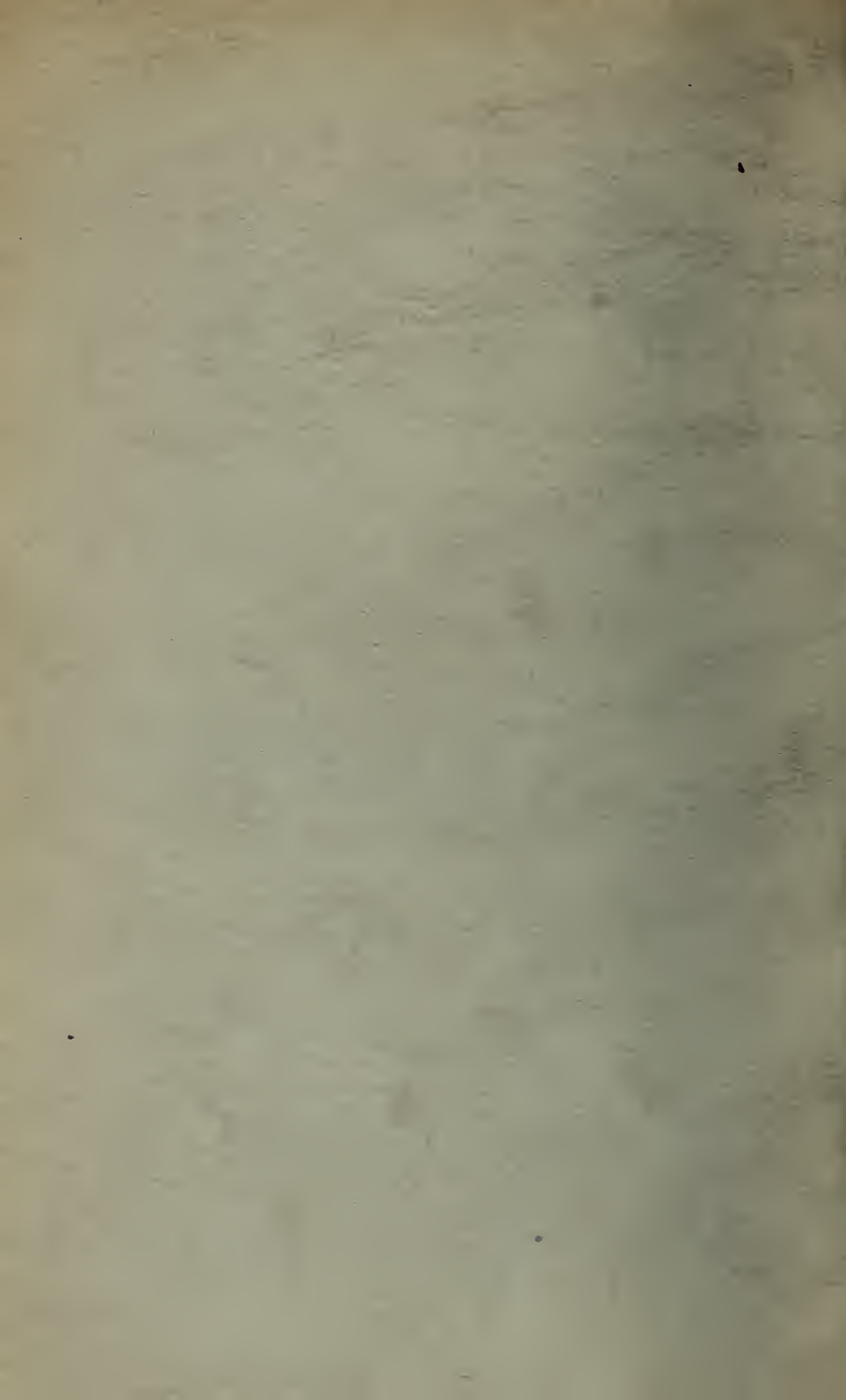
—1902.—

- Jan. 4.—Vacation ends.
Jan. 17.—Second Quarter ends.
Jan. 20.—Third Quarter begins.
Mar. 28.—Third Quarter ends.
April 1.—Fourth Quarter begins.
June 1-6.—Commencement week.

* All National Holidays observed unless otherwise decided by a majority vote of faculty and students.



FORT DEFIANCE AS IT APPEARED IN 1764.



VOL. I.

THE LIBRARY
OF THE

NO. IV.

UNIVERSITY OF ILLINOIS

Defiance Collegian

CONTAINING

Announcement and Prospectus



PUBLISHED QUARTERLY

BY THE

Defiance College Publ. Ass'n

DEFIANCE, OHIO

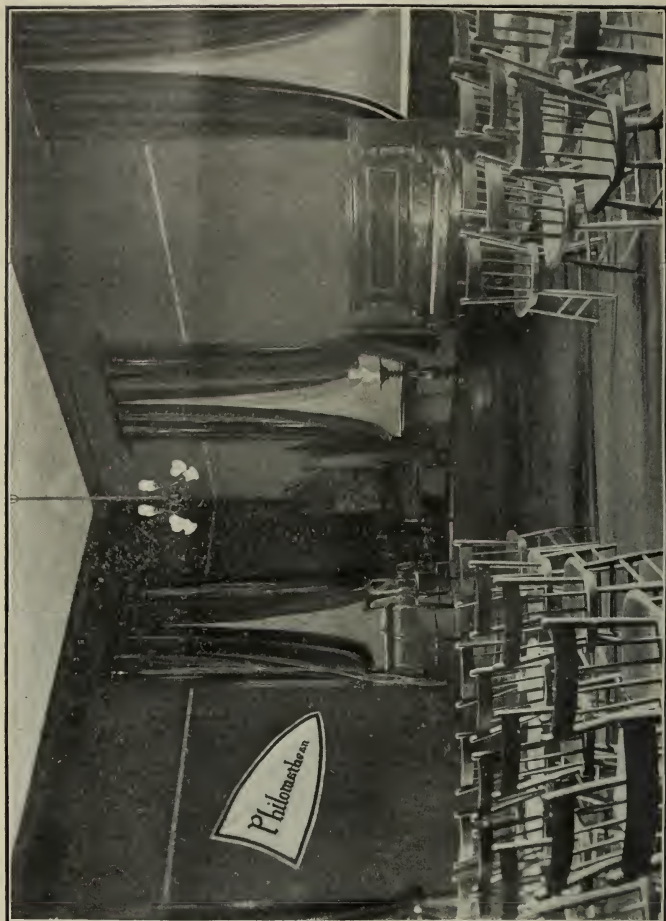
Entered March 12, 1903, at Defiance, Ohio, as second-class matter, under Act of Congress of March 3, 1879.

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DEFIANCE COLLEGE.



PHILOMATHEAN LITERARY HALL.

Announcement and Catalogue

OF

DEFIANCE COLLEGE

DEFIANCE, OHIO



1903-04



*Chartered by the Legislature of Ohio, March 23, 1850.
Buildings erected in 1884. Reorganized
September 23, 1902.*

PAPENHAGEN & DEINDOERFER
PRINTERS
DEFIANCE, OHIO

Organization.

BOARD OF TRUSTEES.

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GEORGE WORLEY.

R. H. GLEASON.

K. V. HAYMAKER.

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CATALOGUE.

P. W. McREYNOLDS.

ADELIA WILSON.

W. P. WEBBER.

Faculty.

PETER WESLEY McREYNOLDS, A.M., B.D., *President.*

(A.B. Hiram College, 1894-95; Union Christian College, 1890-92; Hillsdale College, 1893-94; A.M., Defiance College, 1901; Pastor of Christian Church, Marshall, Mich., 1895-01; Chicago University, 1901; Kokomo High School, 1888; Central Indiana Normal, 1888-89; Dean of Defiance College, 1901-02; Present position, 1902-03.)

Professor of History, Moral and Political Science.

FREDERICK WILLIAM ROMAN, A.M., *Dean of Teachers College.*

(National Normal University, 1896-99, B.S., A.B.; President Buena Vista Normal College, 1899-00; Professor Mathematics, Iuka Normal Institute, 1900-01; Yale University, 1901-02, B.A.; Professor Pedagogy and German, Northwestern Military Academy, 1902-03; Present position, 1903.)

Professor of Pedagogy and Mathematics.

S. Q. HELFENSTEIN, A.M., D.D., *Dean of School of Theology.*

(Graduate of Parsons College and McCormick Seminary; Professor in Stanfordville Biblical Institute; Professor of Greek Language and Literature in Palmer College, 1803-97; Pastor of Christian Church, Orangeport, New York, 1897-02; Pastor of Christian Church Lockport, New York, 1902-03; Present position, 1903.)

ADELIA WILSON, A.M., *Lady Principal.*

(Union Christian College, 1884-00, B.S.; Union Christian College, 1892-93, B.A.; Professor of Latin and Greek in Palmer College, 1892-97; Assistant Professor in Latin and English in Union Christian College, 1897-98; Indiana State University, 1898-99, B.A.; Union Christian College, 1899-00, A.M.; Present position, 1900-03; Student University of Chicago, 1903.)

Professor of Latin and English.

WINFRED PAUL WEBBER, B.S., A.M.

(National Normal University, 1892-1893, B.S.; Ohio Normal University 1893; National Normal University 1896-1897; Professor of Applied Mathematics, Buena Vista Normal College 1899-1900; Professor Mathematics and Physical Science, Mississippi Normal College 1900-02; Ohio State University 1902-03. Present position 1903.)

Professor Physical Science and Book-keeping.

CHAS. E. SLOCUM, M.D., Ph.D.

(Graduate Columbia University and the University of Pennsylvania; Professor of Ethics and Psychology in Cleveland College of Physicians.)

Professor of Biological Science.

JUDGE F. L. HAY.

(Graduate Girard College; Cincinnati Law College and practicing attorney.)

Professor International Law.

J. J. SUMMERBELL, A.M., D.D.

(Graduate Union Christian College, Lecturer in Palmer College; Editor of *Herald of Gospel Liberty*.)

Lecturer on Systematic and Biblical Theology.

WILLIAM P. DEMPSTER, Ph. D.D.

(Queen's College; McGill University; Special Student Columbia University; Pastor, Napoleon, Ohio.)

Professor Old Testament Literature.

MAE KENNEDY McREYNOLDS, *Director of School of Music.*

(Graduated from Hillsdale Conservatory of Music, 1894; Student of Edwin Barnes of London, 1896; American Conservatory of Music, Chicago, 1901; Teacher of Voice Culture, 1892-03.)

Teacher of Voice Culture and Oratory.

MYRTLE KEIFER.

(Graduate from Albion Conservatory of Music; Special student in Chicago Conservatory of Music and Detroit Conservatory of Music; Teacher of piano and organ, 1890-03.)

Teacher of Piano and Organ.

BERTHA ANGELINE KNIFFEN, B.L.

(Graduate Defiance College; School of Fine Arts, Ypsilanti; Special student in Chicago Art Institute and Detroit School of Fine Arts.)

Teacher of Shorthand, Drawing and Painting

LOIS BEARD.

(Graduate Cleveland School of Music; Special student in Oberlin Conservatory.)

Teacher of Violin, Guitar and Mandolin.

REV. E. C. KLINK, *Financial Agent.*

Defiance College

DEFIANCE College was chartered by the legislature of the State of Ohio, and under the privileges of the charter the maintenance of a college, christian in character and spirit seems to be the chief end to be sought. Provisions have been made by the new board of control whereby this purpose shall forever be sacredly guarded. The college now offers a wider scope of opportunity for its students than ever before in its history. The past year has been the most remarkable in the history of the institution. The enrollment has more than doubled. An effective endowment of over \$30,000.00 has been created. The building has been repaired inside and out at a cost of several hundred dollars. The library has been greatly increased and larger additions are to be made. A new laboratory has been equipped and is now ready for use. A new heating system is to be installed during the summer vacation. An athletic field, consisting of twelve acres, donated by Messrs. Harley and Holgate, has been fitted up and is second to none in the State of Ohio. The courses of study have been broadened, specialists have been engaged and new departments added. Perfection and progress are the watchwords in all departments. The patronage of old students, friends, and the public in general is earnestly solicited.

AIM AND MISSION.

The problem of selecting a school for a son, daughter, or friend, is by no means easy. Its solution involves the welfare of a human life. Everyone concedes that the chief aim of education is the development of character. The school in itself cannot do everything for a young man or woman. It can only contribute its share of influence. The highest aim of Defiance College is character building. The school that does not make a young man or woman better physically, intellectually and morally, fails to fulfill its chief mission. Defiance College has a mission. It does not purpose to make war upon the public schools, to ape universities, nor to resort to sensational methods in advertising. It throws its doors wide open to the people and appeals to them from the standpoint of twentieth century education. The bright student and backward plodder will find within its walls welcome and inspiration. It appeals to all young men and women, regardless of their age, regardless of their present condition, who have a thirst for knowledge and a desire to make themselves better and stronger.

Courses of Instruction.

Collegiate.

The college offers five standard courses leading to the degrees of A.B., Ph.B. and B. S. These arranged in conformity with the idea of modern education that a course of study should be made liberal by the elective system. The student is encouraged to elect and specialize according to his purpose in life. During the freshman and sophomore years the order of studies is prescribed, while in the junior and senior years the subjects are largely electives and freely offered. The ministerial course is intended for those who have definitely settled on this calling and wish to shape their college course with special reference to their chosen field of work. Each course outlined represents as much work and will yield as rigid discipline as the regular Classical course.

Academy.

It is the aim of Defiance College to maintain a high reputation for scholarship. The value of a thorough preparatory course need not be urged. Studies are arranged to prepare for the regular collegiate courses and certificates of admission to the freshman year are granted to those who complete any preparatory course. The instruction is given by the regular professors and the needs of each student is understood by his instructors almost continuously during the preparatory and collegiate years. These courses can be entered by any one having a good common school education and can be completed in two or three years according to the ability of the student.

Normal Department.

The preparation of teachers for our common schools is a matter of great importance, and we believe it to be the duty of the higher institutions of learning to pay particular attention to this line of work. The demand for well-equipped teachers for our graded schools is urgent, and consequently the energies of a great many worthy young people must necessarily be devoted to this line of work. It is the purpose of Defiance College to afford a special training for the teachers of our common schools; and to this end special courses of study are provided. Every term

classes are formed in Teachers' Arithmetic and Teachers' Grammar. This work is in charge of first-class normal teachers. Young people desiring to make thorough preparation for teaching in the public schools will find the lines of work offered exactly suited to their wants, and they can depend on getting the work in a satisfactory way. All completing this course will receive the degree of B. Ped.

Biblical Department.

Our aim in this department is:

1. To afford a thorough classical Bible course of equal strength to the regular classical course.
2. To afford shorter courses for the benefit of young men who are unable to complete the long course.
3. To afford all students the opportunity of studying the great Bible themes, Christian Evidences, Bible and Church History.
4. To give training in the principles and practice of preaching—Homiletics and Pastoral Theology.
5. To afford instruction in Biblical interpretation—Hermeneutics and Exegesis.

The Bible courses furnish thorough instruction to all classes of Bible students, and special attention is given to young men preparing for the ministry. In addition to the branches that enter into a liberal education, classes are maintained that belong especially to the ministerial calling. A liberal amount of time is given Biblical theology, in which the great Bible themes are studied and discussed. The students in all departments have the advantage of a supplementary course in Bible work, Bible Geography, Elementary Bible History, Old and New Testament Analysis, and other general Bible themes. Opportunity is thus afforded for gaining such a knowledge of God's Word as should be possessed by every educated person.

Business Department.

Twentieth century progress demands that man be educated for business pursuits. The great world of commerce no longer refuses to recognize the value of special training. American push and enthusiasm, not infrequently prevent our business colleges from offering a broad course of study. The world holds out no inducements to the youth who cannot spell and capitalize correctly, and who cannot use his mother tongue with ease and propriety. Defiance College seeks the patronage of men and

women who believe in making thorough preparations for business. The business department is essentially professional; it aims to meet the most exacting demands of the business world. The student who graduates from this department has reason to be proud of his chosen vocation.

Shorthand Department.

In this age of steam and electricity man feels the need of rapid graphic expression. Stenography supplies this need. The business man no longer toils at his desk writing letters with a quill pen. He dictates his letters to a thoroughly trained stenographer, who then turns to the typewriting machine and transcribes these letters rapidly and accurately. The stenographer of tact and skill not infrequently improves the language of the dictator. This department recognizes the value of tact and skill, and advises only the ambitious candidate to enter upon the course. The superior scholar as a rule becomes the superior stenographer.

Typewriting.

One of the features most commonly neglected in shorthand schools is rapid and accurate typewriting. Typewriting cannot be learned in any haphazard way. Skill in any line of work is acquired by intelligent practice.

Conservatory of Music.

Courses both in Vocal and Instrumental Music are offered, and the completion of each is attested by its appropriate diploma. These have reference both to the students who aim at proficiency as a matter of personal culture and enjoyment and those who have in view the teaching of Music as a livelihood. The time required for finishing a course is determined by the ability and attainment of the candidate. Each may progress as rapidly as his talents and industry permit, without the entanglements of classification with less advanced students.

Other departments of the college offer ample advantages for those who wish to pursue the whole or a part of a literary education in conjunction with their musical studies.

Defiance School of Fine Arts.

Defiance School of Fine Arts will arrange classes to accommodate all those desiring to take work in that department. Instruction will be given in Water Colors, Pastel, Oil, China,

Charcoal, Mechanical and Freehand drawing. Careful, conscientious study is required and it is believed that equal technical knowledge can be obtained here at an expense much less than would be incurred in a larger institution.

Department of Oratory.

AIM.

The general aim of the course is to provide thorough and effectual training for the development of natural expression in all its forms. The department is for growth and culture rather than mere acquirement. True expression is co-operation of all the agents and powers, not a mere product of the will, and therefore can never be subject to artificial rules, but results from the development of all mental and emotional powers and the control of the agent of manifestation. Training stimulates the powers to correct activity and brings them into perfect unity, secures responsiveness of each agent in the body, and harmonizes the whole organism.

METHODS.

1. Students are led to study nature's processes and avoid artificial systems.
2. A correct grasp of the author's thought is the first essential, then the stimulation of assimilative quality and artistic insight followed by careful training of the voice and body until the highest possibility of each agent is obtained.
3. The course is largely elective, consisting of those methods of procedure which careful research and experience have proven to be successful and most beneficial.

Physical Culture.

Defiance College aims to give to the world students who are high types of manhood and womanhood. A student is poorly prepared for life's work who leaves college with any other than a healthy, vigorous body. We claim that too much care cannot be taken of the general health of our students. To this end systematic work is given in physical culture.

HISTORY.

PRESIDENT MCREYNOLDS.

1. American History. Two terms are devoted to this subject, with any good American History as a text, supplemented with work from various authors. The work begins with the

fall quarter and embraces the following periods: Early Discoveries and Settlements; Development of Colonies; Revolutionary War and the Period of the Confederation.

In the first winter quarter the work is finished and embraces the following periods: Development of States; The Civil War; Reconstruction and Passing Events, extending from the close of the Civil War to the present time.

2. Ancient History. The same method of study and recitation is pursued as in United States History. The first quarter is devoted to this subject, which embraces the following divisions: Introduction; The Ancient Oriental Monarchies, including: 1. Egyptians. 2. The Assyrio-Babylonians. 3. The Hebrews. 4. The Phœnicians. 5. The Hindoos. 6. The Persians, the History of Greece, the History of the Roman Dominion.

3. Mediæval History. The subject is pursued in the second quarter as follows: The new races, comprising the Græco-Latin, the Celts, the Tuetons, and the Slavonians; Three Centuries of History, embracing that of the Byzantine Empire, Italy down to Charlemagne; Beginnings of France, Beginnings of England, and the Rise of the Saracens; Empire of Charlemagne; The Feudal System; Growth of the Papal Power; The Crusades; Chivalry, its rise and decay; The Dark Ages; The Age of Revival; Literature, Science and Art; Political Outlines of the German Empire, France, England, Italy and Spain.

4. Modern History. This subject embraces the time from the beginning of the sixteenth century to the present time, including the Fall of the Eastern Empire; Maritime Discoveries; The Revival of Learning; Decline of Feudalism; Rise of Great Monarchies, and the great events (topically arranged) of the sixteenth, seventeenth, eighteenth and nineteenth centuries in England, France and European States.

5. English History. Text book and daily readings from more extended works or histories of special periods. Special attention is given to Constitutional Development. History of England, Terry.

6. French History. A study of the French people from the fall of the Roman empire to the present time. Growth of the French Nation, Adams.

7. History of Civilization: History of Civilization, Guizot.

PHILOSOPHY AND SOCIOLOGY.

The course in Philosophy embraces Psychology, Ethics,

Logic and History of Philosophy; in Sociology Political and Social Science, Constitutional Law and Economics.

Psychology.

This work will be treated as a natural science and a text book will be placed in the hands of the class, to guide them in the maze of theory that students in Psychology encounter. Due heed will be given to current Psychological investigations and to the practical application of Psychological principle to the formation of character.

Ethics.

In Ethics, besides investigating the more important phases of ethical theory and a study of moral principles, attention will be given to the origin and growth of ethical ideals.

History of Philosophy.

History of Philosophy is studied in connection with Ethics, and particular attention will be given to the relationships of the several schools of Philosophy.

Logic.

An effort is made to elucidate the mental processes employed in the formation of concepts both in inductive and deductive reasoning. Discussion will be encouraged.

Political Economy.

Political Economy will be taken up by the seniors and will embrace the study of production, exchange, distribution and consumption. Attention will be given to strikes, money, credits, and topics of current interest.

Sociology.

The study of social conditions and social laws is one of the most important that can occupy the attention of the student. The whole fabric of society is subject to internal evils which can be remedied only by an understanding of the nature of society, the source of its weakness and the science of its progress. Gidding's "Principles of Sociology" will form the basis of the work.

International Law.

The senior class will pursue this study through the two winter terms with Davis' elements as a hand-book.

Latin.

ADELIA WILSON, A.M.

The aim in the instruction in Latin is to give the student a practical knowledge of words and to equip him with the ability to read intelligently and enjoy the Latin language. Much attention is given to the Roman word order. The student is trained to grasp the Latin sentence in the order in which the Roman thought it and then render it into clear, idiomatic English. This trains the student not only in the intelligent reading of Latin, but also in the practice of clear, forceful English.

A story is made of the historical setting of each work read. The Roman Commonwealth, Roman law, mythology and Roman life, each receive due attention. This lifts the study of Latin above a mere routine work and imparts to it life and interest.

Greek.

S. Q. HELFENSTEIN, A.M. D.D.

The final aim of the instruction in Greek is to give the student an acquaintance with the ideals of the ancient Greek as embodied in their literature and philosophy. The only adequate means to this end is a practical knowledge of the Greek language. The wealth of thought which a knowledge of Greek opens up is well worth the time and effort spent in acquiring this broadest culture.

During the first two years due attention is given to word study, syntax, composition and the idioms of the language. The last two years of the course have less to do with forms and syntax and more with critical study of the work read. The course is arranged so as to give the student an acquaintance with the masterpieces in the various departments of Greek literature. Discipline and culture is the aim.

German.

FREDERICK WILLIAM ROMAN, A.M.

The use of German in expressing thought, and the interpretation of thought from the German language is the aim of this department. To master a language one must use it. To this end all class recitation will be conducted in German at an early date as possible. The German idiom, grammatical principles and inflections are enforced by constant drill and application. The course covers a wide range of standard works in German. Attention will be given to history of German literature. Three years work will be given in this department. Texts will be

selected from time to time by the instructor to meet the needs of the classes.

French.

ADELIA WILSON, A.M.

The purpose of the course in French is to enable the pupil to attain the rudiments of French conversation, to read French at sight, to understand the grammatical forms and idioms, to acquire ordinary proficiency in composition, and to become familiar with leading classic and modern authors.

Course 1. Edgren's French Grammar will be studied with conversation composition, and sight reading from current literature.

Course 2. French reading, dictation exercises, and grammatical construction through the year.

Course 3. Study of the development of French literature, with a biographical and critical investigation of authors through the year.

English.

The first year of the English course is devoted to the study of rhetoric and composition. The first two quarters are given to the study of diction and the principles governing the sentence, the paragraph and the composition as a whole. The third quarter is given to narration and description; the fourth to exposition and argumentation. The writing of themes is carried on throughout the year.

The second year includes the history of English and American literature and the study of the drama; the third year, lyric and epic poetry and English and American prose; the fourth year, literary criticism, higher rhetoric and Old English. The work in higher rhetoric continues, argumentation takes up oratory. The writing of thesis and orations is required.

Mathematics.

FREDRICK WILLIAM ROMAN, A.M.

I. Arithmetic. Advanced course for teachers and those wishing more than an elementary knowledge. Text, Ray's Higher, with supplementary work.

II. Algebra. a) High School Algebra, thorough quadratics. b) College Algebra. Quadratics, Proportion, Binominal Theorem, Series, Logarithms, Permutations, Determinants, Solution of Equations, Prerequisite, (a). c) Advanced course for special students and college teachers, Crystal Prerequisite II, b.

III. Geometry. a) Plane, with much practice in drawing and original exercises, Prerequisite, II, a. b) Solid, including drawing and originals. c) Metrical Geometry and Mensuration, Prerequisite III, a; III, b; II, a.

IV. Trigonometry. a) Plane and Analytical, with practical problems and graphic solutions, Prerequisite, II, b; III, a. b) Spherical, with applications, Prerequisite IV, a III, b.

V. Analytic Geometry. a) Plane, straight line and conic sections, Prerequisite, III, a; II, b; IV, a. b) Plane Curves and Solids, Prerequisite, V, a. c) Advanced Course, Plane, W. B. Smith. 2, Solid, C. Smith.

VI. Calculus. a) Elementary Course, Differential and Integral. b) Full Course for special or advanced students. Williamson, Byerly, Rice and Johnson, Prerequisite, V, a; II, b.

VII. Differential Equations. Short course for students of mechanics and engineering. Osborne, Murray and Johnson.

VIII. Mechanics. Theoretical and Analytical. Hoskins, Prerequisite VI, a; V, a.

IX. Surveying. Plane and Leveling, Prerequisite, III, a; IV, a.

Physical Science.

WINFRED PAUL WEBBER, B.S. A.M.

Chemistry. Two courses are offered, an elementary course for preparatory students, and a fuller course, including some of the theoretical problems and solution of problems. Both courses are accompanied by experiments and tests made in the laboratory.

Geology. The collection of the college museum will be freely used. Le Conte's text will form the basis of class-room work and all the usual topics will be studied.

Physical Geography. Will include what is treated in the current texts with especial attention to meteorology, continent formation and drainage.

Physics. Elementary course for preparatory students and teachers. College course for those who expect to take a degree or take special study in science. In the first course no special text will be used in class-room, but a book of problems will be used, and all fundamental principles illustrated by experiment as far as possible. The college course takes up a full discussion of all topics and a large number of problems and quantitative measurements.

Astronomy. Descriptive and mathematical, Young, etc.

Biological Science.

CHARLES E. SLOCUM, M.D., PH.D.

I. Physiology, Anatomy and Hygiene. A broad and full course for teachers and college students. Opportunity will be given those who desire it, to take work preparatory to entering medical colleges.

II. Botany. Structural and systematic, types studied, practical phases discussed.

III. Zoology. Development of structure in animal kingdom, classification of animals, study of type forms.

IV. Elements of General Biology. An introductory course.

Electricity and Engineering.

WINFRED PAUL WEBBER, B.S., A.M.

For those who desire to take a short course in engineering, we offer this course as a preparation for many of the duties of the engineer in the smaller establishments and for advanced standing in engineering colleges. Those who have completed a good high school course in mathematics, physics and English may undertake this work. The student should take regular mathematics and science while taking the work of this department.

I. Mechanical Drawing. Isometric, cabinet and orthographic projections, machine drawing.

II. Electricity. Fundamental course, theory, measurements and problems, illustrated by laboratory work. Thompson.

III. Dynamo Electric Machinery. Sheldon and others.

IV. Electric Transmission and Distribution.

V. Telephone and Lighting.

VI. Mechanics. Theoretical and Analytical, with applications. Hoskins.

VII. Elements of Mechanism.

VIII. Elementary Theory of Steam Engine.

Standard Courses: Leading to the Degree A.B., Ph.B., and B.S.
JUNIOR PREPARATORY.

REGULAR CLASSICAL	MINISTERIAL CLASSICAL	SCIENTIFIC	PHILOSOPHICAL	LITERARY
FIRST QUARTER Latin Lessons School Algebra Rhetoric Ancient History	FIRST QUARTER Latin Lessons School Algebra Rhetoric Ancient History	FIRST QUARTER Latin Lessons School Algebra Rhetoric Ancient History	FIRST QUARTER Latin Lessons School Algebra Rhetoric Ancient History	FIRST QUARTER Latin Lessons School Algebra Rhetoric Ancient History
SECOND QUARTER Latin Lessons School Algebra Rhetoric Mediaeval History	SECOND QUARTER Latin Lessons School Algebra Rhetoric Mediaeval History	SECOND QUARTER Latin Lessons School Algebra Rhetoric Mediaeval History	SECOND QUARTER Latin Lessons School Algebra Rhetoric Mediaeval History	SECOND QUARTER Latin Lessons School Algebra Rhetoric Mediaeval History
THIRD QUARTER Latin Lessons School Algebra Rhetoric Modern History	THIRD QUARTER Latin Lessons School Algebra Rhetoric Modern History	THIRD QUARTER Latin Lessons School Algebra Rhetoric Modern History	THIRD QUARTER Latin Lessons School Algebra Rhetoric Modern History	THIRD QUARTER Latin Lessons School Algebra Rhetoric Modern History
FOURTH QUARTER Caesar and Composition Rhetoric Elements of Botany General History	FOURTH QUARTER Caesar and Composition Rhetoric Elements of Botany General History	FOURTH QUARTER Caesar and Composition Rhetoric Elements of Botany General History	FOURTH QUARTER Caesar and Composition Rhetoric Elements of Botany General History	FOURTH QUARTER Caesar and Composition Rhetoric Elements of Botany General History

MIDDLE PREPARATORY.

REGULAR CLASSICAL	MINISTERIAL CLASSICAL	SCIENTIFIC	PHILOSOPHICAL	LITERARY
FIRST QUARTER Caesar and Composition Greek Lessons Elementary Physics English History	FIRST QUARTER Caesar and Composition Greek Lessons Elementary Physics English History	FIRST QUARTER Caesar and Composition Natural History Elementary Physics English History	FIRST QUARTER Caesar and Composition Natural History Elementary Physics English History	FIRST QUARTER Caesar and Composition Natural History Elementary Physics English History
SECOND QUARTER Caesar and Composition Greek Lessons Elementary Physics English History	SECOND QUARTER Caesar and Composition Greek Lessons Elementary Physics English History	SECOND QUARTER Caesar and Composition Natural History Elementary Physics English History	SECOND QUARTER Caesar and Composition Natural History Elementary Physics English History	SECOND QUARTER Caesar and Composition Natural History Elementary Physics English History
THIRD QUARTER Cicero and Roman Common Wealth Greek Lessons Plane Geometry	THIRD QUARTER Cicero and Roman Common Wealth Greek Lessons Plane Geometry	THIRD QUARTER Cicero and Roman Common Wealth Bookkeeping Plane Geometry	THIRD QUARTER Cicero and Roman Common Wealth Bookkeeping Plane Geometry	THIRD QUARTER Cicero and Roman Common Wealth Bookkeeping Plane Geometry
FOURTH QUARTER Cicero and Roman Common Wealth Anabasis and Greek Gram. Plane Geometry	FOURTH QUARTER Cicero and Roman Common Wealth Anabasis and Greek Gram. Plane Geometry	FOURTH QUARTER Cicero and Roman Common Wealth Bookkeeping	FOURTH QUARTER Cicero and Roman Common Wealth	FOURTH QUARTER Cicero and Roman Common Wealth

REGULAR CLASSICAL	MINISTERIAL CLASSICAL	SCIENTIFIC	PHILOSOPHICAL	LITERARY
FIRST QUARTER Vergil's Aeneid Xenophon's Anabasis Elementary German History of Literature	FIRST QUARTER Vergil's Aeneid Xenophon's Anabasis Elementary German History of Literature	FIRST QUARTER Vergil's Aeneid French Elementary German History of Literature	FIRST QUARTER Vergil's Aeneid French Elementary German History of Literature	FIRST QUARTER Vergil's Aeneid French Elementary German History of Literature
SECOND QUARTER Vergil's Aeneid Greek Hellenica German Reader and Syntax English Drama	SECOND QUARTER Vergil's Aeneid Greek Hellenica German Reader and Syntax English Drama	SECOND QUARTER Vergil's Aeneid French German Reader and Syntax English Drama	SECOND QUARTER Vergil's Aeneid French German Reader and Syntax English Drama	SECOND QUARTER Vergil's Aeneid French German Reader and Syntax English Drama
THIRD QUARTER Vergil's Aeneid Homer's Iliad German Selections English Poetry	THIRD QUARTER Vergil's Aeneid Homer's Iliad German Selections English Poetry	THIRD QUARTER Vergil's Aeneid French German Selections English Poetry	THIRD QUARTER Vergil's Aeneid French German Selections English Poetry	THIRD QUARTER Vergil's Aeneid French German Selections English Poetry
FOURTH QUARTER Horace, Odes Homer's Iliad German Selections Tennyson and Browning	FOURTH QUARTER Horace, Odes Homer's Iliad German Selections Tennyson and Browning	FOURTH QUARTER Horace, Odes Homer's Iliad German Selections Tennyson and Browning	FOURTH QUARTER Horace, Odes French German Selections Tennyson and Browning	FOURTH QUARTER Horace, Odes French German Selections Tennyson and Browning

FRESHMAN.

REGULAR CLASSICAL	MINISTERIAL CLASSICAL	SCIENTIFIC	PHILOSOPHICAL	LITERARY
FIRST QUARTER Latin, Livy Greek Solid Geometry English Bible	FIRST QUARTER Latin, Livy Greek, N. T. Solid Geometry English Bible	FIRST QUARTER Latin, Livy German Solid Geometry English Bible	FIRST QUARTER Latin, Livy German Solid Geometry English Bible	FIRST QUARTER Latin, Livy German Solid Geometry English Bible
SECOND QUARTER Latin, Livy Greek, Uripides College Algebra	SECOND QUARTER Latin, Livy Greek, N. T. College Algebra	SECOND QUARTER Latin, Livy German College Algebra	SECOND QUARTER Latin, Livy German College Algebra	SECOND QUARTER Latin, Livy German College Algebra
THIRD QUARTER Latin, Tacitus Greek, Sophocles College Algebra	THIRD QUARTER Latin, Tacitus Greek, N. T. College Algebra	THIRD QUARTER Latin, Tacitus German College Algebra	THIRD QUARTER Latin, Tacitus German College Algebra	THIRD QUARTER Latin, Tacitus German College Algebra
FOURTH QUARTER Latin, Terence Plato's Apologia Plane Trigonometry	FOURTH QUARTER Latin, Terence Greek, N. T. Plane Trigonometry	FOURTH QUARTER Latin, Terence German Plane Trigonometry	FOURTH QUARTER Latin, Terence German Plane Trigonometry	FOURTH QUARTER Latin, Terence German Plane Trigonometry

Courses suggestive.

Electives permissible in College courses.

SOPHOMORE.

REGULAR CLASSICAL	MINISTERIAL CLASSICAL	SCIENTIFIC	PHILOSOPHICAL	LITERARY
FIRST QUARTER Demosthene's Philippics Trigonometry Chemistry	FIRST QUARTER Greek N. T. Hebrew Elements Chemistry	FIRST QUARTER French Trigonometry Chemistry	FIRST QUARTER Latin Trigonometry Chemistry	FIRST QUARTER French Spanish Chemistry
SECOND QUARTER Herodotus Analytical Geometry Chemistry	SECOND QUARTER Greek, N. T. Hebrew Elements Chemistry	SECOND QUARTER French Analytical Geometry Chemistry	SECOND QUARTER Latin Analytical Geometry Chemistry	SECOND QUARTER French Spanish Chemistry
THIRD QUARTER Calculus Chemistry Geology.	THIRD QUARTER Greek, N. T. Hebrew Elements Geology and Physiology	THIRD QUARTER Calculus Chemistry Geology French	THIRD QUARTER Calculus Chemistry Geology French	THIRD QUARTER French Spanish Geology
FOURTH QUARTER Calculus Geology English Epic Poetry English Bible	FOURTH QUARTER Greek, N. T. Geology and Physiology English Epic Poetry English Bible	FOURTH QUARTER Calculus Geology English Epic Poetry English Bible	FOURTH QUARTER Calculus Geology English Epic Poetry English Bible	FOURTH QUARTER French Spanish English Epic Poetry English Bible

JUNIOR.

REGULAR CLASSICAL	MINISTERIAL CLASSICAL	SCIENTIFIC	PHILOSOPHICAL	LITERARY
FIRST QUARTER English Prose Physics Evidences of Christianity	FIRST QUARTER English Prose Hebrew Bible Evidences of Christianity	FIRST QUARTER English Prose Physics Evidences of Christianity	FIRST QUARTER English Prose Physics Evidences of Christianity	FIRST QUARTER English Prose Old English Evidences of Christianity
SECOND QUARTER Physics Zoology Logic	SECOND QUARTER Hebrew Bible Zoology Logic	SECOND QUARTER Physics Zoology Logic	SECOND QUARTER Physics Zoology Logic	SECOND QUARTER Old English Zoology Logic
THIRD QUARTER Zoology English Bible Astronomy	THIRD QUARTER Zoology English Bible Astronomy	THIRD QUARTER Zoology Physics Astronomy	THIRD QUARTER Zoology Physics Astronomy	THIRD QUARTER Zoology English Bible Old English
FOURTH QUARTER Astronomy General History Higher Rhetoric	FOURTH QUARTER Astronomy English Bible Higher Rhetoric	FOURTH QUARTER Astronomy Physics Higher Rhetoric	FOURTH QUARTER Astronomy Physics Higher Rhetoric	FOURTH QUARTER American Prose General History Higher Rhetoric

SENIOR.

REGULAR CLASSICAL	MINISTERIAL CLASSICAL	SCIENTIFIC	PHILOSOPHICAL	LITERARY
FIRST QUARTER Psychology History of Philosophy Economic History Oratory	FIRST QUARTER Psychology History of Philosophy Economic History Oratory	FIRST QUARTER Psychology History of Philosophy Mechanics Economic History	FIRST QUARTER Psychology History of Philosophy Mechanics Economic History	FIRST QUARTER Psychology History of Philosophy English Criticism Oratory
SECOND QUARTER Psychology Moral Philosophy Mythology Political Economy	SECOND QUARTER Psychology Moral Philosophy Mythology Political Economy	SECOND QUARTER Psychology Moral Philosophy Mechanics Political Economy	SECOND QUARTER Psychology Moral Philosophy Mechanics Political Economy	SECOND QUARTER Psychology Moral Philosophy Mythology Political Economy
THIRD QUARTER History of Civilization Sociology Literary Criticism Oratory	THIRD QUARTER History of Civilization Sociology Church History Oratory	THIRD QUARTER History of Civilization Sociology Oratory Mechanics	THIRD QUARTER History of Civilization Sociology Oratory Mechanics	THIRD QUARTER History of Civilization Sociology Literary Criticism Oratory
FOURTH QUARTER Constitutional Law English Bible Philology Oratory	FOURTH QUARTER Constitutional Law Homiletics Church History Oratory	FOURTH QUARTER Constitutional Law English Bible Oratory Historical studies in Science	FOURTH QUARTER Constitutional Law English Bible Philology Oratory	FOURTH QUARTER Constitutional Law English Bible Philology Oratory

TEACHERS' COURSE.

SENIOR PREPARATORY.

- First Quarter—Arithmetic, Descriptive Geography, Reading, Rhetoric and Grammar, Vocal Music (Sight reading).
 Second Quarter—Arithmetic, Descriptive Geography, Orthography, Rhetoric and Grammar, Vocal Music (Sight reading).
 Third Quarter—Arithmetic, Physical Geography, Pedagogy, Rhetoric and Grammar, Vocal Music (Sight reading).
 Fourth Quarter—Arithmetic, Botany, Civil Government, Rhetoric and Grammar, Vocal Music (Sight reading).

FRESHMAN.

- First Quarter—Algebra, Physics, School Management, Drawing, Latin.
 Second Quarter—Algebra, Physics, Ancient History, Drawing, Latin.
 Third Quarter—Algebra, Physics, Mediaeval History, Elocution, Latin.
 Fourth Quarter—School Administration, Physics, Physiology, Elocution, Latin.

SOPHOMORE.

- First Quarter—Psychology, Chemistry, Physiology, Latin.
 Second Quarter—Psychology, Chemistry, American History, Latin.
 Third Quarter—Plane Geometry, Chemistry, American History, Latin.
 Fourth Quarter—Plane Geometry, Astronomy, Mental Development of Children, Latin.

JUNIOR.

- First Quarter—Solid Geometry, German, English, Latin.
 Second Quarter—Zoology, German, English, Latin.
 Third Quarter—Zoology, Geology, German, Latin.
 Fourth Quarter—Trigonometry, Geology, German, Latin.

SENIOR.

- First Quarter—Evidences of Christianity, History of Education, Educational Reformers.
 Second Quarter—Logic, History of Education, Political Economy, Greek.
 Third Quarter—Higher English, Science of Education, Lange's Apperception, German.
 Fourth Quarter—Higher English, Science of Education, Psychological Theory, Latin.

Those taking the above course will have done all the professional study required for state certificate. One hour of teaching will be required each day during the Senior year. Greek and German elective.

SCHOOL OF THEOLOGY.

Two courses of study are arranged for resident students. See schedule and remarks accompanying each. These comprise a study of Christ as the revelation of God; the Historic Development of Christianity; Missions; Comparative Religion; Biblical, Doctrinal and Systematic Theology; Greek, English and Hebrew Exegesis; Homiletics; Hermeneutics; Pastoral Theology; Biblical and Church History; Archaeology; and Evidences of Christianity.

QUALIFICATIONS.

Persons seeking admission to the Defiance College School of Theology must give evidence of good moral and religious character, and of such ability and scholastic attainments as comport with the requirements of the high calling which they seek to enter. We covet for this work the best brain, a sound physique, nobility of nature, and of purpose. God wants and should have the best. The pulpits of today exact it. We do not wish to discourage the humble mind or heart, nor do we wish to encourage those who are too weak or indolent to succeed in anything else, to unburden themselves upon the noblest, most exalted, most responsible, and most laudable of all professions.

We believe a fair test and a reasonable probation should be required of all. A college course ought to precede the seminary course, and is, therefore, required of those asking for admission to the full course in Theology, and for the degree Bachelor of Divinity. Those whose circumstances do not admit of such preparation can enter the English course in Theology, which see on another page with *Remark* following. Those who are not prepared to enter either of these courses of study will find such preparation as they need in Defiance College Preparatory and College Courses. Those who wish to enter for special work and personal improvement without reference to completing a course or to graduation, may do so, acting under the advice of the Dean. Other courses of study will be announced as condition and necessity may suggest and justify.

EXPENSES AND AID.

No tuition will be charged in the school of Theology, but an incidental fee of \$5.00 a quarter will be asked from each student for the purpose of meeting current and incidental expenses. But Theological students taking the Academic or College Courses will be subject to rules of those departments in this respect. The incidental fee is payable quarterly in advance, and no deductions will be made when a student enters a week or two late, as the difficulty of getting him lined up should increase rather than diminish the fee.

Full Course in Theology.

BASED ON REGULAR CLASSICAL, LEADING TO DEGREE OF B.D.

	FIRST YEAR	SECOND YEAR	THIRD YEAR
First Quarter.	Hebrew Church History Biblical History and Geography	N. T. Exegesis Christian Missions O. T. Exegesis	Homiletics Christian Theology English Bible N. T.
Second Quarter.	Hebrew Church History Biblical Analysis	N. T. Exegesis Christian Theology O. T. Exegesis	Homiletics Christian Theology English Bible N. T.
Third Quarter.	Hebrew Church History English Bible O. T.	N. T. Exegesis Christian Theology Hermeneutics (Theoretical)	Homeletics Sociology Christian Evidences
Fourth Quarter.	Hebrew O. T. Exegesis History of Missions English Bible O. T.	N. T. Exegesis Christian Theology Hermeneutics (Practical)	Pastoral Theology Sociology Comparative Religion

Remark:—The full course in Theology is open to all persons having the A.B. degree from reputable institutions and such will be admitted without examination upon presentation of diploma. Persons who wish to enter upon this course, but do not possess the A.B. degree, will be admitted to partial work in said course while completing the college course, if necessary. But we advise students to complete the college course prior to beginning the study of theology.

English Course in Theology.

	FIRST YEAR	SECOND YEAR	THIRD YEAR.
First Quarter	Rhetoric and Composition Church History Biblical History and Geography	American Literature Christian Missions English Bible	Homiletics Christian Theology English Bible N. T.
Second Quarter	Rhetoric and Composition Church History Biblical Analysis	American Literature English Bible Christian Theology	Homiletics Christian Theology English Bible N. T.
Third Quarter	English Literature Church History English Bible O. T.	History of Philosophy Hermeneutics (Theoretical) Christian Theology	Homiletics Sociology Christian Evidences
Fourth Quarter	English Literature History of Missions English Bible O. T.	Christian Ethics Hermeneutics (Practical) Christian Theology	Pastoral Theology Sociology Comparative Religion

Remark:—The English course in Theology is designed for those whose time and previous preparation do not admit of them taking the full theological course. Persons seeking admission to this course should possess a good English education, the equivalent of an English preparatory or high school course, including the branches of English Grammar, Logic, and Elementary Psychology, United States and General History, Physics and Chemistry. Under the direction of the faculty Greek and Hebrew may be studied.

SCHOOL OF MUSIC.

MAE KENNEDY MCREYNOLDS, *Director and Teacher of Voice Culture.*

MYRTLE KEIFER, *Pianist.*

This school is open to students who have sufficient musical ability to pursue with profit the subjects of Harmony, Counterpoint and Musical History. To accomplish the results such exercises and pieces will be given as will meet the individual need of the student. The following is an outline of the Vocal School:

Voice.

First Grade—A correct breath control. The proper placing of tone. Pronunciation and articulation, Concone's Twenty Lessons. Easy songs for application of exercises.

Second Grade—A continuation of study of principles. Vocalizes from Concone, and Marchesi op. 2, 3 and 15. Songs, Ballads and part singing.

Third Grade—Lessons continued. Solfeggi, introducing more advanced work. Vaccai's exercises in Italian. Songs from German, English and American composers.

Fourth Grade—Selections from Oratorios, and operas from the Italian, German and French schools. Training in church music. Repertoire prepared suited to pupil's individuality. A recital to be given.

Piano.

The following is the outline of the Piano School:

Preparatory—Mathews' ear training and preparatory work. Gurlitt, Book I. Study for position and touch.

First Grade—Landon's Foundation Materials. Mathews' Graded Course Book I-II. Loeschorn, Book I op. 84. Easy pieces for recreation.

Second Grade—Mathews' Studies continued. Technical Studies. Gurlitt op. 130. Loeschorn, op. 65-66. Books I-II, Bertini. Clementi. Scales and Arpeggios commenced and continued throughout the course. Memorizing.

Third Grade—Exercises in double-thirds and sixths. Studies from Czerny, Cramer. Bach's Inventions in Two and Three Voices. Studies in Phrasing, Sonatas by Mozart, Haydn, Beethoven. Pieces by modern composers.

Fourth Grade—Octave Studies by Smith and Kullak. "Mendelssohn's Songs Without Words," Bach's Preludes and Fugues. Nocturnes by Chopin, Field and the works of Schuman, Schubert, Beethoven, etc. Yansig's Daily Studies.

Fifth Grade—Octave Work continued. 'Moscheles' op. 70. Clementi's "Gradus ad Parnassum." Concertos of Mendelsshon Beethoven and Rubenstein. Transcriptions by Liszt. Pieces from Schumann, Saint Saens, Hummel, Weber, Moszkouski, Chopin, Rameau, etc.

HARMONY AND COUNTERPOINT.

Only by a knowledge of these subjects can one arrive at a true interpretation of the highest forms of composition, and discover the real spirit of music. Harmony and Counterpoint must be pursued one year each.

HISTORY OF MUSIC.

A class in the History of Music is formed at the beginning of each year and a regular course of study is continued throughout the year. Recitations are conducted on the same plan as those in the other departments of the College, and an examination held at the end of each term. This is a delightful study, making the student acquainted with the lives and characteristics of the great masters and a knowledge of musical instruments from the most ancient times until the present. Compositions from the composer understudy are performed before the class. Mathews' popular History will be the text book and must be studied one year.

CHORUS CLASS.

A class in sight reading will be formed at the beginning of each term, and it is advised that all students of the college who wish to be able to read music at sight join this class.

PUBLIC SCHOOL MUSIC.

Those wishing to prepare for this work must have some knowledge of the elementary principles of music. The course requires one year for completion. The following is an outline of the course of study: Voice culture, one year. Harmony, one term. Theory and practice and sight reading, one year. History of music, one year.

RECITALS.

Pupils' Recitals will be held monthly, at which time students who have been prepared by their instructors will participate. These recitals furnish incentives to study and experience in public performances.

REQUIREMENTS FOR GRADUATION.

The length of time required to finish either the voice or

piano course depends entirely upon diligence, talent and health of the student. Diplomas will be granted upon the completion of either course in a satisfactory manner, and passing an examination in Harmony, Counterpoint and History of Music.

TUITION.

Private Lessons forty minutes.

Pupils are expected to take two lessons a week.

No deduction in fees will be made for absence from lessons except on account of continued illness.

Twenty private lessons, payable in advance (two lessons per week)	\$12 50
Twenty private lessons, payable in advance (one lesson per week)	15 00
Twenty lessons in class of two or three (each)	10 00
Twenty lessons in sight reading and public school music	3 00
Single private lessons	1 00

PIANO.

Twenty private lessons, payable in advance (two lessons per week)	\$12 00
Twenty private lessons, payable in advance (one lesson per week)	14 00
Twenty lessons (preparatory) in class of two or more (each)	8 00
Single private lessons	75
Harmony and Counterpoint (per term)	4 00
Piano rent (two hours per day)	3 00

ELOCUTION DEPARTMENT.

MAE KENNEDY MCREYNOLDS.

There are two courses: the Normal and the Oratorical, each requiring two years.

I. Normal Course.

FIRST YEAR.

Monroe's Vocal Gymnastics; Russel's Voice Culture; Bell's Orthoepey; Sear's History of Oratory; Critical study of Shakespeare's "Julius Caesar," "Merchant of Venice," "Macbeth," and "As You Like It." Critical study of American Orators.

SECOND YEAR.

Russell and Murdock's Voice Culture completed; Raymond's Melody of Speech; Brown's Philosophy of Expression; Steben's System of Delsarte; Hyde's Natural System of Elocution; Critical study of some of Shakespeare's plays; Author's program; Special study of Bible Reading and Hymnology; Critical study of English Authors.

II. Oratorical Course.

This course coincides with the Normal Course in the first year. In the second year further detailed study will be given to orators; orations and extempore speeches will take the place of the Shakesperian study.

Twenty Class Lessons in Elocution	\$ 3.00
Twenty Class Lessons in Oratory	3.00
Twenty Private Lessons, payable in advance.....	10.00
Single Private Lessons	.75

DEPARTMENT OF ART.

BERTHA ANGELINE KNIFFEN.

The studies of the first and second years are designed to meet the needs of those preparing for the public schools. Upon completion of this work a diploma is granted from the Art Department. Upon the completion of the four year's course, the college grants a diploma.

FIRST YEAR.

Fall term—Elementary principles from type forms, in outline, shade and simple value.

Winter term—Drawing from objects based on the type forms, in outline and shade.

Spring term—Drawing from objects based on type forms, continued. Sketching from nature. Drawing from flowers.

SECOND YEAR.

Sketching and drawing in pencil, crayon, charcoal, India ink and water color.

THIRD YEAR.

Painting in oil from studies, still life and nature.

FOURTH YEAR.

Painting from life and nature exclusively. Lectures on art. History of Ancient and Modern Art. Study of the artistic anatomy of the human body.

Students who have done work in other schools or under private instruction and have their credits or their work as a proof of this study, may enter the art department at such point in the course as their accomplishment entitles them to.

Twenty Drawing Lessons, (Elementary I) payable in advance	\$ 3.00
Twenty Drawing Lessons, (Elementary II) payable in advance	3.00
Twenty Drawing Lessons, (Advanced) payable in advance	3.00
Twenty Painting Lessons, (oil, china, pastel, water color)	12.00
Single Private Lessons, Painting	.75
Single Private Lessons, Drawing	.50

SCHOOL OF COMMERCE.

WINFRED PAUL WEBBER, B.S., A.M., *Professor of Commercial Science.*

Courses of Instruction—(Brodwissenschaften.)

Actual Business Course: This course embraces instruction in Book-keeping, double and single entry, Penmanship, Arithmetic, Commercial Law, Banking, Commission, Insurance, Real Estate, Shipping, Business Correspondence, and Spelling.

In addition to correct business theory, acquired by the mastery of the foregoing branches of study, the student is guided through a series of actual business transactions in banking, shipping, buying, etc., performing every detail of business, by means of notes, drafts, cash, receipts, etc., etc. To facilitate these ends the Commercial Room is large and elegantly fitted up with offices, bank, counters, etc., so that every feature of actual business is brought into requisition and then carefully developed.

The Saddler System of actual business is followed and is acknowledged superior to any other for practical results. The student is expected to furnish his own books and other materials needed in his work, all of which are attainable at lowest prices at the College.

SPECIAL PRIVILEGES.

Students in the School of Commerce, whose time and qualifications will admit it, can have free access to classes in German, French, English and lower mathematical studies in the College classes, with the consent of the Faculty, also free access to the library, museum, reading room and the general privileges of the College.

EXPENSES.

Full Course, cash in advance.....	\$30 00
Tuition, per term, paid in advance.....	12 00
Graduation and Diploma	4 00
Books, Stationery, etc., for Course.....	10 00

REMARK.

Trouble and losses contingent upon any other than a cash basis compel us to require payment of all bills in advance. In case of any departure from this rule it must be upon the ground of business security. All bills must be settled or satisfactorily arranged for at the *President's Office*. He has not time to go around making collections. And bills that have to be looked after will be increased 15 per cent. to pay for the cost of collection. This remark applies to all schools of the College.

Courses in Shorthand and Typewriting.

WHY STUDY SHORTHAND?

It develops acute and rapid perceptive powers; training the mind to perceive and the hand instantly to execute.

As a disciplinary study there is none better.

In all Courts of Justice the stenographer is a recognized necessity, and his services are indispensable to attorneys and judges, manufacturers, merchants, editors, ministers, lecturers, etc., while railroad, telegraph and insurance companies employ an army of these useful workers.

THE SYSTEM.

We teach the Ben Pittman system. Its excellencies are too well known to be extolled here. "The Ben Pittman System is more generally used than any other in this country and may be called the American System." Extract from the report of the Commissioner of Education (Washington, D. C.,) for the year 1897-98, page 927.

OPPORTUNITIES WE OFFER.

We carry the student, not only through a complete course in Shorthand and Typewriting, but perfect him in Spelling, Business Forms, Correspondence, Letter-press Work, Filing, etc., and give instruction in English Grammar and Composition. The student is supposed to have mastered the elementary branches essential to a thorough English education, including Commercial Arithmetic and Commercial Law.

The advantages of attending a Shorthand School in which students may have association with a large number of literary students in good standing is not to be overlooked.

The advantages of literary Societies and other means and aids to a general education are of great importance and cannot be offered by a purely Business College.

OUR PRICE.

Tuition for a full course.....	\$40 00
Tuition for a quarter	15 00

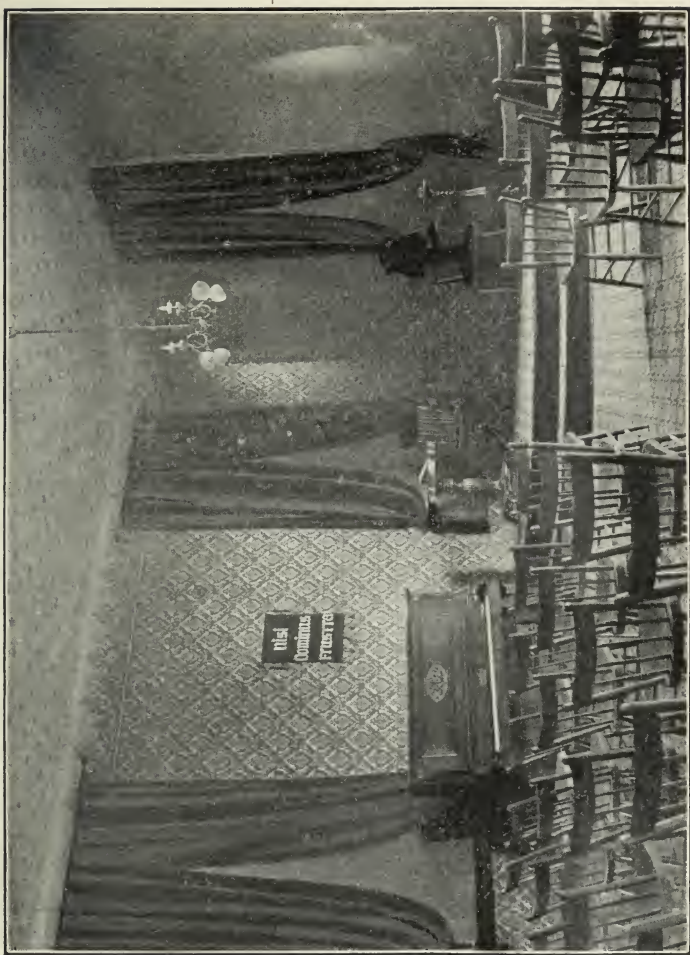
FACTS.

You can enter our school at any time.

You can go as fast as you are capable.

You can finish the course in six months.

If you are in doubt about any point in regard to your Shorthand course, whether thinking of attending our school or not, write us. We will cheerfully extend you all the information and aid we can.



ATHENIAN LITERARY HALL.



DEFIANCE COLLEGE FOOT BALL TEAM.

General Information.

Discipline.

The discipline of the College assumes that the student is truthful and honorable until his conduct proves contrary. Due care is exercised over the habits and morals of the students. Young men are under the immediate supervision of the President; young women, of the Lady Principal. Students in special departments coming from abroad are subject to College rules as well as students in the regular classes.

All students are expected to attend public worship on Sunday, and are required to attend the daily religious exercises in the College Chapel.

In addition to these, students are especially urged to attend the Thursday evening prayer meetings.

Building and Grounds.

The College building is situated in North Defiance, on the east side of Clinton street. It is a beautiful Queen Anne brick structure, and is situated in the midst of a large campus of more than ten acres, which is covered with fine large trees of nature's own planting. The building is a model of beauty and convenience, its heating and ventilating are of the most approved kind, and it is supplied with good fire escapes. Recitation rooms are large and commodious. The grounds are ample and well adapted to out-door exercises.

Access.

Two trunk lines of railway pass through Defiance, the Baltimore & Ohio, and the Wabash, making it easy of access from all points east and west. Street cars run from the depot down into the city. And students who give information of their arrival will be met at the depot and conveyed to the College, where all non-residents should report before arranging for room and board. Information and assistance will be freely given. For all information address,

THE PRESIDENT.

College Library.

Marked improvements have been made during the past year in the college library. Through the generosity of the Alumni a great many volumes have been added. Large additions are to

be made during the summer, Daily and weekly papers, secular and religious periodicals and a number of the leading magazines are found regularly upon the tables. However, we still need up-to-date books. Will you remember us?

Literary Societies.

The College sustains two excellent Literary Societies—the Philomathean and the Athenian. The past year has been one of great progress. Two new halls on the second floor have been beautifully and artistically furnished. Great devotion and sacrifice have been manifested in making these improvements. The work that is accomplished through their instrumentality constitutes an important factor in the general culture afforded by the institution. Defiance College has every reason to be proud of its societies.

Admission.

Candidates for admission to the preparatory or collegiate classes will be admitted without examination, upon the presentation of satisfactory grades covering the required studies taken elsewhere. Diplomas granted by High Schools of the first rank usually cover the work of our preparatory department.

Credits.

A term's work in any one study satisfactorily taken constitutes a credit. Total number of credits required for Bachelor's degree, 80.

Degrees.

The degree of Bachelor of Arts is conferred upon students completing any one of the Classical Courses; the degree of Bachelor of Philosophy or Bachelor of Science is conferred upon students who complete the Philosophical or the Scientific Course.

The degree of Bachelor of Letters is conferred upon graduates from the Literary Course.

The degree of Bachelor of Music is conferred upon graduates from the Musical Course.

Graduates can secure the Master's degree by completing the proper Post Graduate Course. Candidates for the Bachelor's degree coming from other colleges must do at least one year's resident work.

Tuition.

In the Collegiate, Academic and Teachers' Department, per quarter, in advance.....	\$ 8.00
Scholarship for one year, 40 weeks, in advance.....	30.00
Chemical Laboratory fee, for chemicals, breakage, etc.	3.00
Biological Laboratory.....	2.00

School of Commerce.

Actual Business Course, time unlimited, cash in advance	\$30.00
Actual Business Course, payable by the term	15.00
Shorthand Course, payable by the term.....	15.00
Full Course in Shorthand and Typewriting.....	40.00
Both Courses, time unlimited, books and tuition	80.00

Penmanship.

Plain Penmanship, per term, outside of the School of Commerce or Shorthand	\$ 2.00
Plain and Ornamental Penmanship, per term.....	5.00
Full Course in Plain and Ornamental Penmanship	20.00

Music Department.

VOICE.

Twenty private lessons, payable in advance, two lessons per week	\$12.50
Twenty private lessons, payable in advance, one lesson per week ..	15.00
Twenty lessons in class of two or three, each	10.00
Twenty lessons in Sight Reading and Public School Music	3.00
Single private lessons	1.00

PIANO.

Twenty private lessons, payable in advance, two lessons per week	\$12.00
Twenty private lessons, payable in advance, one lesson per week ..	14.00
Twenty (Preparatory) in class of two or more, each	8.00
Single private lessons	.75
Harmony and Counterpoint, per term.....	4.00
Piano Rent, two hours per day.....	3.00

Art.

Twenty Drawing lessons (elementary I) payable in advance.....	\$3.00
Twenty lessons (elementary II) payable in advance.....	3.00
Twenty lessons (Advanced).....	3.00
Twenty Painting lessons (oil, china, pastel, water-colors.....	12.00
Single private lesson in painting.....	.75
Single private lesson in drawing.....	.50

Oratory.

Twenty class lessons in elocution.....	\$3.00
Twenty class lessons in oratory.....	3.00
Twenty private lessons, payable in advance.....	10.00
Single private lessons.....	.75

General Regulations.

We assume that in all matters involving moral principles, students know what is right and we hold them responsible for the same. We designate the more important requirements.

1. Young women are allowed to receive callers only in the parlors of the homes in which they room.

2. No young woman will be allowed to leave the city in company with a young man, except by permission of the Faculty, based upon the written permission of parent or guardian filed with the lady principal.

3. Students are forbidden to have fire-arms of any kind in their possession.

4. The use of intoxicants in any form, or the aiding of others to such, severs the student's connection with the college.

5. The use of tobacco in any form is positively forbidden about the college.

6. Card playing is prohibited, and other like games are discouraged, because they are sure to result in a serious waste of time.

7. All evening socials and entertainments of every kind are expected to close at 10:30, standard time. No lectures or public entertainments of any kind shall be arranged for or announced without the consent of the Faculty. All business meetings shall be held from 5:30 to 6:30 p. m.

8. Any person guilty of an infringement of good order may be retrograded in his college standing by having one or more class credits stricken from the college books at the discretion of the Faculty. For the more serious offenses students will be suspended or dismissed.

9. Ten demerit marks received during any term will cancel one credit on the college books. Demerit marks are given for unexcused absence from classes, chapel, athletics, or any of the required work of the college and for violations of the regulations pertaining to the work or conduct of the school.

10. Permission of the faculty must be had for socials, class parties and gatherings of all kinds.

11. At the faculty meeting on the first Tuesday of every month, all professors and instructors will report to the secretary the unexcused absences for the previous month.

12. No person shall be admitted to any class organization unless the college records show him to be entitled to membership.

13. Students remaining in town are amenable to college regulations from the beginning of the college year until the close of commencement week.

Recitation and Study Hours.

STANDARD TIME.

Day Hours—From 7:40 a. m. to 12 a. m., and from 1 p. m. to 3 p. m.

Night Study Hours—Begins at 6:30 for the fall and winter terms, and at 7 p. m. for the spring term. Night study hour continues until the student retires for the night.

Students are not allowed to engage in sport, or to congregate in each other's rooms during study hours. Any infraction of this rule will subject the offender to discipline.

Class Regulations and Rules for Grading.

I. CUTS.

Students in the Preparatory classes are allowed to be absent from each class twice each term, and students in the college classes are allowed to be absent three times each term without detracting from their class standing. These absences are designated by the name "cut," and the first absences, whether they result from the student entering late or from any other cause, will be counted as cuts. Only two cuts will be allowed in classes that recite three times per week, and one cut in classes reciting less frequently. Special cuts will not be granted under any consideration. At the close of the term the student may cancel one low mark for each cut allowed but not taken. No cuts will be allowed during the last week of the term.

II. ABSENCE.

All absences, other than cuts, will be counted zero unless made up. If made up within one week, lost lessons will be marked on the scale of 85; the scale will be diminished by ten for each additional week's delay, except in cases of protracted absence for good reason. If, in the teacher's opinion, the student has been absent without sufficient reason, the privilege of making up such absence may be denied.

Five unexcused absences from any class, or from any of the required exercises of the college, sever the student's connection with the college. Re-instatement is at the discretion of the Faculty, and must be secured in order to continue work.

No student is permitted to drop out of a class without the consent of the President and the teacher in charge.

III. EXAMINATIONS.

All students are required to take the examinations that come during the last week of each term, and those who get 75 per cent. as an average grade for the term's work, including the examination, and who have not missed more than seven recitations will be passed. The class-work shall count for two-thirds in making up the grade. A second examination may be taken after a sufficient interval to give the student time for needed preparation. On the second examination the student will be passed on a grade of 75 per cent.

IV. LOW MARKS.

If the student for good reason has not been able to prepare his lesson, he may report the fact to his teacher before recitation,

remain in the class, and afterward make up such lesson on the scale of 90.

V. CHAPEL ATTENDANCE.

All students are required to attend the daily devotional exercises. Each unexcused absence is recorded on the permanent grade book as a demerit mark.

STUDENT'S AID.

Everything possible is done to assist worthy students by securing for them employment in one way and another, as well as to aid them directly as far as our means admit of it. Correspondence of those of limited means and invincible courage is invited. There is always a way for him who WILLs it. We are always ready to assist the fellow who is doing all he can to help himself. We have found employment for several and we shall be glad to assist the man or woman who gets this far. We cannot promise much in advance to those who do not come. Our rule is to help first the one who comes first. And we always have on hand those who need assistance. We cannot in justice pass over those who are present to help those who have not yet arrived. But write us, and we will put you on the road of self-support, and that is the only true ground of self-respect. No one need be without an education who really wants it. See our list of Scholarships on another page.

The Summer School.

The Summer School of Defiance College is recognized by superintendents and teachers and those preparing for that work as one of unusual merit and advantage, as shown by the character and grade of those who attend and also by growing numbers of those who seek its advantages. The school is in all respects in line with the demands of the hour. The highest praises of instruction received and of the living conditions, and very moderate expenses, have been voluntarily bestowed by those who have been in attendance.

This will continue to be a feature of our work, as shown by the calendar. Special announcements will be mailed on application to the President or Dean. Every student receives a free ticket to the Maumee Valley Chautauqua which is worth more than the entire cost of the summer term.

Scholarships.

Through the beneficence of generous friends we are able to announce a number of Scholarships which cover in whole or in part the tuition fees in the college or in the school for which they have been provided. Those founding these scholarships have the right to say who shall use them unless they repose that right in the faculty. In the latter case the awards are made for superior scholarship. Some have already been assigned to those who will use them next year. Others are yet available to worthy young people who need assistance. The following is a list of those provided and the names of the founders, to-wit:

Townsend Scholarship, \$1,000.00. Founded by Miles Townsend, Marshall, Mich.

Martin Scholarship, \$1,000.00. Founded by Christopher H. Martin, Marshall, Mich.

Pierson Scholarship, \$1,000.00. Founded by Walter T. Pierson, Durand, Mich.

Thurston Scholarship, \$700.00. Founded by Benjamin H. Thurston, Romeo, Mich.

Wheeler Scholarship, \$500.00. Founded by Mrs. Francis A. Wheeler, Wapakoneta, Ohio.

McReynolds Scholarship, \$500.00. Founded by Prof. P. W. McReynolds, Defiance, Ohio.

Hewitt Scholarship, \$500.00. Founded by Isaac Hewitt, Maple Rapids, Mich.

Christian Church Scholarship, No. 1 \$500.00. Founded by members of the Christian Church, Marshall, Mich.

Klink Scholarship, \$500.00. Founded by Rev. E. C. Klink, Columbus Grove, Ohio.

Williams Scholarship, \$500.00. Founded by Clayborn Williams, Acton, Ind.

Kniffen Scholarship, \$500.00. Founded by Chas. A. Kniffen, Britton, Mich.

Gladstone Scholarship, \$500.00. Founded by Catherine E. Gladstone and Hiram W. Hallock, Maple Rapids, Mich.

Skinner Scholarship, \$500.00. Founded by Mr. and Mrs. D. B. Skinner, Davison, Mich.

Gochenour Scholarship, \$500.00. Founded by James H. Gochenour, Buckland, Ohio.

Gochenour Scholarship, \$500.00. Founded by John H. Gochenour, Buckland, Ohio.

Bogue Scholarship, \$500.00. Founded by D. N. and Sarah Bogue, Buckland, Ohio.

Raven McReynolds Scholarship, \$700.00. Founded by Raven McReynolds and family, Kokomo, Mich.

Nancy McReynolds Scholarship, \$500.00. Founded by R. McReynolds and family, Kokomo, Ind.

Christian Church Scholarship No. 4, \$500.00. Founded by a Friend, Marshall, Mich.

Grubbs Scholarship, \$1000.00. Founded by Joseph J. and Sarah E. Grubbs, Buckland, Ohio.

Sprague Scholarship, \$500.00. Founded by Maria Sprague, Berkey, O.

Berkey Church Scholarship, \$500.00. Founded by members of the Christian Church, at Berkey, O.

Romeo Church Scholarship, \$500.00. Founded by the members of the Christian Church at Romeo, Mich.

Green Scholarship, \$500.00. Founded by Rhoda M. Green, Washington, Mich.

Bailey Scholarship, \$500.00. Founded by Sarah M. Bailey, Romeo, Mich.

To cover the full tuition in school and to conform with the regulations of the College, the scholarship must yield an amount of interest equal to the minimum rate of tuition which is \$30.00. This interest is due in advance of the use of the scholarship. Where the income of the Scholarship is less than \$30.00 a year, the person is entitled to only such benefit as accrues from the amount of interest paid. A reference to our published rate of expenses will show the justice and equality of the matter.

Special Advantages.

1. The city of Defiance is noted for its healthfulness and beauty.
2. Five Standard Courses are maintained.
3. Normal and Commercial work are specialties. Experts are in charge of these departments.
4. You get what you want at the smallest cost.
5. Defiance affords excellent opportunities for students to help themselves.
6. The Conservatory of Music offers the most thoroughly artistic training.
7. The Literary Societies are provided with commodious and elegantly furnished halls, and ample opportunity for literary drill is thus afforded.
8. The student enjoys the advantages offered by the Maumee Valley Chautauqua.
9. The moral and religious tone of the school are of high order.
10. The College is easily accessible from all points; it can be reached by the B. & O., the Wabash, and the C. L. & M. railroads.
11. Commodious building, large auditorium, and excellent athletic field.
12. Courses of study largely elective.
13. A well selected library.
14. A newly equipped laboratory.
15. Splendid opportunities for the study of art.
16. Students receive the personal attention of teachers which cannot be given in the large school.
17. The student has the drill of daily recitation.
18. Defiance is one of the most important commercial centers in Northwestern Ohio.
19. Young women are under the care of a lady principal.
20. Defiance College offers Metropolitan advantages without any of the disadvantages of a large city.

Texts.

Ray's Higher Arithmetic
 Wentworth's School Algebra
 Downey's Higher Algebra
 Wentworth's Geometry
 Lyman & Goddard's Trigonometry
 Wentworth's Analytic Geometry, (Ele.)
 Nichol's Calculus, (Ele.)
 Carhart's University Physics
 Young's General Astronomy
 Shepherd & Remsen's Chemistry
 Davis', Maury's, Physical Geography
 LeContes's Geology
 Martin's Physiology
 Woods', Gray's Botany
 Orton's Zoology
 Tracy's Mechanical Drawing
 Tuel & Fowler's First Book in Latin
 Harkness' Latin Grammar
 Greenough & Daniell's Second Year Latin
 Kelsey's Cicero
 Cornstock's Virgil
 Smith's Horace
 Herberman's Sallust
 Cape's Livy
 Hyde's Tacitus

Cowle's Terence
 White's First Greek Book
 Harper & Wallace's Anabasis
 Seymour's Iliad and Odyssey
 Goodwin's Greek Grammar
 Mead's Rhetoric
 West's General History
 Terry's English History
 Adam's Growth of French Nation
 Guizot's History of Civilization
 Fisher's Church History
 Dean's Outlines of Bible History
 Jame's Psychology
 Laughlin's Political Economy
 Gidding's Principles of Sociology
 Fisher's Evidences
 Terry's Hermeneutics
 Zollar's Biblical Analysis
 Hulbert's Biblical Geography
 Harper's Hebrew Elements
 Harper's Method and Manual
 Harper's Hebrew Syntax
 Davies' Hebrew Hexicon
 Hoppin and Phelps' Homiletics
 Hoppin's Pastoral Theology
 Harmony of the Gospels, by Stevens and Burton
 Modern Science in Bible Lands, by Dawson

Roster.

DEGREES CONFERRED IN 1903.

William J. Dempster, D.D.	Napoleon, Ohio
Charles E. Slocum, L.L.D.	Defiance, Ohio

GRADUATES OF 1903.

Birkholz, C. E.	B. Lit.	Allenton, Pa.
Chamberlain, Claude L.	M. Lit.	Cambria, Mich.
Coffey, Wilford L.	B. Ped.	Sittsville, Mich.
Guffey, Adolphus C.	B. Lit.	Allentown, Pa.
Seaman, Kate D.	B. Lit.	Columbus Grove, O.
Stoner, Willard C.	B. Lit.	Pulaski, Ohio
Stoner, Thurman W.	B. Lit.	Pulaski, Ohio

SENIORS.

Cassel, Isaac	Herring Ohio
Lee, Lucie	Romeo, Mich.
Pratt, Blanche	Marshall, Mich.
Rodeen, Charles	Buchanan, Mich.

JUNIORS.

Baily, Sarah.....	Romeo, Mich.
Halfaker, John.....	Acton, Ind.
Marsh, John A.....	Hamler, Ohio
West, A. H.....	Lebanon, Ind.

SOPHOMORES.

Baker, A. M.....	Wapakoneta, Ohio
Fister, Geo. W.....	McClure, Ohio
Goddard, Stella.....	Brunersburg, Ohio
Hallock, Hiram W.....	Maple Rapids, Mich.
Lenhart, Mary.....	Defiance, Ohio
Morris, Glenna.....	"
Ranga, Daniel.....	Buckland, Ohio
Stotler, S. D.....	Geyer, Ohio
Snyder, Gertrude.....	Defiance, Ohio
Toon, Ebert.....	Acton, Ind.
White, Lena.....	Bryan, Ohio

FRESHMEN.

Elliott, James B.....	Defiance, Ohio
Ferguson, Jessie.....	"
Gleason, Grace.....	"
Kerns, Leota.....	"
McReynolds, Mabel.....	Kokomo, Ind.

TEACHERS.

Ashman, Vivian.....	Jewell, Ohio
Bowsher, Lenore.....	Lima, Ohio
Pollman, H. W.....	Napoleon, Ohio
Beleau, August.....	Defiance, Ohio
Dowe, Pearl.....	"
Caswell, James.....	Blissfield, Mich.
Dickman, Blaine.....	Defiance, Ohio
Dunbar, Albert.....	Ney, Ohio
Ensman, George.....	Leipsic, Ohio
Hane, Harmon.....	Defiance, Ohio
Johnson, Ernest.....	"
Lehman, Samuel.....	"
Miller, Samuel.....	Junction, Ohio
Myers, Mamie.....	Defiance, Ohio
Prueser, Sarah.....	"
Rodgers, Della.....	"
Vaughn, Beulah.....	"
Young, Arthur.....	"

PREPARATORY, UNCLASSIFIED AND DEPARTMENT STUDENTS.

Allen, Geo. C.....	Theological.....	Dupont, Ohio
Barney, J. Willis.....	Commercial.....	Clearville, Pa.
Burt, Don.....	Commercial.....	Defiance, Ohio
Bohn, Mary.....	Music.....	"
Baily, Altha.....	Preparatory & Music.....	Leonard, Mich.
Beatty, Claude.....	Music.....	Defiance, Ohio
Bailey, Grace.....	Music.....	"
Bernigal, Jacob.....	Theological.....	Pike, New York

Culver, Frank	Theological	McClure, Ohio
Carpenter, LeRoy	Commercial	Defiance, Ohio
Cunningham, Theresa	Music	"
Conkle, Maud	Commercial	"
Culp, Mae	Music	"
Corressel, Viola	Music	"
Clymer, J. H.	Theological	"
Constein, O. A.	Oratory	"
Cantlon, Carrie	Music	"
Corwin, Lake	Commercial	"
Deveaux, Lillian	Music	"
Daoust, Kittie	Music	"
Daoust, Winnie	Commercial	"
Dicus, Carrie	Preparatory & Music	"
Dowe, Florence	Commercial	"
Diehl, Frank	Commercial	"
Dicus, Maytie	Music	"
Dozer, Mary Fay	Music	"
Ensign, Mamie	Music	"
Eberle, Florence	Music	"
Ender, Olive	Music	"
Ensign, William	Commercial	"
Engle, Ethel	Music	"
Engle, Letha Mae	Music	"
Fetzer, Eutram	Commercial	"
Gherke, Bessie	Commercial	"
Hill, Walter	Preparatory	"
Heater, Ethel	Music	"
Heater, Lo Amy	Music	"
Hockman, Florence	Music	"
Hesch, Clara	Preparatory	"
Haller, Lillian	Commercial	"
Houk, William	Preparatory	"
Hummer, Edward	Commercial	"
Hasenville, Emma	Music	Sherwood, Ohio
Haller, Carrie	Preparatory	Defiance, Ohio
Hatry, Hannah	Music	"
Helmick, Homer	Preparatory	"
Helmick, Claude	Art	"
Hunter, Grover	Preparatory	"
Harding, Rosa	Music	"
Johnson, May	Music	"
Kuhn, Nellie	Music	"
Krotz, Robert	Preparatory	"
Kuhn, Mabel	Music	"
Kress, Margaret	Music	"
Kniffen, Bertha	Music	Britton, Mich.
Marshall, Walter	Preparatory	Defiance, Ohio
Marshall, Carrie	Music	"
Maranda, Elsie	Music	"
Moss, George	Art	"
Morris, Zoe	Music	"
Morris, Relle	Music	"
McGovney, Harry	Commercial	"
Myers, Harry	Music	"

McClintock, Ethel	Preparatory & Music	Cridersville, Ohio
McDorman, Merlin	Preparatory	Herring, Ohio
McReynolds, Pearl	Preparatory & Music	Kokomo, Ind.
Morris, Alfred	Commercial	Defiance, Ohio
Murphy, George	Preparatory	"
Propts, William	Preparatory	"
Partee, Connie	Music	"
Partee, Joseph	Preparatory	"
Rowe, John	Commercial	"
Rowe, Etta	Music	"
Rout, Forest	Commercial	"
Rudolph, Florence	Music	"
Rout, Ruth	Commercial	"
Royer, Ralph	Music	"
Reiker, Dottie	Commercial	"
Seiren, John	Music	"
Sass, Arnold	Commercial	"
Speiser, Karl	Preparatory	"
Smith, Fern	Music	"
Smith, Bessie	Commercial	"
Schmaltz, Emma	Music	"
Speiser, Walter	Commercial	"
Schlembach, Edward	Commercial	"
Sass, Orlinda	Music	"
Schneider, Maude	Music	"
Snider, Lois	Oratory	"
Saxton, Juliette	Art	Albion, Mich.
Thompson, Odessie	Music	West Liberty, Ohio
Wood, Jessie	Commercial	Garret, Ind.
Winn, Sarah	Music	Defiance, Ohio
Weible, Pearl	Commercial	"
Wickwire, Pearl	Music	"
Weigerding, Edward	Commercial	"
Wright, Zoe	Music	"
Wisda, Anna	Art	"
Winn, Mable	Music	"
West, Mary A.	Music	Lebanon, Ind.
West, Walter	Preparatory	Lebanon, Ohio
Webster, Chauncey	Commercial	Defiance, Ohio
Wickwire, Max	Music	"
Waters, Jessie	Commercial	"

Summary.

Graduates	6	Counted twice	13
Seniors	4	Number of different students	151
Juniors	4	Enrollment First Quarter	110
Sophomeres	11	Enrollment Second Quarter	129
Freshmen	5	Enrollment Third Quarter	130
Teachers	18	Enrollment Fourth Quarter	111
Theological	13	Average term attendance	120
Unclassified and in special departments	103		
Total	164		

Calendar.

- September 1.—First Quarter opens.
November 6.—First Quarter ends.
November 10.—Second Quarter opens.
December 24.—Holiday Vacation begins.
January 5.—Vacation ends.
January 22.—Second Quarter ends.
January 26.—Third Quarter begins.
April 1.—Third Quarter ends.
April 5.—Fourth Quarter opens.
June 5.—Baccalaureate Sunday.
June 6.—Philomathean Anniversary. 8:00 p. m.
June 7.—Athenian Anniversary. 8:00 p. m.
June 8.—Annual Beethoven Concert of Music Department.
June 9.—Commencement.
June 10.—Alumni Banquet.
June 14.—Summer School begins.
July 29.—Summer School ends.
July 28.—Maumee Valley Chautauqua begins.
August 7.—Maumee Valley Chautauqua ends.



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PROV. 11
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UNIVERSITY OF ILLINOIS
CHAMPAIGN
ILLINOIS

VOL. IV

NO. IV

Defiance Collegian

CONTAINING

Announcement and Prospectus



PUBLISHED QUARTERLY

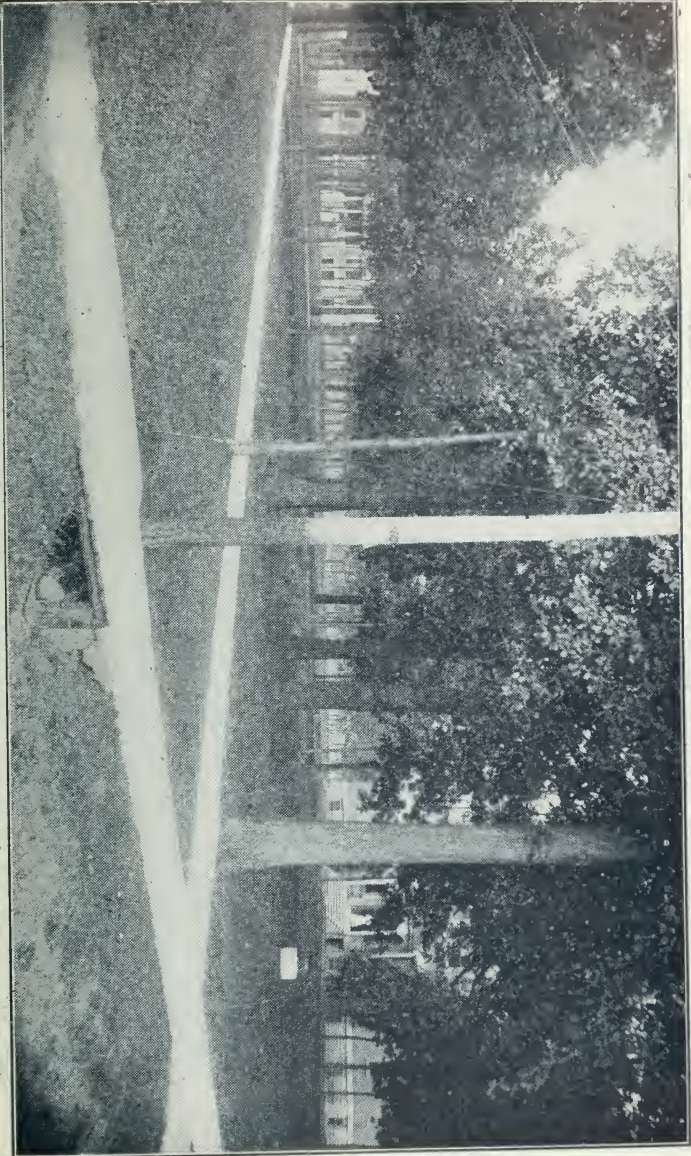
BY THE

Defiance College Publishing Association

DEFIANCE, OHIO

Entered March 12th, 1903, at Defiance, Ohio, as second class matter, under Act of Congress of March 3-d, 1879

UNIVERSITY OF ILLINOIS
PRESIDENT'S OFFICE,
POSTOFFICES,
CHAMPAIGN
AND URBANA.



General View of Buildings and Grounds



Main Building

Announcement and Catalogue

OF

DEFIANCE COLLEGE

DEFIANCE, OHIO

1906-1907

Chartered by the Legislature of Ohio, March 23rd, 1850
Reorganized September 23rd, 1902

CALENDAR

- Tuesday, Sept. 18.—First Term (14 weeks) Commences.
 Sunday, Sept. 23.—Convocation Sermon.
 Tuesday, Dec. 18.—Conservatory Recital.
 Friday, Dec. 21.—First Term Closes.
 Friday, Dec. 21.—Holiday Vacation Commences.
 Tuesday, Jan. 8.—Holiday Vacation Closes.
 Tuesday, Jan. 8.—Second Term (11 weeks) Commences.
 Feb. 11-16.—Semi-Annual Lectures by Dr. Dempster.
 Friday, Mar. 1.—Inter-Society Debate.
 Tuesday, Mar. 19.—Conservatory Recital.
 Friday, Mar. 22.—Second Term Closes.
 Tuesday, Mar. 26.—Third Term (11 weeks) Commences.
 Saturday Evening, June 1.—Athenian Anniversary.
 Sunday Afternoon, June 2.—Baccalaureate Sermon.
 Sunday Evening, June 2.—Address to Christian Associations.
 Monday Afternoon, June 3.—Field Day.
 Monday Evening.—June 3.—Philomathean Anniversary.
 June 3-6.—Lectures, 10:00 a. m.
 Tuesday Morning, June 4.—Annual Meeting of Woman's Board.
 Tuesday Evening, June 4.—Annual Beethoven Concert.
 Wednesday Morning, June 5.—Class Day Exercises.
 Wednesday Afternoon, June 5.—Annual Meeting of Board of Trustees.
 Wednesday Evening, June 5.—Collegiate Oratorical Contest.
 Thursday Evening, June 6.—Commencement.
 Friday Evening, June 7.—Alumni Banquet.
 Tuesday, June 11.—Summer School Commences.
 Friday, July 19.—Summer School Closes.
 August 2-12.—Maumee Valley Chautauqua.

ORGANIZATION

BOARD OF TRUSTEES.

Judge S. T. Sutphen, President	Dr. O. W. Powers, Secretary
J. J. Grubbs	E. P. Hooker, Treasurer
C. J. Thompson	William Heath, Esq.
Rev. G. B. Garner	Isaac Hewitt
T. C. McReynolds	William A. Kettenring
Willis A. Snider	R. H. Gleason

EXECUTIVE BOARD

Judge S. T. Sutphen	C. J. Thompson
Willis A. Snider	Dr. O. W. Powers
	E. P. Hooker

COMMITTEE ON FACULTY

Wesley McReynolds	C. J. Thompson	O. W. Powers
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BUILDINGS AND GROUNDS

Willis A. Snider	W. O. Webber	Wesley McReynolds
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RECORDS AND EXAMINATIONS

Christy W. Michels	Adelia Wilson	W. O. Webber
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LIBRARY

Dr. C. E. Slocum	Adelia Wilson	W. O. Webber
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CATALOGUE

Wesley McReynolds
W. O. Webber
Adelia Wilson

SOCIAL

Flossie Whitney
Mae McReynolds
Gertrude Garbett

WOMAN'S BOARD

Mrs. Mary Atwell	Mrs. D. B. Skinner
Mrs. S. E. Hefner	Adelia Wilson
Mrs. Wm. Heath	Adelia Phillips
Mary McReynolds	Flossie Whitney
Mrs. S. S. Newhouse	

FACULTY

✓ T. M. McWHINNEY, D. D., L. L. D., *Chancellor.*

(Oxford College and Meadville Theological Seminary.)

Lecturer on Applied Psychology.

✓ PETER WESLEY McREYNOLDS, A. M., B. D., *President.*

(Union Christian College, Hiram College, and Chicago University.)

Philosophy.

✓ WALTER O. WEBBER, PH B.

(National Normal University and Ohio State University.)

Political Science, History, and Mathematics.

✓ ADELIA WILSON, A. M., *Lady Principal.*

(Union Christian College, Indiana State University, and Chicago University.)

Latin and English.

✓ S. Q. HELFENSTEIN, A. M., D. D., *Dean of School of Theology.*

(Parson's College and McCormick Seminary.)

Greek and Theology.

✓ CHRISTY MICHELS, A. B.

(Ohio Wesleyan University, Ohio State University, and Harvard University.)

Physics, Chemistry, and Pedagogy.

✓ CHAS. E. SLOCUM, M. D., Ph. D., L. L. D.

(Columbia University and University of Pennsylvania.)

Biological and Geological Science.

✓ ELIZABETH FRANCES WELLS, B. L.

(Defiance College and Chicago University.)

Modern Languages and Stenography.

FLORENCE GERTRUDE GARBETT.

(Toronto Central School of Art, and DeMill College.)

Drawing and Painting, Assistant in English.

ALBERT G. CARIS.

(Defiance College, and Chicago University.)

Bookkeeping, Mathematics, and Assistant in Physics.

MAE KENNEDY McREYNOLDS, *Director of School of Music.*

(Hillsdale Conservatory of Music, Chicago Musical College,
Boston Conservatory of Music.) *Voice Culture and Oratory.*

FLOSSIE EMELINE WHITNEY.

(Hillsdale Conservatory of Music, Chicago School of Music.)
Piano and Organ.

MERRITT S. MILLER.

(Chicago Musical College.)
Violin, Mandolin, Guitar and Director of Orchestra.

CHESTER A. DARLING. *

(Albion College, and Columbia University.)

Biology.

*On leave of absence at Columbia University.

ANNOUNCEMENT

This annual announcement for 1906-07 is sent forth with gratitude for what has already been accomplished and with great hopefulness for the immediate future of the College.

The College offers a wider scope of opportunity than ever before in its history. The success of the first four years, under the new management, is most gratifying in every respect. With a competent faculty and the industry of the student body the school has established a reputation for scholarship and discipline. The enrollment for the past year shows a decided increase over the previous year. The library has been increased; several hundred dollars' worth of equipment has been added to the laboratory; and a large amount of money has been expended on the grounds, athletic field, and tennis courts. A Girls' Home has been constructed with every modern convenience.

Perfection and progress are the watch-words in all departments. Defiance College disappoints no candidate who possesses good moral character and is willing to apply himself diligently. All worthy and competent graduates from every department are in demand. Our aim is the highest type of intellectual, moral, and Christian culture. Every student is sure to get value received, provided he is diligent, ambitious, earnest and possesses the essential elements of the twentieth century manhood.

GENERAL INFORMATION

Discipline.

The discipline of the College assumes that the student is truthful and honorable until his conduct proves the contrary. Due care is exercised over the habits and morals of the students. Young men are under the immediate supervision of the President; young women of the Lady Principal. Students in special departments coming from abroad are subject to College rules as well as students in the regular classes.

Buildings and Grounds.

The College building is situated in North Defiance, on the east side of Clinton street. It is a beautiful Queen Anne brick structure, and is situated in the midst of a large campus of more than twenty-five acres, which is covered with fine, large trees of nature's own planting. The building is a model of beauty and convenience, its

heating and ventilating are of the most approved kind, and it is supplied with good fire escapes. Recitation rooms are large and commodious.

Trowbridge Hall.

A spacious Girls' Home was constructed during the past year. This building was made possible by the generosity of Lyman Trowbridge, one of the wealthy and most highly respected citizens of Defiance. By legitimate methods he accumulated a fortune, which he is now using to bless humanity. The building was planned after a careful study of similar buildings elsewhere, and is not surpassed by any in comfort, taste, and convenience. Some rooms are intended for single occupants, others for two. Each room has a large closet and is lighted, warmed, and furnished. The hall contains thirty rooms and will accommodate about fifty persons. On the first floor is a large dining hall designed for young men and women, that will accommodate about one hundred and fifty.

The lady principal and assistant lady principal make their home in this building.

Room rent varies according to the size and location of the room. The prices for rooms will range from \$10.00 to \$15.00 per term, including light, heat and laundry privilege. The price of board will vary from \$1.50 to \$1.75 per week. The entire cost a week for board, room, light, heat, and laundry privilege will range from \$2.25 to \$2.75.

Athletic Field.

The athletic field belonging to the College contains ball grounds, running track, and tennis court for young men. There are also tennis courts on the main campus for young women.

Gymnasium.

The gymnasium is located on the third floor of the main College building. All students have the advantage of physical training under the direction of competent physical directors.

The College Library.

The College library has been materially strengthened during the past year. Every department offers ample resources for research work. Daily and weekly papers, secular and religious periodicals, and a number of the best magazines are found regularly upon the tables.

Literary Societies.

There are two literary societies—the Athenian and the Philomathean. Each society has a well furnished hall on the second floor.

of the College building. Opportunities for mental culture in these organizations constitutes an important feature of the work of the College.

Laboratories and Equipment.

The Biological, Physical and Chemical laboratories are located in the basement of the Central building. Several hundred dollars have been invested in apparatus during the past year, and new material is continually being added as the demand increases. Several B. & L. compound microscopes, microtomes, dissecting apparatus, etc., afford ample provision for the study of Botany and Zoology. An electric motor, barometer, spectroscope, telescope, balances, chemical thermometers, crucibles, etc., besides a large storage of reagents afford an opportunity to pursue advanced work in Physics and Chemistry. The laboratories are supplied with running water, electricity and tables, so as to accommodate a large number of students at one time. The equipment for the study of Science compares very favorably with that found in most of the larger colleges and universities.

Access.

Two trunk lines of railway pass through Defiance, the Baltimore & Ohio and the Wabash, making it easy of access from all points east and west. It can be reached from the south by the C. & L. M. R. R. Street cars run from the depots down into the city. Students who give information of their arrival will be met at the depot and conveyed to the College, where all non-residents should report before arranging for room and board. Information and assistance will be freely given.

Credits.

A term's work in any one study satisfactorily taken constitutes a credit. Total number of credits required for Bachelor's degree, 45.

Degrees.

The degree of Bachelor of Arts is conferred upon students completing any one of the Classical Courses, the degree of Bachelor of Philosophy or Bachelor of Science is conferred upon students who complete the Philosophical or the Scientific Course.

The degree of Bachelor of Letters is conferred upon graduates from the Literary Course.

The degree of Bachelor of Music is conferred upon graduates from the Musical Course.

Graduates can secure the Master's degree by completing the proper Post Graduate Course. Candidates for the Bachelor's de-

gree coming from other colleges must do at least one year's resident work.

Religious Organizations.

The religious life of the school manifests itself in various student organizations.

The Young Men's Christian Association and the Young Women's Christian Association carry on the work commonly undertaken by such societies. Classes for Bible study are maintained, weekly devotional meetings are held, and efficient personal work is done by the members.

The Theological Association is open to all who are studying for the ministry and those who expect to enter other fields of Christian work.

The Summer School.

The Summer School of Defiance College is recognized by superintendents and teachers and those preparing for that work as one of unusual merit and advantage, as shown by the character and grade of those who attend, and also by growing numbers of those who seek its advantages. The school is in all respects in line with the demands of the hour. The highest praise of instruction received and of the living conditions and very moderate expenses, has been voluntarily bestowed by those who have been in attendance.

This will continue to be a feature of our work, as shown by the calendar. Special announcements will be mailed on application to the President or Dean. Every student receives a free ticket to the Maumee Valley Chautauqua which immediately follows the Summer School.

Physical Culture.

It has come to be recognized that a person has not acquired a proper development if he leaves college in a state of poor health. To afford the much needed exercises of a person leading a sedentary life, gymnasium work and all forms of athletic sports are provided. Every College student is required to take some form of exercise unless excused by the physical director for sufficient reasons. Baseball, foot-ball, basket-ball for both ladies and gentlemen, calisthenics, light gymnasium work, tennis and croquet are provided so that a student may select whatever form of exercise he desires. The work is adapted to the particular need of the individual under the careful supervision of the physical director.

Class Regulations and Rules for Grading.

I. ABSENCE.

All unexcused absences will be counted zero unless made up. If made up within one week, lost lessons will be marked on the scale

of 85; the scale will be diminished by ten for each additional week's delay, except in cases of protracted absence for good reason. If, in the teacher's opinion, the student has been absent without sufficient reason, the privilege of making up such absences may be denied.

Fifty cents will be charged for each private examination which teachers have to conduct because of absences.

No student is permitted to drop out of a class without the consent of the President and the teacher in charge.

II. EXAMINATIONS.

All students are required to take the examinations that come during the last week of each term, and those who get 75 per cent. as an average grade for the term's work, including the examination, and who have not more than seven unexcused absences, will be passed. The class-work shall count for two-thirds in making up the grade. A second examination may be taken after sufficient interval to give the student time for needed preparation. On the second examination the student will be passed on a grade of 75 per cent.

III. LOW MARKS.

If the student, for good reason, has not been able to prepare his lesson, he may report the fact to his teacher before recitation, remain in the class, and afterward make up such lesson on the scale of 90.

IV. CHAPEL ATTENDANCE.

All students are required to attend the regular Chapel exercises which are held three times per week. Each unexcused absence is recorded on the permanent grade book and counts toward a demerit mark.

V. DEMERITS.

Demerit marks are given for unexcused absences from classes, chapel, athletics, or any of the required work of the College, and for violation of the regulations pertaining to the work or conduct of the school. Ten absences give one demerit. A demerit takes five per cent. from all the grades made by the student during the term. Three demerits in one term severs the student's connection with the College.

Recitation and Study Hours.

STANDARD TIME.

Day Hours—From 7:15 a. m. to 12 m., and from 1 p. m. to 4:00 p. m.

Night Study Hours—Begin at 6:30 for the fall and winter terms, and at 6:45 for the spring term, and continue until the student retires for the night.

Students are not allowed to engage in sport or to congregate in each other's rooms during study hours. Any infraction of this rule will subject the offender to discipline.

General Regulations

We assume that in all matters involving moral principles, students know what is right and we hold them responsible for the same. We designate the more important requirements:

1. Young women are allowed to receive callers only in the parlors of the Girls' Dormitory.
2. No young woman will be allowed to leave the city in company with a young man, except by permission of the Faculty, based upon the written permission of parent or guardian filed with the lady principal.
3. Students are forbidden to have firearms of any kind in their possession.
4. The use of intoxicants in any form, or the aiding of others to such, severs the student's connection with the college.
5. The use of tobacco in any form is positively forbidden about the college.
6. Card playing is prohibited, and other like games are discouraged, because they are sure to result in serious waste of time.
7. All evening socials and entertainments of every kind are expected to close at 10:00, standard time. No lectures or public entertainments of any kind shall be arranged for or announced without the consent of the Faculty. All business meetings shall be held from 5:30 to 6:30 p. m.
8. Any person guilty of an infringement of good order may be retrograded in his college standing by having one or more class credits stricken from the college books at the discretion of the Faculty. For the more serious offenses students will be suspended or dismissed.
9. Permission of the Faculty must be had for socials, class parties, and gatherings of all kinds.
10. At the Faculty meeting on the first Tuesday of every month, all professors and instructors will report to the secretary the unexcused absences and other irregularities for the previous month.
11. No person shall be admitted to any class organization unless the college records show him to be entitled to membership.
12. Students remaining in town are amenable to college regulations from the beginning of the college year until the close of commencement week.

TUITION

FALL TERM (FOURTEEN WEEKS.)

Tuition in all Departments must be paid in advance.

In Collegiate, Acadmeic, and Teachers' Departments.....	\$10 00
Incidental Fee	4 00
Chemical Laboratory Fee	3 50
Biological Laboratory Fee	2 50
Single subject for Fall Term	5 00
Scholarship for one year (36 weeks) in advance.....	24 00
Private Examination	50

Voice.

Twenty-eight private lessons, two lessons per week.....	\$17 50
Fourteen private lessons, one lesson per week.....	10 50
Twenty-eight lessons in class of two or more, each.....	14 00
Twenty-eight lessons in sight reading and public school music	3 50
Single private lessons	1 00

Piano.

Twenty-eight private lessons, two lessons per week.....	\$17 00
Fourteen private lessons, one lesson per week	10 00
Twenty-eight lessons in class of two or more, each.....	11 00
Single private lessons	75
Musical History	6 00
Harmony and Counterpoint	6 00
Piano rent, two hours per day	4 00

Violin.

Twenty-eight private lessons, two lessons per weekk	\$17 00
Fourteen private lessons, one lesson per week	10 00
Single private lessons	75

Art.

Twenty-eight Drawing lessons (elementary or advanced).....	\$ 3 50
Twenty-eight Painting lessons, Oil, China, or Water Color	17 00
Single private lessons in Painting	75
Single private lessons in Drawing.....	50

Oratory.

Twenty-eight class lessons in Elocution	\$ 3 50
Twenty-eight private lessons	17 00
Fourteen private lessons	8 50
Single private lessons	75

School of Commerce.

Actual Business Course	\$17 50
Shorthand Course	17 50
Typewriting (To those not taking Actual Business Course or Shorthand)	3 00

Actual Business Course, cash in advance, three terms.....	35 00
Shorthand Course, cash in advance, three terms	40 00
Combined Actual Business and Shorthand Course, cash in advance, three terms	60 00

WINTER AND SPRING TERMS (ELEVEN WEEKS EACH.)

In Collegiate, Academic and Teachers' Departments.....	\$ 7 00
Incidental Fee	4 00
Chemical Laboratory Fee	2 50
Biological Laboratory Fee	2 00
Single subject	4 00

Voice.

Twenty-two private lessons, two lessons per week	\$14 00
Eleven private lessons, one lesson per week	8 00
Twenty-two lessons in classes of two or more, each	10 00
Twenty-two lessons in sight reading and public school music.....	3 00
Single private lessons	1 00

Piano.

Twenty-two private lessons, two lessons per week.....	\$13 00
Eleven private lessons, one lesson per week	8 00
Twenty-two lessons in class of two or more, each.....	8 00
Single private lessons	75
Musical History	4 00
Harmony and Counterpoint	4 00
Piano rent, two hours per day	3 00

Violin.

Twenty-two private lessons, two lessons per week	\$13 00
Eleven private lessons, one lesson per week.....	8 00
Single private lessons	75

Art.

Twenty-two Drawing lessons, elementary or advanced, two lessons per week	\$ 3 00
Twenty-two Painting lessons, (oil, China, water colors).....	13 00
Twenty-two lessons, Modeling in Clay.....	13 00
Twenty-two lessons, Wood Carving	13 00
Twenty-two lessons, Chip Carving	6 50
Single private lessons in Painting	75
Single private lessons in Drawing	50

Oratory.

Twenty-two class lessons in Elocution	\$ 3 00
Twenty-two private lessons in Elocution	14 00
Eleven private lessons	6 75
Single private lessons	75

School of Commerce.

Actual Business Course	\$14 00
Shorthand Course	14 00
Typewriting (to those not taking Actual Business or Shorthand)	2 50

EXPENSES.

Necessary expenses, including tuition, board, lodging, laundry, etc., average about \$150.00 per annum. The economies offered by Trowbridge Hall and the rooming houses adjacent to the College have enabled many students to keep their expenses even below this amount. Good board can be secured at Trowbridge Hall by both men and women at \$1.75 per week. Room rent in Trowbridge Hall and the rooming houses varies from fifty cents to one dollar and twenty-five cents per week, where two persons occupy the same room.

Self-Help.

Experience has shown that young men of good character and ability, determined to get an education, are seldom compelled to leave college for lack of means.

A goodly number of students have been able to find employment in restaurants, private homes, laundries and in various other ways. The greater part of the necessary expenses of many students has been made by use of leisure time. The College aids so far as possible in assisting young men to find employment. The Young Men's Christian Association maintains a committee of employment through which many students find remunerative work. The opportunities are so abundant in Defiance that no student who has really wanted work has failed to find it.

SCHOLARSHIPS

Through the beneficence of generous friends we are able to announce a number of Scholarships which cover in whole or in part the tuition fees in the College or in the school for which they have been provided. Those founding these scholarships have the right to say who shall use them unless they repose that right in the Faculty. In the latter case the awards are made for superior scholarship. The following is a list of those provided and the names of the founders, to-wit:

Townsend Scholarship, \$1,000.00. Founded by Miles Townsend, Marshall, Mich.

Martin Scholarship, \$1,000.00. Founded by Christopher H. Martin, Marshall, Mich.

Pierson Scholarship, \$1,000.00. Founded by Walter T. Pierson, Durand, Mich.

Thurston Scholarship, \$700.00. Founded by Benjamin H. Thurston, Romeo, Mich.

Wheeler Scholarship, \$500.00. Founded by Mrs. Frances A. Wheeler, Wapakoneta, Ohio.

McReynolds Scholarship, \$500.00. Founded by Prof. P. W. McReynolds, Defiance, Ohio.

Hewitt Scholarship, \$500.00. Founded by Isaac Hewitt, Maple Rapids, Mich.

Williams Scholarship, \$500.00. Founded by Clayborn Williams, Acton, Ind.

Gladstone Scholarship, \$500.00. Founded by Catherine E. Gladstone and Hiram W. Hallock, Maple Rapids, Mich.

Skinner Scholarship, \$500.00. Founded by Mr. and Mrs. D. B. Skinner, Davison, Mich.

Gochenour Scholarship, \$500.00. Founded by James H. Gochenour, Buckland, Ohio.

Bogue Scholarship, \$500.00. Founded by D. N. and Sarah Bogue, Buckland, Ohio.

Raven McReynolds Scholarship, \$700.00. Founded by Raven McReynolds and family, Kokomo, Ind.

Nancy McReynolds Scholarship, \$500.00. Founded by R. McReynolds and family, Kokomo, Ind.

Armstrong Scholarship, \$500.00. Founded by Rebecca Armstrong, Centerburg, Ohio.

Centerburg Christian Church Scholarship, \$500.00. Founded by Centerburg Christian Church, Centerburg, Ohio.

Grubbs Scholarship, \$1,000.00. Founded by Joseph J. and Sarah E. Grubbs, Buckland, Ohio.

Sprague Scholarship, \$500.00. Founded by Maria Sprague, Berkeley, Ohio.

Green Scholarship, \$500.00. Founded by Rhoda M. Green, Washington, Mich.

Bailey Scholarship, \$500.00. Founded by Sarah M. Bailey, Romeo, Mich.

Mary Atwell Scholarship, \$500.00. Founded by Mary Atwell, Berkey, Ohio.

Alkire Scholarship, \$500.00. Founded by Alkire Brothers, Mt. Sterling, Ohio.

Mary Shuff Scholarship, \$500.00. Founded by Mary Shuff, Utica, Ohio.

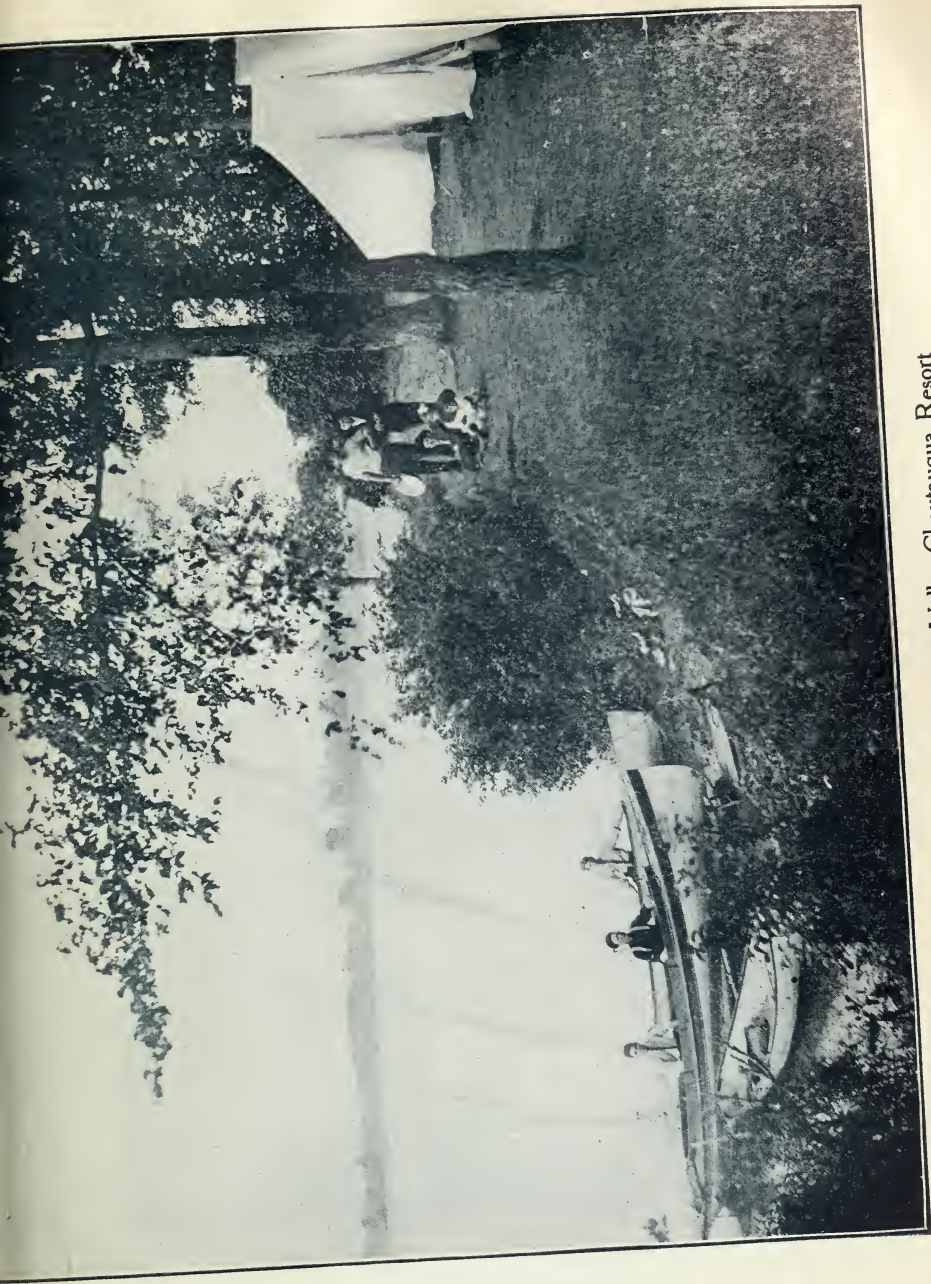
Joseph Lohr Scholarship, \$500.00. Founded by Joseph Lohr, Mt. Vernon, Ohio.

Heath Scholarship, \$500.00. Founded by William Heath and wife, Mt. Sterling, Ohio.

Denman Scholarship, \$500.00. Founded by Frank Denman, Sidney, Ohio.

Ashcraft Scholarship, \$500.00. Founded by Wm. Ashcraft, Frazeysburg, Ohio.

To cover the full tuition in school and to conform with the regulations of the College, the scholarship must yield an amount of interest equal to the minimum rate of tuition which is \$24.00. This interest is due in advance of the use of the scholarship. Where the income of the scholarship is less than \$24.00 a year, the person is entitled to only such benefit as accrues from the amount of interest paid. A reference to our published rate of expenses will show the justice and equality of the matter.



Island Park—Maumee Valley Chautauqua Resort



Trowbridge Hall

ACADEMY

It is the aim of Defiance College to maintain a high reputation for scholarship. The value of a thorough preparatory course need not be urged. Studies are arranged to prepare for the regular collegiate courses, and certificates of admission to the freshman year are granted to those who complete any preparatory course. The instruction is given by the regular professors and the needs of each student are considered by his instructors almost continuously during the preparatory and collegiate years. These courses can be entered by any one having a good common school education and can be completed in three years.

Upon the completion of the preparatory course the student is granted a diploma evidencing his graduation.

TABULATED COURSE OF STUDY IN THE PREPARATORY SCHOOL.

JUNIOR PREPARATORY.

First Term—Latin Lessons, Rhetoric, Ancient History, English Bible.

Second Term—Latin Lessons, Rhetoric, Ancient History, English Bible.

Third Term—Latin Lessons, Rhetoric, English History, English Bible.

MIDDLE PREPARATORY.

First Term—Caesar, German or Greek Lessons, Algebra, English.

Second Term—Caesar, German or Greek Lessons, Algebra.

Third Term—Cicero, German or Greek Lessons, Algebra.

SENIOR PREPARATORY.

First Term—Cicero, German or Anabasis, Plane Geometry, Elementary Physics.

Second Term—Vergil's Aeneid, German or Homer's Iliad, Plane Geometry, Elementary Physics.

Third Term—Vergil's Aeneid, German or Homer's Iliad, Solid Geometry, Botany.

STATEMENT REGARDING COURSES OF STUDY IN ACADEMY.

History and Civics.

WALTER O. WEBBER.

I. American History. This course embraces the following periods: Early Discoveries and Settlements, Development of the Colonies, The Revolution, Period of Confederation, National Growth and Expansion, Slavery and Emancipation, Reconstruction and Reconciliation. Fall and Winter terms. Text, Hart's Essentials of American History and collateral reading.

II. Civil Government. A study of the forms and principles of the American national, state, and local governments. Spring term.

III. Ancient History. This subject embraces the following divisions: 1. The Oriental Monarchies: (a) The Egyptians, (b) The Assyrio Babylonians, (c) The Hebrews, (d) The Phoenicians, (e) The Hindoos, (f) The Persians. 2. The History of Greece. 3. The History of Rome. Fall and Winter terms. Text, Wolfson's Essentials of Ancient History.

IV. History of England, Brief Course. The history of England from the first Roman invasion will be briefly traced, emphasis being given to the political and industrial development of the English nation. Spring term.

Text, Andrews.

English.

ADELIA WILSON.

GERTRUDE GARBETT.

I. Composition and Rhetoric. Daily or weekly themes throughout the year. Herrick and Damon's Composition and Rhetoric. Fall, Winter and Spring terms.

Admission to this class presupposes a proficiency in English grammar.

II. American Literature. Selections from Hawthorne, Longfellow, Whittier, Holmes and Lowell. Assigned readings. Fall term.

III. Selections from the college entrance requirements. Goldsmith's *Vicar of Wakefield*, George Eliot's *Silas Marner*, Scott's *Ivanhoe* and *Lady of the Lake*, Tennyson's *Princess*. Winter term.

IV. College entrance requirements continued. Coleridge's *Ancient Mariner*, Addison and Steele's *Sir Roger de Coverley Papers*, Shakespeare's *Julius Caesar*, Burke's *Speech on Conciliation*, Carlyle's *Essay on Burns*. Spring term.

Latin.

ADELIA WILSON.

I. Latin Lessons. Tuell and Fowler's First Book in Latin. Fall, Winter and Spring terms.

II. Cæsar's Gallic War. Four books. Composition one hour a week. Fall and Winter terms.

III. Cicero. Six orations. Composition one hour a week. A study of the Roman commonwealth. Spring and Fall terms.

IV. Vergil. Six books of the Aeneid. Metrical reading and study of mythology. Winter and Spring terms.

Greek.

S. Q. HELFENSTEIN.

I. Elementary Greek. Fall and Winter terms.

II. Xenophon's Anabasis. Books I.-IV. and Greek Composition. Spring, Fall and Winter terms.

III. Homer's Iliad. Books I.-III. Scansion, Mythology. Spring term.

German.

ELIZABETH WELLS.

I. Guerber's Maerchen und Erzæhlungen, I. and II, Thomas's Practical German Grammar. Fall term.

II. Storm's Immensee, Heyse's L'Arrabiata, Grammar. Winter term.

III. Von Hilern's Hoehrer als die Kirche, Schiller's Der Neffe als Onkel; Grammar and Composition. Spring term.

IV. Schiller's Jungfrau von Orleans, Lessing's Mina von Barnhelm, Composition and Conversation. Fall term.

V. Scheffel's Ekkehard, Schiller's Wilhelm Tell, Advanced Grammar. Winter term.

VI. Goethe's Herman and Dorothea, Conversation and Composition. Spring term.

Physics.

CHRISTY MICHELS.

ALBERT G. CARIS.

I. Mechanics, Sound and Light. An elementary course for Academic students. Three periods of laboratory work each week during the course. Carhart and Chute's High School Physics. Fall term.

II. Heat, Magnetism and Electricity. A continuation of course I. Winter term.

Botany.

I. Elementary Botany for Academic students. Dr. Coulter's A Text Book of Botany. Spring term.

Physiology.

I. A study of Anatomy and Hygiene with special reference to care of the body. Overton's Advanced Physiology.

Mathematics.

WALTER O. WEBBER.

ALBERT G. CARIS.

I. Arithmetic. Practical. Commercial, Teacher's. Special work to meet the needs of all. Ray, Lyman, Packard. Offered every term.

II. Elementary Algebra. Wentworth. Three terms.

III. Plane Geometry, with original and practical problems. Phillips and Fisher. Fall and Winter terms.

IV. Solid Geometry. Immediately follows III. Phillips and Fisher. Spring term.

COLLEGIATE DEPARTMENT

The College offers five standard courses leading to the degrees of A. B., Ph. B. and B. S. These studies are arranged in conformity with the idea of modern education, that a course of study should be made liberal by the elective system. The student is encouraged to elect and specialize according to his purpose in life. During the Freshman and Sophomore years the order of studies is prescribed, while in the Junior and Senior years the subjects are largely elective and freely offered. The Ministerial course is intended for those who have definitely settled in this calling and wish to shape their college course with special reference to their chosen field of work. Each course outlined represents as much work and will yield as rigid discipline as the regular Classical course.

Requirements for Admission to the Freshman Class.

Students may be admitted to the Freshman class of the College either by certificate or on examination. All certificates must show in detail the amount and character of the work done in each subject. Such certificates will be accepted in lieu of examination so far as the work corresponds in quantity and quality with the work required for admission. It is imperative that new students bring these certificates with them when they apply for admission as stated above. No credit will ever be given for uncertificated work except upon examination.

Application for admission should be made as early as possible by letter to the President.

All applicants must present satisfactory testimonials of good character from their teachers. Students coming from other colleges must offer certificates of honorable dismissal.

Candidates for admission to the Classical and Ministerial Courses must offer.

- I. Greek—Six credits.
- II. Latin—Nine credits.
- III. History—Three credits.
- IV. English—Six credits.
- V. Mathematics—Six credits.
- VI. Elementary Physics—Two credits.
- VII. Botany—One credit or equivalent.

The requirements for admission to the Philosophical Course are the same as those for admission to the Classical and Ministerial Courses, save that six credits of German may be substituted for six credits of Greek.

The Master's Degree.

The Master's degree is offered to such graduates of Defiance College and other colleges of equal rank as shall complete a year of resident work to the satisfaction of the Faculty. This work shall be arranged for at the beginning of the college year by the Professors concerned, in conjunction with the Classification Committee and the course of study then definitely outlined shall be pursued thereafter without variation.

JUNIOR

REGULAR CLASSICAL		MINISTER'L CLASSIC'L		SCIENTIFIC		PHILOSOPHICAL		LITERARY	
FIRST TERM	Elective	FIRST TERM	Elective	FIRST TERM	Elective	FIRST TERM	Elective	FIRST TERM	Elective
Evidences of Christianity		Evidences of Christianity		Evidences of Christianity		Evidences of Christianity		Evidences of Christianity	
Zoology		Zoology		Zoology		Zoology		Zoology	
Elective		Acts and Epistles		French		French		French	
SECOND TERM		SECOND TERM		FIRST TERM		SECOND TERM		SECOND TERM	
Elective		Elective		Elective		Elective		Elective	
Zoology		Zoology		Zoology		Zoology		Zoology	
Logic		Logic		Logic		Logic		Logic	
Elective		Homiletics		French		French		French	
THIRD TERM		THIRD TERM		THIRD TERM		THIRD TERM		THIRD TERM	
Elective		Pastoral Theology		Elective		Elective		Elective	
Zoology		Geology		Geology		Geology		Geology	
Logic		Logic		Logic		Logic		Logic	
Elective		Homiletics		French		French		French	

SENIOR.

REGULAR CLASSICAL	MINISTER'L CLASSIC'L	SCIENTIFIC	PHILOSOPHICAL	LITERARY
FIRST TERM Psychology History of Philosophy Political Economy Elective	FIRST TERM Psychology History of Philosophy Political Economy Elective	FIRST TERM Psychology Mechanics Political Economy Physics	FIRST TERM Psychology History of Philosophy Political Economy Elective	FIRST TERM Psychology History of Philosophy Political Economy Spanish
SECOND TERM Psychology Political Economy Elective Moral Philosophy Oratory	SECOND TERM Psychology Political Economy Elective Moral Philosophy Oratory	SECOND TERM Psychology Political Economy Physics Mechanics	SECOND TERM Psychology Political Economy Elective Moral Philosophy	SECOND TERM Psychology Political Economy Mythology Moral Philosophy
THIRD TERM Moral Philosophy Elements of Law Sociology Oratory	THIRD TERM Moral Philosophy Elements of Law Sociology Oratory	THIRD TERM Mechanics Physics Sociology Elements of Law	THIRD TERM Moral Philosophy Elements of Law Sociology Elective	THIRD TERM Moral Philosophy Elements of Law Sociology Oratory

STATEMENT REGARDING COURSES OF STUDY IN COLLEGIATE DEPARTMENTS.

Philosophy.

PRES. MCREYNOLDS.

I. *Psychology*: Treated as a natural science; attention is given to current Psychological investigation, Psychological relations of character formation. Angell. Fall and Winter terms.

II. *Ethics*: Study of theory of moral principles and growth of ethical ideas. McKenzie, Thilly. Winter and Spring terms.

III. *Logic*: Study of mental processes employed in formation of concepts, inductive and deductive reasoning. Creighton. Winter and Spring terms.

IV. *History of Philosophy*: Ethical bearing and relationships of different schools of Philosophy. Rogers, Weber. Winter term.

Pedagogy.

CHRISTY MICHELS.

I. History of Education. A study of the methods and principles employed in all ages. Text, Painter's History of Education with Seeley and Compayre as references. Fall term.

II. Educational Psychology. In this course the principles of the science are so presented that the average teacher will be able to apply them in his work in the school room. Text, Gordy's New Psychology. Winter term.

III. School Management. The practical problems of school organization and management are carefully considered in this course. Proper attention is given to methods and devices. The works of Seeley, White, Tompkins and others will be freely used. Spring term.

History, Political and Social Science.

WALTER O. WEBBER.

History.

I. History of Mediaeval and Modern Europe. A study of the development of the European nations from the fifth century to the present time. Fall and Winter terms.

Text, Robinson's History of Western Europe.

II. History of Civilization. The development of customs and institutions among the various nations is given special emphasis. Spring term.

III. General History of England. Extended Course. The history of England from the earliest times is carefully traced. Spe-

cial attention is given to the constitutional development of the English government. Gardiner's *Students' History* will be used as a text, but will be supplemented by assigned reading in the sources of English History and in special works on the different periods. Three terms. Elective.

IV. Critical Period of American History. This course consists of a careful study of the period from 1781 to 1790. At least one-half of the term will be devoted to the formation of the constitution. Fall term. Elective.

V. The Period of Slavery Agitation. A study based upon sources and special treatises. Winter term. Elective.

VI. History of Political Parties. A study of the origin and development of political parties in the United States. Spring term. Elective.

Political and Social Science.

I. Political Economy. In the early part of the course the industrial resources and development of the United States will be considered. The fundamental principles of the subject will then be studied and applied to the questions of the day. Seager's *Introduction to Economics* will be used as a text. Fall and Winter terms.

II. Money and Banking. A practical course based upon Bolles' *Money, Banking and Finance*. Spring term. Elective.

III. Sociology. A study of the development of the various forms of human association, with special attention to practical problems of the day, such as the slums, pauperism, and crime. The work is based upon Henderson's text, but the members of the class are required to make direct observations of different classes of society, and to report to the class. Spring term.

IV. Elements of Law. A study of the elements of municipal law based upon Fishback's *Manual*. Spring term.

V. Constitutional Law. A detailed and careful study of the Federal Constitution and its application to the more important cases which have given this instrument its present interpretation. The aim will be to teach the student to interpret the Constitution for himself. Elective.

VI. International Law. A study of the general principles of International Law. The work of the text will be supplemented by lectures and a study of important cases. Davis' text will be used. Elective.

English.

ADELIA WILSON.

GERTRUDE GARBETT.

I. The History of English Literature with collateral readings. Halleck's *History of English Literature* or equivalent. Fall term.

II. History of American Literature with collateral readings. Pancoast's Introduction to American Literature or equivalent. Winter term.

III. The History and Development of the English Drama. Readings from Shakespeare: *Hamlet, Romeo and Juliet, The Tempest, King Lear, Twelfth Night*. Spring term.

IV. English prose. Macaulay, Carlyle, Ruskin, Newman, Matthew Arnold. Two hours a week. This course is to be taken in connection with course V. Fall and Winter terms.

V. College Rhetoric. Baldwin's College Manual of Rhetoric. Short themes twice a week. Three or four long themes a term. Much time is given to exposition and argumentation. Three hours a week. Fall and Winter terms.

VI. Literary Criticism. Johnson's Elements of Literary Criticism in connection with a critical study of selections from various writers. Spring term.

VII. Tennyson and Browning. A study of Tennyson's Problem Poems and of Browning's Philosophy of Life. Fall term.

VIII. Milton's *Paradise Lost, Samson Agonistes*, and other poems. A study of the life and works of Milton as an expression of Puritanism in the seventeenth century. Winter term.

IX. Middle English. Chaucer's life and works. The Prologue of the Canterbury Tales. Spring term.

Courses VII., VIII. and IX. are elective.

Themes and written reports upon assigned readings will be required from time to time throughout the English course.

Latin.

ADELIA WILSON.

I. Livy. Books XXI. and XXII. Fall term.

II. Terence. *Pharmio* or the *Adelphoe*. Four hours a week. Roman Life one hour a week. Johnston's *The Private Life of the Romans*, with assigned readings. Winter term.

III. Horace: Odes and Epodes. Four hours a week. Roman Life one hour. Spring term.

IV. Tacitus: *The Agricola* and *Germania*. Four hours a week. Composition one hour. Fall term.

V. Cicero's *De Senectute* and *De Amicitia*. Winter term.

VI. Horace's *Satires* and *Epistles* or Pliny.

VII. Quintilian.

IV., V., VI. and VII. are elective.

Greek.

S. Q. HELFENSTEIN.

I. Lysias' Selected Orations. Four hours a week. Greek Life one hour. Fall term.

II. Plato: *The Apology* and *Crito*. Four hours a week. Greek Life one hour. Winter term.

III. Sophocles: *Antigone*. Four hours a week. Greek Life one hour. Spring term.

IV. Demosthenes: *The Philippics*. Fall term.

V. Herodotus. Winter term.

VI. Euripides' *Medea* or Aristophane's *Clouds*.

In the regular Classical Course Homer's *Odyssey*, Thucydides or Aeschylus may be substituted for I., V. or VI.

In the Ministerial Classical New Testament is substituted for the Classical Greek throughout the Freshman and Sophomore years.

Modern Languages.

ELIZABETH WELLS.

The aim of all the courses in the Modern Languages will be: (a) To acquire a reading knowledge of the language, (b) to acquire the use of the language in conversation, and (c) to acquaint the student with foreign literature and life.

German.

I. Lessing's *Nathan der Weise*, Goethe *Iphigenie*. Fall term.

II. Goethe's *Faust*, History of German Literature. Winter and Spring terms.

III. Special work in Scientific German, or in a critical study of Modern German Literature will be offered if students desire it.

French.

I. Edgren's French Grammar, Composition, Guerber's *Contes et Legendes*, I. and II., Bruno's *La Tour de France*. Fall and Winter terms.

II. Grammar and Conversation. Erckman-Chatrain's *Le Conscrit de 1813*, Halevy's *L'Abbe Constantin*. Spring term.

III. *Le Bourgeois Gentilhomme*, Dumas' *La Tulipe Noire*. Fall term.

IV. Composition and Conversation. Grammar, Moliere's *L'Avare*, Lesage's *Gil Blas*, Voltaire's *Zadig*. Winter and Spring terms.

V. Corneille's *Le Cid*, Hugo's *Les Miserables*. Fall and Winter terms.

VI. Comparative study of Modern French authors, and History of French Literature. Spring term.

Spanish.

I. Edgren's Spanish Grammar, Composition, Matzke's First Spanish Readings. Fall term.

II. Grammar and Composition. Alarcon's El Capitan Veneno, La Algeria del Capitan Ribot. Winter and Spring terms.

III. Cuentos Castellanos, Galdos's Marianela, Composition and Conversation. Fall and Winter terms.

IV. Valde's Jose, El Hay de Lena. Spring term.

Physics and Chemistry.

CHRISTY MICHELS.

Physics.

I. Advanced Mechanics. Study of the theory and the application to machines. Includes Mechanics of Solids, Liquids and Gases. Carhart's University Physics. Fall term.

II. Advanced Sound, Heat and Light. Continuation of Course I.

III. Advanced Magnetism and Electricity. Continuation of courses I. and II. The three courses supplemented with laboratory work.

Chemistry.

I. Chemistry of the Non-Metals. Recitations and laboratory work four periods a week throughout the course. Remsen's Briefer Course. Winter term.

II. Chemistry of the Metals. Continuation of course I. Spring term.

III. Advanced Qualitative Analysis. Laboratory work with special reference to oxidation and reduction. Elective.

IV. Qualitative Analysis, mainly a laboratory course supplemented with lectures. Elective.

V. Organic Chemistry. Remsen's Organic Chemistry with laboratory manual. Elective.

Biology.

C. E. SLOCUM.

CHRISTY MICHELS.

Botany.

I. Morphological Botany. Mainly a laboratory course in the studies of the tissues of plants and their uses. Bessey's Advanced Course. Winter term.

II. Cryptogamic and Phanerogamic Botany. A course designed to familiarize the student with the various classes of plants, with their structure and modification. Field work will be done. Spring term.

III. Ecology. Study of the different plants with a view to their adaptation to environment. Elective.

Zoology.

I. General Biology. Includes the Histological and Embryological study of types from both the animal and plant kingdoms; a study of life and life processes. Laboratory work. Sedgewick and Wilson's General Biology. Fall term.

II. Invertebrate Zoology. Laboratory work, supplemented with text and lectures. Packard's Advanced Zoology. Fall term.

III. Vertebrate Zoology. A continuation of course II. Winter term.

IV. Animal Life. Study of the general development of animals and their habits. Jordan and Kellogg's Animal Life. Elective.

Astronomy.

CHRISTY MICHELS.

I. Elementary Astronomy. Designed to give the student a conception of the solar system; attention will be given to the constellations and current celestial phenomena. Newcomb's or Young's Astronomy. Elective.

II. General Astronomy. A complete course in general astronomy, Celestial Spheres, Instruments, Eclipses, Gravitation, Latitude, Longitude, Solar System, Cosmogony problems and computations. Young's General Astronomy. Elective.

Geological Science

C. E. SLOCUM.

I. *Physiography*. The Earth in the Solar System, Atmosphere and Climate, The Ocean and its Constitution, Land Topography, Distributions of Life. Elective.

II. *Geology*. Dynamic, Structural, and Historical, Leconte. Spring term.

III. *Mineralogy* and Economic Geology with laboratory determinations. Elective.

IV. *Field Geology*. Study of local features about Defiance, which include Ohio Shale, and Corniferous Limestone. Elective.

Mathematics.

WALTER O. WEBBER.

ALBERT G. CARIS.

I. College Algebra, including the usual topics with exercises. Downey. Fall and winter terms.

II. Trigonometry. Plane, Analytical, and Spherical with important applications. Lyman and Goddard. Spring term.

III. Surveying. Field work, Problems, and Platting. Spring term.

IV. Descriptive Geometry and Mechanical Drawing. Tracey, Faunce.

V. Analytical Geometry. Conic Sections. Nichols. Fall term.

VI. Calculus. Differential and Integral, with many problems in applications. Nichols. Winter and Spring terms.

VII. Mechanics. Theoretical with problems in applications. Bowser. Fall, Winter and Spring terms.

SCHOOL OF THEOLOGY

DR. S. Q. HELFENSTEIN, DEAN.

Two courses of study are arranged for resident students. See schedule and remarks accompanying each. These comprise a study of Christ as the revelation of God; the Historic Development of Christianity; Missions; Comparative Religion; Biblical, Doctrinal and Systematic Theology; Greek, English and Hebrew Exegesis; Homiletics; Hermeneutics; Pastoral Theology, Biblical and Church History; Archæology, and Evidences of Christianity.

QUALIFICATIONS.

Persons seeking admission to the Defiance College School of Theology must give evidence of good moral and religious character, and of such ability and scholastic attainments as comport with the requirements of the high calling which they seek to enter. We covet for this work the best brain, a sound physique, nobility of nature and of purpose. God wants and should have the best. The pulpits of today exact it. We do not wish to discourage the humble mind or heart, nor do we wish to encourage those who are too weak or indolent to succeed in anything else, to unburden themselves upon the noblest, most exalted, most responsible, and most laudable of all professions.

We believe a fair test and a reasonable probation should be required of all. A college course ought to precede the seminary course, and is, therefore, required of those asking for admission to the full course in Theology, and for the degree of Bachelor of Divinity. Those whose circumstances do not admit of such preparation can enter the English course in Theology, which see on another page with *Remark* following. Those who are not prepared to enter either of these courses of study will find such preparation as they need in Defiance College Preparatory and College Courses. Those who wish to enter for special work and personal improvement without reference to completing a course or to graduation, may do so, acting under the advice of the Dean. Other courses of study will be announced as condition and necessity may suggest and justify.

Full Course in Theology.

BASED ON REGULAR CLASSICAL, LEADING TO DEGREE OF B. D.

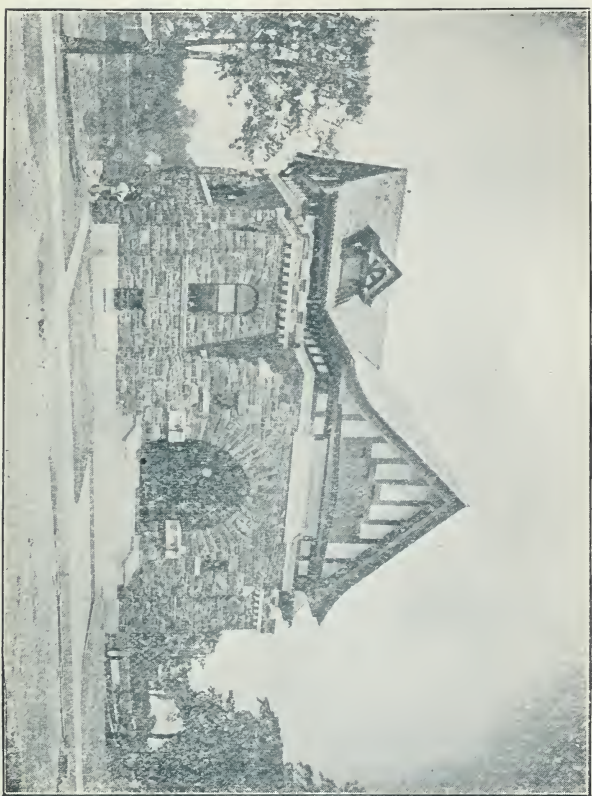
	FIRST YEAR	SECOND YEAR	THIRD YEAR
First Term.	Hebrew Church History Biblical History and Geography	N. T. Exegesis Christian Missions O. T. Exegesis	Homiletics Christian Theology English Bible N. T.
Second Term.	Hebrew Church History Biblical Analysis	N. T. Exegesis Christian Theology O. T. Exegesis	Homiletics Christian Theology English Bible N. T.
Third Term.	Hebrew Church History English Bible O. T. O. T. Exegesis	N. T. Exegesis Christian Theology Hermeneutics (Theoretical)	Homiletics Sociology Christian Evidences Comparative Religion

Remarks:—The full course in Theology is open to all persons having the A. B. degree from reputable institutions and such will be admitted without examination upon presentation of diploma. Persons who wish to enter upon this course, but do not possess the A. B. degree, will be admitted to partial work in said course while completing the college course if necessary. But we advise students to complete the college course prior to beginning the study of Theology.

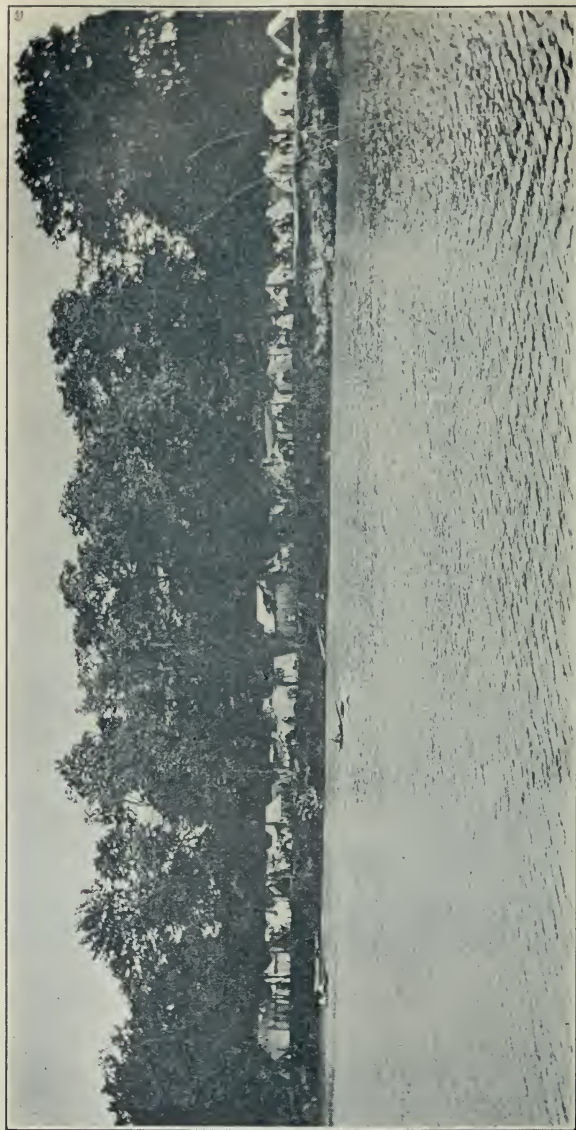
English Course in Theology.

	FIRST YEAR	SECOND YEAR	THIRD YEAR
First Term.	Rhetoric and Composition Church History Biblical History and Geography	American Literature Christian Missions English Bible	Homiletics Christian Theology English Bible N. T.
Second Term.	Rhetoric and Composition Church History Biblical Analysis	American Literature English Bible Christian Theology	Homiletics Christian Theology English Bible N. T.
Third Term.	English Literature Church History English Bible O. T. Christian Ethics	Hist. of Philosophy Hermeneutics (Theoretical) Christian Theology	Homiletics Sociology Christian Evidences Pastoral Theology

Remarks:—The English course in Theology is designed for those whose time and previous preparation do not admit of their taking the full Theological course. Persons seeking admission to this course should possess a good English education, the equivalent of an English preparatory or high school course, including the branches of English, Grammar, Logic, Elementary Psychology, United States and General History, Physics, and Chemistry. Under the direction of the faculty Greek and Hebrew may be studied.



Carnegie Library



Camp Life on Island Park

NORMAL DEPARTMENT.

W. O. WEBBER, DEAN.

The preparation of teachers for our common schools is a matter of great importance, and we believe it to be the duty of the higher institutions of learning to pay particular attention to this line of work. The demand for well-equipped teachers for our graded schools is urgent, and consequently the energies of a great many worthy young people must necessarily be devoted to this line of work. It is the purpose of Defiance College to afford a special training for the teachers of our common schools; and to this end special courses of study are provided. Every term classes are formed in Teachers' Arithmetic and Teachers' Grammar. This work is in charge of first-class normal teachers. Young people desiring to make thorough preparation for teaching in the public schools will find the lines of work offered exactly suited to their wants, and they can depend on getting the work in a satisfactory way. All completing this course will receive the degree of B. Ped.

TEACHERS' COURSE.

Preparatory.

- First Term—Arithmetic, Descriptive Geography, Physiology, Rhetoric, Grammar, Vocal Music (Sight Reading.)
 Second Term—Arithmetic, Physical Geography, Orthography, Rhetoric, Grammar, Vocal Music (Sight Reading.)
 Third Term—Arithmetic, Pedagogy, Rhetoric, Botany, Grammar, Vocal Music (Sight Reading.)

Freshman.

- First Term—Algebra, Physics, Ancient History, Drawing, Latin.
 Second Term—Algebra, Physics, Ancient History, Drawing, Latin.
 Third Term—Algebra, Physics, English History, Elocution, Latin.

Sophomore.

- First Term—Biology, Geometry, School Management, Latin, American History.
 Second Term—Psychology, Geometry, Chemistry, American History, Latin.
 Third Term—Geometry, Chemistry, Civil Government, Latin.

Junior.

- First Term—German, Rhetoric, Latin, Child Study.
 Second Term—German, Rhetoric, Latin, English Literature.
 Third Term—School Government, German, Latin, Rhetoric, American Literature.

Senior.

- First Term—German, History of Education, Political Economy, Zoology.
 Second Term—German, Logic, Political Economy, Zoology.

Third Term—German, Logic, Science of Education, Lange's Apperception.

Those taking the above course will have done all the professional study required for State certificate. One hour of teaching will be required each day during the Senior year. Greek and German elective. On completion of this course, the degree Bachelor of Pedagogy will be conferred.

ENGINEERING.

To accommodate those students who come to us to prepare for full engineering courses, or those who wish to gain a thorough, practical knowledge of surveying and elementary engineering, we have planned a two years' course which is fully the equivalent of the Freshman and Sophomore courses of first class engineering colleges. Students who complete this course can enter the Junior year of regular engineering colleges with good standing. This will enable them to save a considerable expense and at the same time enjoy the advantages and associations of a literary college.

REQUIREMENTS FOR ADMISSION.

The student must furnish evidence of having completed satisfactory courses in the following subjects: Algebra, Plane and Solid Geometry, English Composition and Rhetoric, English Literature, Biology, Botany, Physiology, Elementary Physics, Physical Geography, U. S. History, General History, Civics, two years of German or French or one year of each. This work may be pursued in the regular preparatory department.

FIRST YEAR.

FALL TERM	WINTER TERM	SPRING TERM
Higher Algebra	Higher Algebra	Trigonometry
Biology	Chemistry	Chemistry
German	German	German
Rhetoric	Rhetoric	Rhetoric
Free Hand Drawing	Free Hand Drawing	Free Hand Drawing

SECOND YEAR.

FALL TERM	WINTER TERM	SPRING TERM
Analytical Geometry	Calculus	Calculus
University Physics	University Physics	University Physics
Scientific German	Scientific German	Scientific German
Descriptive Geometry and Drawing	Astronomy	Surveying
	Mechanical Drawing	Mechanical Drawing

CONSERVATORY OF MUSIC.

MAE KENNEDY MCREYNOLDS, *Director and Teacher of Voice Culture.*

Courses in Vocal, Piano and Violin Music are offered, and the completion of each is attested by its appropriate diploma. These have reference both to the students who aim at proficiency as a matter of personal culture and enjoyment and those who have in view the teaching of Music as a livelihood. The time required for finishing a course is determined by the ability and attainment of the candidate. Each may progress as rapidly as his talent and industry permit, without the entanglements of classification with less advanced students.

This school is open to students who have sufficient musical ability to pursue with profit the subjects of Harmony, Counterpoint and Musical History. To accomplish the results such exercises and pieces will be given as will meet the individual need of the student. The ability to sing or play music at sight is considered of great importance. The following is an outline of the Vocal School:

Voice.

MAE KENNEDY MCREYNOLDS.

First Grade—A correct breath control. The proper placing of tone. Pronunciation and articulation. Concone's Twenty Lessons. Easy songs for application of exercises.

Second Grade—A continuation of Study of Principles. Vocalizes from Concone, and Marchesi, Op. 2, 3 and 15. Songs, ballads and part singing.

Third Grade—Lessons continued. Solfeggi, introducing more advanced work. Vaccai's exercises in Italian. Songs from German, English and American composers.

Fourth Grade—Selections from Oratorios, and operas from the Italian, German, and French schools. Training in church music. Repertoire prepared suited to pupil's individuality. A recital to be given.

Piano.

FLOSSIE EMELINE WHITNEY.

The following is the outline of the piano school:—

Preparatory—Technical exercises for position and touch. Ear training. Easy studies for beginners. Little pieces for recreation.

First Grade—Kohler, Op. 157. Loeschorn, Op. 65, three books. Gurlitt, Op. 150. Pieces for recreation. Scales and arpeggios commenced and continued throughout the course.

Second Grade—Czerny, Op. 686. Heller, Op. 47. Sonatinas by Clementi, Kuhlau, etc. Loeschorn, Op. 66. Book I.

Third Grade—Loeschorn, Op. 66, Book II and III. Heller, Op. 46 and 45. Schumann, Op. 68 and 16. Czerny, Op. 740. Sonatas by Haydn and Mozart.

Fourth Grade—Cramer Etudes. Octave work. Bach Inventions. Mendelssohn, Songs Without Words. Nocturnes by Chopin, Field, and the works of Schumann, Schubert, etc.

Fifth Grade—Clementi, Gradus ad Parnassum. Kullak's Octave School, Book II. Beethoven Sonatas. Chopin, Op. 10. Bach, Preludes and Fugues. Selections from Weber, Schumann, Chopin, Liszt, etc.

Violin.

Grade I—Correct position of violin and bow. Theodor Henning. Book I. Franz Wohfahrt. Op. 45. Easy pieces for recreation.

Grade II—Scales and Arpeggios. Schradieck's technical school. Kaysar. Op. 20. Selections from Chas. Dancla, Chas. Aller, Borowski and others.

Grade III—Scales and Arpeggios continued. Mazas. Etudes. Op. 36. Book I-II. Concert numbers from Wienawski-Bohm & Schubert.

Grade IV—Technical studies from the David school. Etudes by Kreutzer, Fiorillo and Rode. Selections from Wieniawski, Vieuxtemps, and Thome Concertos from Rode, Kreutzer and others.

HARMONY AND COUNTERPOINT.

Only by a knowledge of these subjects can one arrive at a true interpretation of the highest forms of composition, and discover the real spirit of music. Harmony and Counterpoint must be pursued one year each.

HISTORY OF MUSIC.

A class in the History of Music is formed at the beginning of each year and a regular course of study is continued throughout the year. Recitations are conducted on the same plan as those in the other departments of the College, and an examination held at the end of each term. This is a delightful study, making the student acquainted with the lives and characteristics of the great masters and giving him a knowledge of musical instruments from the most ancient times until the present. Compositions from the composer under study are performed before the class. Mathews' popular History will be the text book and must be studied one year.

CHORUS CLASS.

A class in sight reading will be formed at the beginning of each term, and it is advised that all students of the College who wish to be able to read music at sight join this class.

PUBLIC SCHOOL MUSIC.

Those wishing to prepare for this work must have some knowledge of the elementary principles of music. The course requires one year for completion. The following is an outline of the course of study: Voice Culture, one year; Harmony, one term; Theory and practice and sight reading, one year; History of music, one year.

RECITALS.

Pupil's Recitals will be held at which time students who have been prepared by their instructors will participate. These recitals furnish incentives to study and experience in public performances.

ORCHESTRA.

Those competent are permitted to enter the College Orchestra, which is carried on in connection with this department. This affords splendid drill in ensemble playing, which is very important to every student of music.

REQUIREMENTS FOR GRADUATION.

The length of time required to finish either the voice, piano or violin course depends entirely upon the diligence, talent, and health of the student. Diplomas will be granted upon the completion of either course in a satisfactory manner, and passing an examination in Harmony, Counterpoint, and History of Music.

REMARKS.

Playing accompaniments is an art within itself and of great importance. A certain amount of this work will be required of piano students.

Students are required to consult the director before they arrange to take part in any public entertainment.

All new students will pay to the College a registration fee of one dollar, for which they will receive credit on their matriculation should they become connected with the Literary Department.

No deduction in fees will be made for absence from lessons except on account of continued illness.

Pupils are expected to take two lessons a week.

Private lessons, forty minutes.

Tuition must be paid in advance.

TUITION.

FALL TERM.

Voice.

Twenty-eight private lessons, two lessons per week.....	\$17 50
Fourteen private lessons, one lesson per week.....	10 50
Twenty-eight lessons in class of two or more, each.....	14 00
Twenty-eight lessons in sight reading and public school music....	3 50
Single private lessons.....	1 00

Piano.

Twenty-eight private lessons, two lessons per week.....	\$17 00
Fourteen private lessons, one lesson per week.....	10 00
Twenty-eight lessons in class of two or more, each.....	11 00
Single private lessons	75
Musical History	6 00
Harmony and Counterpoint	6 00
Piano rent, two hours per day	4 00

Violin.

Twenty-eight private lessons, two lessons per week.....	\$17 00
Fourteen private lessons, one lesson per week	10 00
Single private lessons	75

WINTER AND SPRING TERMS.

Voice.

Twenty-two private lessons, two lessons per week	\$14 00
Eleven private lessons, one lesson per week	8 00
Twenty-two lessons, in class of two or more, each	10 00
Twenty-two lessons in sight reading and public school music.....	3 00
Single private lessons	1 00

Piano.

Twenty-two private lessons, two lessons per week	\$13 00
Eleven private lessons, one lesson per week	8 00
Twenty-two lessons in class of two or more, each.....	8 00
Single private lessons	75
Musical History	4 00
Harmony and Counterpoint	4 00
Piano rent, two hours per day	3 00

Violin.

Twenty-two private lessons, two lessons per week.....	\$13 00
Eleven private lessons, one lesson per week	8 00
Single private lessons	75

DEPARTMENT OF ART.

GERTRUDE GARBETT.

The studies of the first and second year are designed to meet the needs of those preparing for the public schools. Upon completion of this work, a diploma is granted from the Art Department. Upon the completion of the four years course, the College grants a diploma.

FIRST YEAR.

Fall Term—Elementary principles from type forms, in outline, shade and simple value. Principles of perspective.

Winter Term—Drawing from objects based on type forms, in outline and shade.

Spring Term—Sketching from nature. Botanical drawing.

SECOND YEAR.

Sketching and drawing in pencil, charcoal, crayon, India ink, and water color.

THIRD YEAR.

Painting in oil from studies in still life, and nature.

FOURTH YEAR.

Painting from life and nature exclusively. Lectures on art. History of Ancient and Modern Art. Study of the artistic anatomy of the human body.

Students who have done work in other schools or under private instruction and have credits or work as proof of this study, may enter the Art Department at such point in the course as their accomplishment justifies.

Tuition.

FALL TERM—FOURTEEN WEEKS.

Twenty-eight Drawing lessons, two lessons per week, Elementary or Advanced	\$ 3 00
Twenty-eight Painting lessons (Oil, China, Water Color)	17 00
Twenty-eight lessons in Modelling in Clay	17 00
Twenty-eight lessons in Wood Carving	17 00
Twenty-eight lessons in Chip Carving	8 50
Single private lessons in Painting	75
Single private lessons in Drawing	50

WINTER AND SPRING TERM—ELEVEN WEEKS EACH.

Twenty-two Drawing lessons, two lessons per week, Elementary and Advanced	\$ 2 50
Twenty-two Painting lessons (Oil, China, Water Color)	13 00
Twenty-two lessons Modelling in Clay	13 00
Twenty-two lessons Wood Carving	
Twenty-two lessons Chip Carving	6 50
Single private lessons in Painting	75
Single private lessons in Drawing	50

DEPARTMENT OF ORATORY.

MAE KENNEDY MCREYNOLDS.

Aim.

The general aim of the course is to provide thorough and effectual training for the development of natural expression in all its forms. The department is for growth and culture rather than mere acquirement. True expression is co-operation of all the agents and powers, not a mere product of the will, and, therefore, can never be subject to artificial rules, but results from the development of all mental and emotional powers and the control of the agent of manifestation. Training stimulates the powers to correct activity and brings them into perfect unity, secures responsiveness of each agent in the body, and harmonizes the whole organism.

There are two courses: The Normal and the Oratorical, each requiring two years.

I. Normal Course.

FIRST YEAR.

Monroe's Vocal Gymnastics; Russel's Voice Culture; Bell's Orthoepy; Sear's History of Oratory; Critical study of Shakespeare's "Julius Cæsar," "Merchant of Venice," "Macbeth," and "As You Like It." Critical study of American orators.

SECOND YEAR.

Russell and Murdock's Voice Culture completed; Raymond's Melody of Speech; Brown's Philosophy of Expression; Steben's System of Delsarte; Hyde's Natural System of Elocution; Critical study of some of Shakespeare's plays; Author's program; Special study of Bible Reading and Hymnology; Critical study of English Authors.

II. Oratorical Course.

This course coincides with the Normal Course in the first year. In the second year further detailed study will be given to orators: orations and extempore speeches will take the place of the Shakespearian study.

Tuition.

FALL TERM—FOURTEEN WEEKS.

Twenty-eight class lessons in Elocution	\$ 3 50
Fourteen private lessons	8 50
Twenty-eight private lessons	17 00
Single private lessons	75

WINTER AND SPRING TERMS.

Twenty-two class lessons in Elocution	\$ 3 00
Eleven private lessons	6 75
Twenty-two private lessons	14 00

BUSINESS DEPARTMENT.

ALBERT G. CARIS.

ELIZABETH WELLS.

Twentieth century progress demands that man be educated for business pursuits. The great world of commerce no longer refuses to recognize the value of special training. American push and enthusiasm not infrequently prevents our business colleges from offering a broad course of study. The world holds out no inducements to the youth who can not spell and capitalize correctly, and who can not use his mother tongue with ease and propriety. Defiance College seeks the patronage of men and women who believe in making thorough preparations for business. The business department is essentially professional; it aims to meet the most exacting demands of the business world. The student who graduates from this department has reason to be proud of his chosen vocation.

We use the *Sadler-Rowe System of Actual Business Practice*. This system requires the student to make and record transactions as they occur. All papers are made out in regular business form. A specially furnished room is used and a teacher is always in charge to give assistance and to oversee the work.

1. *Elementary Book-keeping and Business Practice.*
2. *Advanced Book-keeping and Business Practice.*
3. *Commission—Special Set.*
4. *Manufacturing—Special Set.*
5. *Banking—Special Set.*
6. *English Branches.*
7. *Commercial Arithmetic.*
8. *Commercial Law.*
9. *Business Correspondence.*

Students may elect other studies as desired. Work may be begun any time, but it is better to begin at the opening of a term.

SPECIAL PRIVILEGES.

Students in the School of Commerce, whose time and qualifications will admit of it, can have free access to classes in German, French, English, and lower Mathematics in the College classes, with the consent of the Faculty, also free access to the library, museum, reading room, and the general privileges of the College.

Tuition

Full course, cash in advance	\$35 00
Fall Term, fourteen weeks	17 50
Typewriting, per term	2 50
Winter and Spring Terms, each	14 00
Diploma	4 00

REMARK.

Trouble and losses contingent upon any other than a cash basis compel us to require payment of all bills in advance. In case of any departure from this rule it must be upon the ground of business security. All bills must be settled or satisfactorily arranged for at the *President's Office*. He has not time to go around making collections. All bills that have to be looked after will be increased 15 per cent. to pay for the cost of collection. This remark applies to all schools of the College.

SHORTHAND DEPARTMENT.

In this age of steam and electricity man feels the need of rapid graphic expression. Stenography supplies this need. The business man no longer toils at his desk writing letters with a quill pen. He dictates his letters to a thoroughly trained stenographer, who then turns to the typewriting machine and transcribes these letters rapidly and accurately. The stenographer of tact and skill not infrequently improves the language of the dictator. This department recognizes the value of tact and skill, and advises only the ambitious candidate to enter upon the course. The superior scholar as a rule becomes the superior stenographer.

Typewriting.

One of the features most commonly neglected in shorthand schools is rapid and accurate typewriting. Typewriting can not be learned in any haphazard way. Skill in any line of work is acquired by intelligent practice.

WHY STUDY SHORTHAND?

It develops acute and rapid perceptive powers; training the mind to perceive and the hand instantly to execute.

As a disciplinary study there is none better.

In all Courts of Justice the stenographer is a recognized necessity and his services are indispensable to attorneys and judges, manufacturers, merchants, editors, ministers, lecturers, etc., while railroad, telegraph, and insurance companies employ an army of these useful workers.

THE SYSTEM.

We teach three systems: The Ben Pitman, the Day, and the Moran. Our specialty is the Moran, which is only a shortening of the old Ben Pitman system, the best system of Stenography ever devised.

OPPORTUNITIES WE OFFER.

We not only carry the student through a complete course in Shorthand and Typewriting, but perfect him in Spelling, Business Forms, Correspondence, Letter-press Work, Filing, etc., and give instruction in English Grammar and Composition. The student is supposed to have mastered the elementary branches essential to a thorough English education, including Commercial Arithmetic and Commercial Law.

The advantages of attending a Shorthand School in which students may have association with a large number of literary students in good standing is not to be overlooked.

The advantages of Literary Societies and other means and aids to a general education are of great importance and can not be offered by a purely Business College.

Tuition.

Full course, cash in advance	\$40 00
Fall Term, fourteen weeks	17 50
Typewriting, per term	2 50
Winter and Spring Terms, each	14 00
Diploma	4 00

REGISTER OF STUDENTS

POST-GRADUATE STUDENTS.

Bailey, Sarah.....	Romeo, Michigan
Kendig, Rayonelle Greer, A. M.....	Covington, Ohio

GRADUATES OF 1906.

Baker, Arthur M.	A. B.	Wapakoneta, Ohio
Cantlon, Caroline	B. Mus.	Defiance, Ohio
Kitamura, Mina	A. B.	Tokio, Japan
Toon, Charles Ebert	A. B.	Acton, Indiana

SENIORS.

Caris, Vaughn.....	Raymond, Ohio
Caris, Albert G.	Raymond, Ohio
Carpenter, Florence.....	Muncie, Indiana
Franklin, Walter G.	Fredonia, New York
Gillam, Lennie.....	White Pigeon, Mich.
Gordon, Hattie.....	Huntington, Indiana
Helfenstein, Mary.....	Defiance, Ohio
Kershner, Watson G.	Ansonia, Ohio
Layman, Amy.....	Paulding, Ohio
Martin, William H.	Christianburg, Ohio
Watkins, Eliplett A.	Montpelier, Indiana
DeVeaux, Lillian	Defiance, Ohio
Corbett, Mildred	Defiance, Ohio

JUNIORS.

Clem, H. Russell.....	Croton, Ohio
Dixon, Dalco E.	Columbus, Ohio
Morris, Ralph.....	Defiance, Ohio
Morris, Glenna.....	Defiance, Ohio
Thompson, Lewis B.	Defiance, Ohio

SOPHOMORES.

Borthwick, Howard.....	Defiance, Ohio
Behne, Gertrude.....	Defiance, Ohio
Elliott, James.....	Defiance, Ohio
Godley, Paul.....	Palestine, Illinois
Helmick, Homer.....	Defiance, Ohio
Mansfield, Virgil.....	Defiance, Ohio
Mansfield, Victor.....	Defiance, Ohio
Morse, Grace.....	Defiance, Ohio
Weaner, Bertha.....	Defiance, Ohio

FRESHMEN.

Ames, Flora.....	Wauseon, Ohio
Cramer, Frances.....	Paulding, Ohio
Caris, Gertrude.....	Raymond, Ohio
Chaney, May.....	New Guilford, Ohio
Driscoll, S. E.	West Hope, Ohio
Dunbar, Samuel.....	Defiance, Ohio
Foltz, Virgil.....	Herring, Ohio
Garrison, Elmer.....	Ansonia, Ohio
Kemmer, William.....	Holgate, Ohio
Moran, Clement.....	Black Run, Ohio
Myers, Russell.....	Ayersville, Ohio

Tarbox, Oscar.....	Cassadaga, New York
West, Irene.....	Kokomo, Ind.
Walker, William.....	Ney, Ohio
Williams, Madge.....	Raymond, Ohio

SENIOR PREPARATORY.

Davis, Roy.....	Ayersville, Ohio
Harley, Lonnie.....	Defiance, Ohio
Heatley, Bartlett.....	Defiance, Ohio
Inomata, Tadasu	Tokio, Japan
Myers, Carl.....	Defiance, Ohio
Reish, John.....	Hopedale, Indiana
Shessler, Vanche.....	Defiance, Ohio
Thompson, Frederick.....	Defiance, Ohio
Wells, Mabel.....	Defiance, Ohio

MIDDLE PREPARATORY.

Ashcraft, Beatrice.....	Frazeytsburg, Ohio
Ashcraft, Mary.....	Frazeytsburg, Ohio
Ashcraft, Zora.....	Frazeytsburg, Ohio
Alkire, Floyd.....	Mt. Sterling, Ohio
Atsumi, Motokichi.....	Tokio, Japan
Blue, Lawrence.....	Ayersville, Ohio
Bailey, Altha.....	Romeo, Mich.
Baughman, Amos.....	Black Run, Ohio
Cassel, Levi.....	Bradford, Ohio
Dreher, Leorah	Ney, Ohio
Eldredge, William.....	Erie, Pennsylvania
Haynes, Grace.....	Ney, Ohio
Hockman, Florence.....	Defiance, Ohio
Hoagland, Leta.....	Britton, Michigan
Jay, H. Russell.....	Pleasant Hill, Ohio
McBride, Alta.....	Columbus Grove, Ohio
Mallett, Chauncey.....	Defiance, Ohio
Scott, Walter.....	Kokomo, Indiana
Spieth, George	New Bavaria, Ohio
Savage, Frank.....	Defiance, Ohio
VanWinkle, Charley.....	Black Run, Ohio
Wandt, Louise.....	Defiance, Ohio

JUNIOR PREPARATORY.

Ashbaker, Helen.....	Defiance, Ohio
Archbold, Harry.....	Decatur, Indiana
Baker, Welter E.	Defiance, Ohio
Davis, Hugh.....	Covington, Ohio
Fruchey, Ethel.....	Columbus Grove, Ohio
Hetzler, Harry.....	Wabash, Indiana
House, Thomas.....	Muncie, Indiana
Heatley, Gerald.....	Defiance, Ohio
Honeyman, Kate.....	Troy, Ohio
Hoopes, Ola.....	Salem, Ohio
Kopp, Webster.....	Defiance, Ohio
Leithauser, Daniel.....	Defiance, Ohio
McBride, Luda.....	Columbus Grove, Ohio
McReynolds, Elizabeth.....	Kokomo, Ind.
Richardson, D. V.	Fort Recovery, Ohio
Richoff, Arthur.....	Defiance, Ohio

Smith, Lloyd.....	Ayersville, Ohio
Seibert, Charles.....	Defiance, Ohio
Thomas, James.....	Salem, Ohio
Walker, Harold.....	Ney, Ohio
Walker, Goldie.....	Ney, Ohio
Wilson, Daphne.....	Danville, Illinois
Wolfe, Gertrude.....	New Bavaria, Ohio
Way,, Orvid D.	Stanley, Ohio

TEACHERS.

Ashcraft, Beatrice.....	Frazeysburg, Ohio
Ashcraft, Zora.....	Frazeysburg, Ohio
Ashcraft, Mary.....	Frazeysburg, Ohio
Ashbaker, Helen.....	Defiance, Ohio
Ames, Flora.....	Wauseon, Ohio
Ashton, Pearl.....	Defiance, Ohio
Blue, Lawrence.....	Defiance, Ohio
Burke, Charlie.....	Timothy, Ohio
Clingaman, Mabel.....	Archbold, Ohio
Driscoll, S. E.	West Hope, Ohio
Dreher, Leorah.....	Ney, Ohio
Davis, Roy.....	Ayersville, Ohio
Donnelly, Zephtha.....	Ney, Ohio
Dotterer, Emma.....	Paulding, Ohio
Fruchey, Ethel.....	Columbus Grove, Ohio
Garrison, Elmer.....	Ansonia, Ohio
Honeyman, Kate.....	Troy, Ohio
Hoopes, Ola.....	Salem, Ohio
Haynes,, Grace.....	Ney, Ohio
Hasch, Clara.....	Cecil, Ohio
Kopp, Webster.....	Defiance, Ohio
Kemmer, William.....	Holgate, Ohio
Leithauser, Daniel.....	Defiance, Ohio
Lantow, Emma.....	Defiance, Ohio
McBride, Altha.....	Columbus, Grove, Ohio
Moran, Clement.....	Black Run, Ohio
Rodgers, Anna.....	West Hope, Ohio
Seibert, Charles.....	Defiance, Ohio
Schindler, Jeanette.....	Ayersville, Ohio
Smith, J. H.	Holgate, Ohio
Van Winkle, Charley.....	Black Run, Ohio
Wandt, Louise.....	Defiance, Ohio
Walker, William.....	Ney, Ohio
Williams, Florence.....	Raymond, Ohio
Winn, Mable.....	Defiance, Ohio
Yarlott, Katie.....	Defiance, Ohio

THEOLOGICAL.

Atsumi, Motokichi.....	Tokio, Japan
Baker, Weltie E.	Virgina, Ohio
Baker, Arthur M.	Wapakoneta, Ohio
Borthwick, Howard.....	Defiance, Ohio
Bailey, Sarah.....	Romeo, Michigan
Cassel, Levi.....	Bradford, Ohio
Caris, Albert G.	Columbus, Ohio

Clem, H. Russell.....	Croton, Ohio
Dierberger, Peter W.	New Haven, Indiana
Dennison, Marion.....	Mt. Vernon, Ohio
Dixon, Dalco E.	Columbus, Ohio
Davis, Hugh.....	Covington, Ohio
Eldredge, William.....	Erie, Pennsylvania
House, Thomas C.	Muncie, Indiana
Inomata, Tadasu	Tokio, Japan
Jay, Russell.....	Pleasant Hill, Ohio
Kitamura, Mina.....	Tokio, Japan
Kershner, Watson G.	Ansonia, Ohio
Lewis, Arthur.....	West Liberty, Ohio
Myers, Russell.....	Ayersville, Ohio
Martin, William.....	Christiansburg, Ohio
Richardson, David V.	Fort Recovery, Ohio
Rowe, Charles A.	Defiance, Ohio
Reish, John.....	Hopedale, Ohio
Smith, Lloyd.....	Defiance, Ohio
Toon, Ebert.....	Acton, Indiana
Watkins, Eliplett A.	Montpelier, Indiana
Walker, William.....	Ney, Ohio

COMMERCIAL.

Alkire, Floyd S.	Mt. Sterling, Ohio
Ayers, Catherine.....	Defiance, Ohio
Betts, Carrie.....	Defiance, Ohio
Beatty, Claude.....	Defiance, Ohio
Blair, Julius.....	Defiance, Ohio
Craig, Edwin.....	Lima, Ohio
Caylor, Elmer.....	Defiance, Ohio
Conroy, Frank.....	Defiance, Ohio
Dustin, Vena.....	Sherwood, Ohio
Dennison, Marion.....	Mt. Vernon, Ohio
Ensign, Chester.....	Defiance, Ohio
Fournier, Robert.....	Vindige, Minnesota
Fager, Frances.....	Defiance, Ohio
Goller, Andrew.....	New Bavaria, Ohio
Hoagland, Leta.....	Britton, Michigan
Hale, Edna.....	Defiance, Ohio
Haller, Victor.....	Defiance, Ohio
Hetzler, Harry.....	Wabash, Indiana
Kibble, Grace.....	Defiance, Ohio
Kasbaum, Karl.....	Defiance, Ohio
Martin, Edward.....	Defiance, Ohio
Moore, Eleanor	Chicago, Illinois
Nightingale, George.....	Defiance, Ohio
Partee, Joseph.....	Defiance, Ohio
Phillips, John.....	Defiance, Ohio
Ragelmyer, Olive.....	Defiance, Ohio
Searls, Belva.....	Defiance, Ohio
Snellenberger, Charles.....	Paulding, Ohio
Wolf, George.....	Defiance, Ohio
Wilhelm, Don.....	Defiance, Ohio
Weigerding, Edward.....	Chicago, Illinois

MUSIC.

Arning, Myrtle.....	Violin.....	Defiance, Ohio
Ashton, Olive.....	Voice.....	Defiance, Ohio
Alkire, Floyd.....	Voice.....	Mt. Sterling, Ohio
Bailey, Grace.....	Voice.....	Defiance, Ohio
Bailey, Altha.....	Voice and Violin.....	Defiance, Ohio
Behringer, Chloe.....	Piano.....	Defiance, Ohio
Bailor, Oca.....	Piano.....	Rosewood, Ohio
Baughman, Amos.....	Voice.....	Black Run, Ohio
Corbett, Mildred.....	Voice.....	Defiance, Ohio
Cramer, Frances.....	Violin.....	Paulding, Ohio
Cantlon, Carrie.....	Voice.....	Defiance, Ohio
Caris, Gertrude.....	Piano.....	Raymond, Ohio
Chaney, May.....	Voice and Piano.....	New Guilford, Ohio
Kopp, Bertha.....	Piano.....	Defiance, Ohio
DeVeaux, Lillian.....	Piano.....	Defiance, Ohio
Deindoerfer, Helen.....	Piano.....	Defiance, Ohio
Dineen, Mamie.....	Piano.....	Dayton, Ohio
Darling, Arthur.....	Piano.....	Albion, Michigan
DeVeaux, Gerald.....	Piano.....	Defiance, Ohio
Easley, Grace.....	Piano.....	Defiance, Ohio
Foltz, Virgil.....	Voice.....	Herring, Ohio
Fribley, Audrey.....	Piano.....	Defiance, Ohio
Fritz, Clara.....	Voice.....	Rega, Michigan
Fronk, Janet.....	Piano.....	Jewell, Ohio
Gordon, Hattie.....	Piano.....	Huntington, Indiana
Gillam, Lennie.....	Violin and Piano.....	White Pigeon, Mich.
Galmore, Virgin.....	Piano and Voice.....	Defiance, Ohio
Gayman, Florence.....	Piano.....	Defiance, Ohio
Geiger, Edna.....	Violin.....	Defiance, Ohio
Helfenstein, Ruth.....	Violin.....	Defiance, Ohio
Halloway, Ethel.....	Voice and Piano.....	Ansonia, Ohio
Hay, Mamie.....	Piano.....	Defiance, Ohio
Hockman, Florence.....	Piano.....	Defiance, Ohio
Helfenstein, Mary.....	Violin Cello.....	Defiance, Ohio
Helmick, Homer.....	Piano.....	Defiance, Ohio
Inomata, Tadasu.....	Voice.....	Tokio, Japan
Jones, Coy.....	Violin.....	Defiance, Ohio
Johnson, Maytie.....	Violin.....	Defiance, Ohio
Kuhn, Nellie.....	Piano.....	Defiance, Ohio
Kniss, Vernon.....	Violin.....	Defiance, Ohio
Kegel, Marguerite.....	Piano.....	Defiance, Ohio
Kershner, Watson.....	Voice.....	Defiance, Ohio
Kleinhen, Grace.....	Piano.....	Defiance, Ohio
Kendig, Rayonelle Greer.....	Piano and Voice.....	Covington, Ohio
Knight, June.....	Piano.....	Defiance, Ohio
Leonhart, Hattie.....	Piano.....	Defiance, Ohio
McReynolds, Elizabeth.....	Voice and Piano.....	Kokomo, Indiana
McCauley, Mable.....	Piano.....	Defiance, Ohio
McBride, Luda.....	Piano.....	Columbus Grove, Ohio
Morris, Glenna.....	Voice.....	Defiance, Ohio
Metz, Vera.....	Piano.....	Defiance, Ohio
Moss, Anna.....	Piano.....	Defiance, Ohio
Mansfield, Virgil.....	Voice.....	Defiance, Ohio
Ochs, Rudolph.....	Violin.....	Defiance, Ohio

Richardson, David.....	Voice.....	Fort Recovery, Ohio
Rulf, Myrtle	Piano.....	Defiance, Ohio
Rock, Myrtle	Piano.....	Sherwood, Ohio
Scott, Walter.....	Violin.....	Kokomo, Indiana
Schindler, Margarite.....	Voice.....	Defiance, Ohio
Sinclair, Clayton.....	Violin.....	Defiance, Ohio
Schultz, Minnie	Organ.....	Defiance, Ohio
Snider, Lois.....	Piano.....	Defiance, Ohio
Thompson, Frederick.....	Violin.....	Defiance, Ohio
Tillman, Florence	Piano.....	Defiance, Ohio
Van Winkle, Chas.	Voice.....	Black Run, Ohio
West, Irene.....	Voice.....	Kokomo, Indiana
Wolf, Hattie.....	Piano.....	New Bavaria, Ohio
Wells, Frances.....	Violin.....	Defiance, Ohio
Wortman, Riley.....	Violin.....	Defiance, Ohio
Wilson, Daphne	Piano.....	Danville, Illinois
Winterich, Herman.....	Violin.....	Defiance, Ohio
Weisenburger, Albert.....	Violin.....	Defiance, Ohio

ELOCUTION.

Dunn, Marvel.....	Defiance, Ohio
Partee, Connie.....	Defiance, Ohio
Richardson, David.....	Fort Recovery, Ohio
Rigrish, Constance	Defiance, Ohio
Toon, Ebert.....	Acton, Indiana
West, Irene.....	Kokomo, Indiana

ART.

Ashcraft, Beatrice.....	Frazeysburg, Ohio
Alkire, Floyd.....	Mt. Sterling, Ohio
Caris, Vaughn.....	Raymond, Ohio
Inomata, Tadasu	Tokio, Japan
Fruchey, Ethel.....	Columbus Grove, Ohio
Kuntz, Anthony.....	Defiance, Ohio
Lower, Georgia.....	Defiance, Ohio
Morris Glenna	Defiance, Ohio
Mangas, Raymond.....	Defiance, Ohio
Preuser, Sarah.....	Defiance, Ohio
Ralston, Myrtle.....	Defiance, Ohio
Scott, Walter	Kokomo, Indiana
West, Irene.....	Kokomo, Indiana
Young, Philip.....	Defiance, Ohio

UNCLASSIFIED.

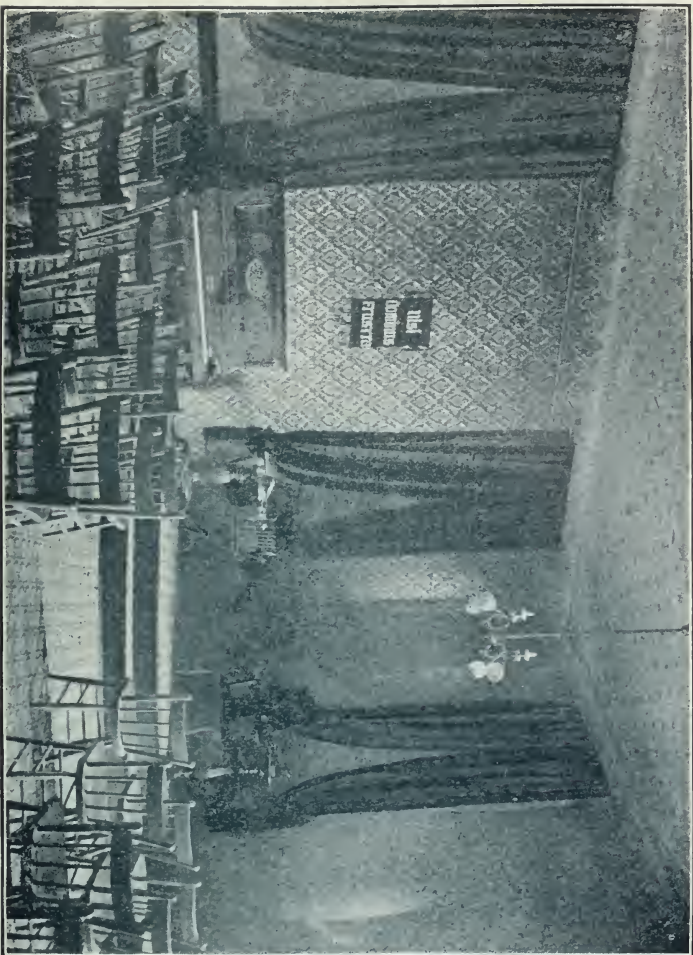
Bailor, Oca.....	Rosewood, Ohio
Burke, Timothy.....	Defiance, Ohio
Burke, Anna.....	Defiance, Ohio
Carpenter, Bessie.....	Defiance, Ohio
Cary, Perry	Bradford, Ohio
Frick, Chester.....	Bradford, Ohio
Fulghum, Mathilda	Traverse City, Mich.
Fournier, Robert.....	Vesta, Montana
Harden, Roy	Montpelier, Indiana
Lower, Georgia.....	Defiance, Ohio
Lewis, Arthur.....	New Richland, Ohio
McGushin, Wilbur.....	New Richland, Ohio
Mumma, Roy	Montpelier, Indiana
Smith, Rae.....	Toledo, Ohio

SUMMARY.

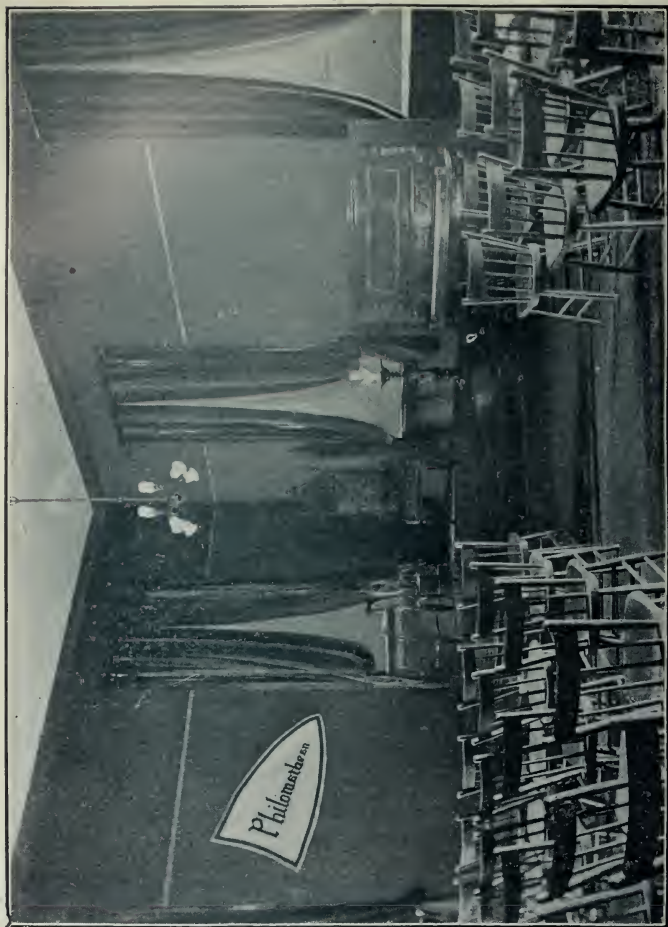
Post Graduate Students.....	2	Counted twice.....	81
Graduates of 1906.....	4	Number different students	221
Seniors	13	Men	116
Juniors	5	Women	105
Sophomores	9		
Freshmen	15		
Senior Preparatory.....	9		
Middle Preparatory	22		
Junior Preparatory.....	24		
Teachers	36		
Theological	29		
Commercial	31		
Music	71		
Elocution	6		
Art	14		
Unclassified	14		
Total	303		

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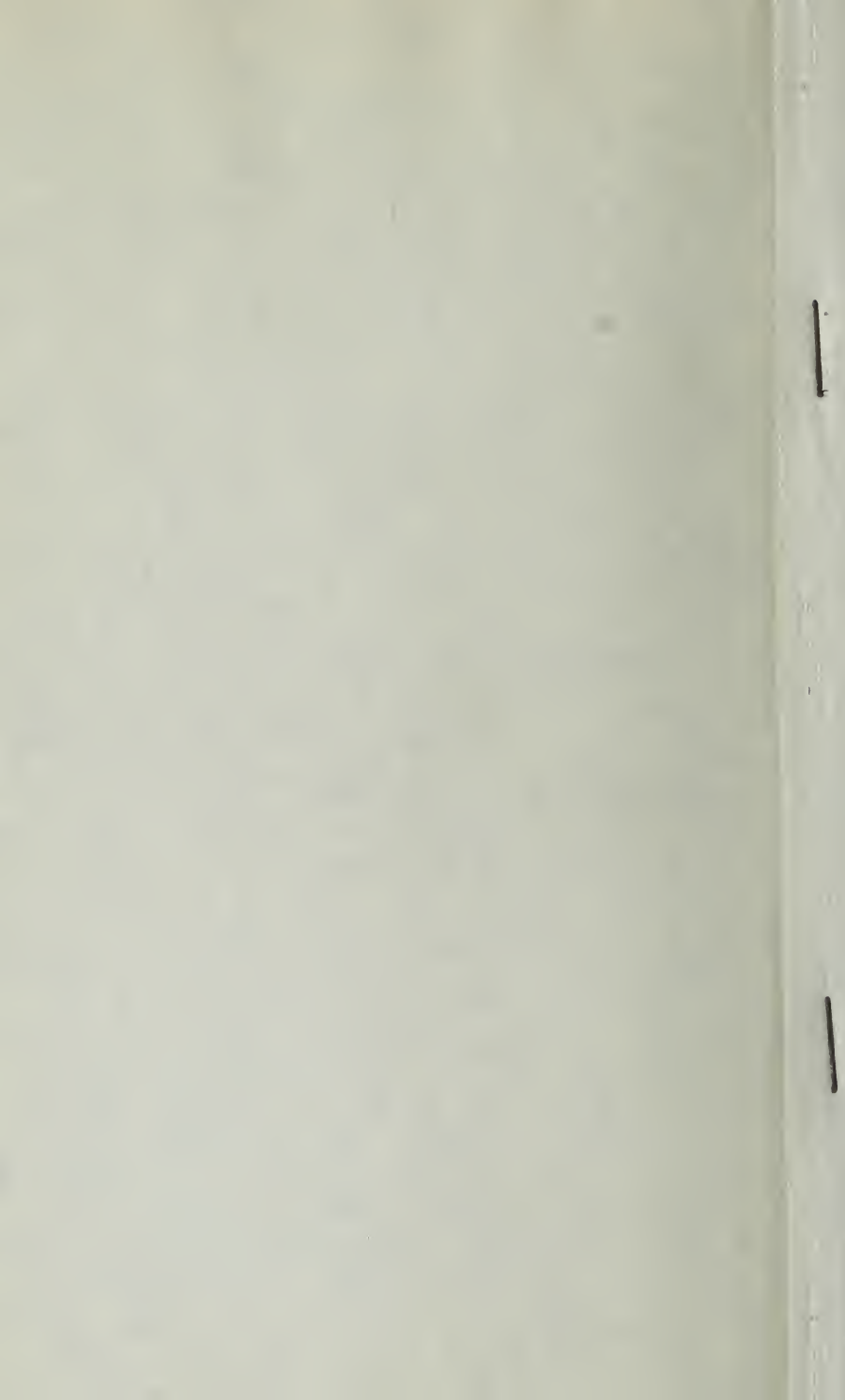


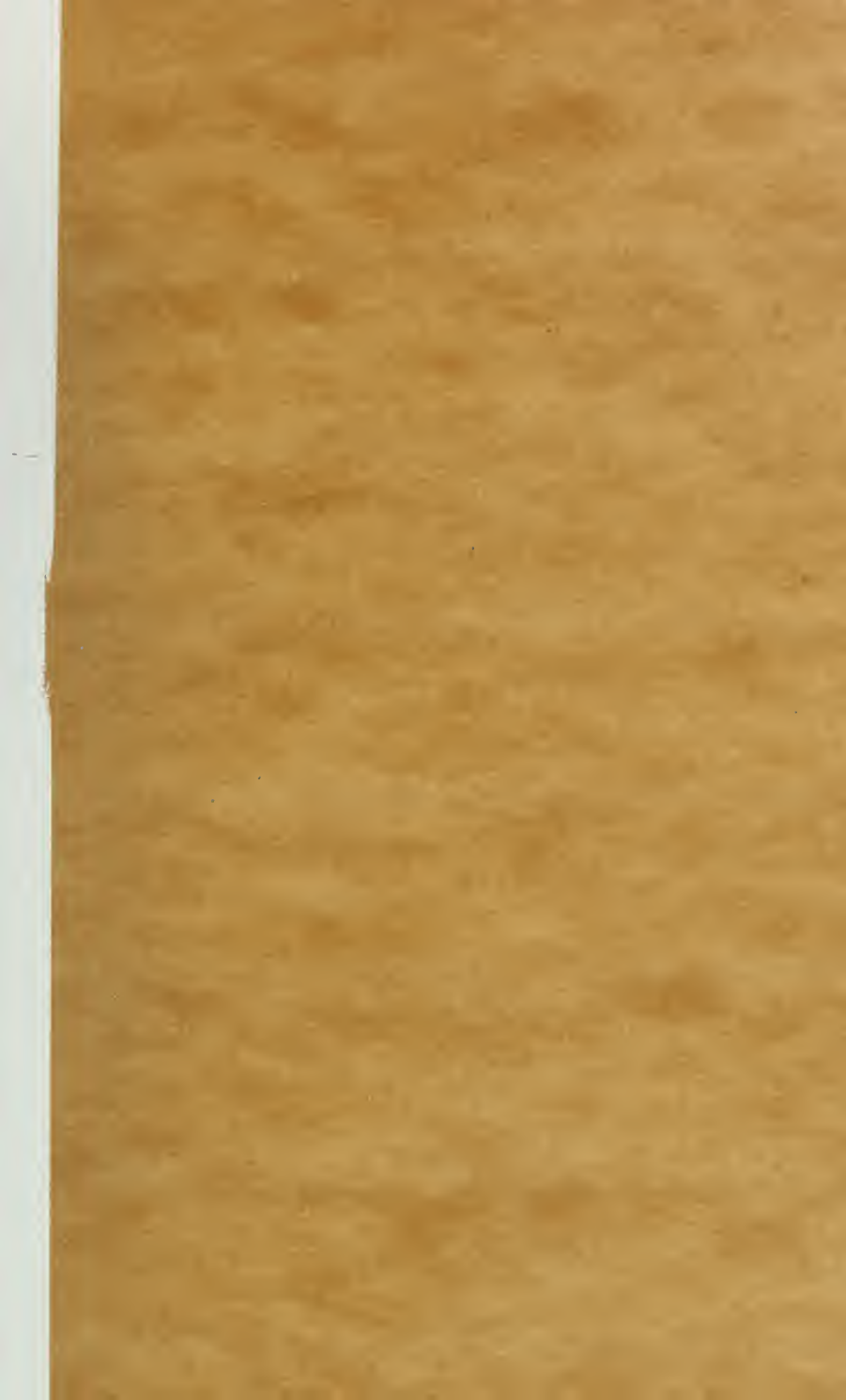
Athenian Hall



Philomathean Hall







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